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The Carmel Pine Cone

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RUSTED ANCHOR is a reminder of the maritime past. (Photo by Frank Cortright of Pebble Beach.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

For the life of me, I cannot understand why the Carmel Planning Commission is dedicating itself with such vigor to the eradication of the handful of non-conforming but legal second kitchens in Carmel.

Several years ago, I bought a piece of property with such a kitchen, and the fact that it was legal played a considerable part in my decision to acquire the property. It seems patently unfair for the commission to consider penalizing owners who bought in good faith.

I am also wondering whether the contemplated ordinance envisions the removal of those second kitchens in some of the hotels and motels in the city's residential area, or whether the proposed law would cause financial injury to home owners while exempting the owner of commercial establishments from its provisions.

In my view, the commission could more profitably direct its full attention to matters of real substance rather than to a situation -- I won't call it a problem -- involving a dozen or so non-conforming kitchens.

Certainly the issues of commercialization, parking, open space and unbridled land exploitation are among the really serious problems which would seem to require all the time and expertise at the commission's disposal.

RODNEY GUILFOIL
Carmel

•

Dear Editor:

In your issue of Sept. 20, an article on photography by John Livingstone headed: "A picture has to have human interest."

What nonsense! Have the landscape paintings by the great artists of the past no human interest? Must a thing of beauty have animals or human beings cavorting about to have human interest? By your definition you would rule out great photographers like Edward Weston, Ansil (sic.) Adams, etc. NERTZ!

ESTHER SOUTHERLAND
Carmel

•

Dear Editor:

Through your pages, I should like to thank Edgar H. Wolfe of Carme, for his instructive criticism of my poem about Kathmandu. At the least, he found my verses interesting enough to comment on -- at length. I should like to meet with him sometime and compare notes.

He is right in his feelings about the people of Nepal. They are a proud people and Nepal has a loveliness that is other-worldly. But the children are being taught to beg, unfortunately, just as they are learning to beg in Bangkok. The tourists have not helped the situation and native Nepalese will often ask, with tears brimming in their eyes, that you not give money to anyone who begs.

On the other hand, on our arrival back in New York and on our first day near Central Park, we were approached and asked for money for a cup of coffee. Again, my first day back in downtown San Francisco a middle-aged lady asked me for lunch money. Perhaps I have a certain look. The children in Nepal did follow me and cluster around me as if I were a sort of "Pied Piper." Perhaps it is the poet in me that sees the need.

A dear friend says I am a collector of lost souls. Not entirely true. One of the things I love about Carmel, is that I can go to the Village Corner of the Town Square and talk to a budding artist; a philosopher; a poet or an author -- or a lady and gentleman from Minneapolis out here on a holiday. I guess I am just a "people" person -- who suffers or glories, as the case may be, from empathy. And that really is not a terrible disease. Is it?

If I should write about Carmel, which way would Mr. Wolfe prefer it -- as it is on a summer weekend, with all the tourists, or as it is at the Village Corner with the regulars? Of in the shops or galleries talking about handicrafts or paintings? Once on a corner in Carmel, I struck up a conversation with a budding playwrite and then sat over a cup of coffee and had a whole play read to me. And more recently I have met and talked with a retired professor, an instructor in philosophy; a young night club performer and a proprietor of one of the small shops.

Carmel can be all "tourist" or all charm. Like San Francisco, Carmel attracts mostly seekers of beauty and truth. And of course seekers of peace of mind. I love it. And I love Kathmandu and Balli and Kenya and the lakes around Fujiyama and Easter Sunday in Addis Ababa and the view of Jerusalem from the Mount of Olives and the Parthenon on a clear night; and looking down the Nile with the pyramids in the distance; and anywhere in Italy.

The world is filled with beauty and human beings have dignity. But there are pockets of sorrow. And some of us are aware.

PHYLLIS PASQUALETTI
San Francisco

•

Dear Editor:

I should appreciate the opportunity to convey to your readers, through this letter, my esteem for their able and farsighted State Senator, Donald Grunsky. I could cite many instances of his clear vision and grasp of essentials, but at this moment I am particularly grateful for his sponsorship and advocacy of two bills that will increase the supply of physicians in California at the lowest possible cost to the taxpayer.

The bills make it possible to expand the state's three private medical schools, an expansion that will result in as many additional physicians as would be produced by a new medical school. Obviously, the cost of expansion is minuscule, compared with the construction of a new medical school.

Senator Grunsky's two bills, S.B. 1284 and S.B. 576, provide funds that enable the medical schools of Stanford, Loma Linda, and the University of Southern California to pay for the structural alterations needed to convert existing space to accommodate additional students. This is done by means of a capitation allowance for each student over the number enrolled in 1971. To ensure sufficient money to repay the schools for the expense of alterations, a sum of money has been set aside to guarantee capitation payments for five years.

The physician shortage in California is particularly felt in smaller communities, but even in metropolitan areas it is difficult to obtain medical care at night or on weekends. It has been said that this is the result of poor geographical distribution, but as the average physician works between 50 and 60 hours a week, it would seem that the shortage is a real one. Senator Grunsky has recognized this problem and has taken the quickest, most direct, and most economical route to its solution.

The people of your district are indeed fortunate to be represented by a public servant of the caliber of Senator Grunsky.

FRANK K. BAUER
Dean
School of Medicine
Univ. of Southern Calif.
Los Angeles

•

Dear Editor:

Having read and extracted from the paper, Phyllis Pasqualetti's poem "Kathmandu" as a fine example of human empathy and understanding, I find Edgar Wolfe's unperceptive criticism of it an interesting example of the busy efficient executive who perhaps has "eyes which do not see" because he carefully chooses his viewing.

Not having been to Kathmandu I can only say that for me the poem spoke very movingly of the boundless need for compassion for the millions throughout the world who suffer such endless need.

Perhaps here, the best observation is that Ms. Pasqualetti speaks as a poet, and Mr. Wolfe as a strict factualist. Between the two there is no point of meeting. Perhaps we should only regret that there are so few poets to help us to see and feel with our hearts rather than our heads.

MARY HORAN
Carmel

'One for me and two for the basket, one for me and two for the basket, one for me and ...'

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Area holding capacity – a logical step

(Editorial)

By ROBERT MISKIMON

THE VISIT last week of a group of Australians to Carmel and the Monterey Peninsula was both instructive and complimentary.

It was instructive because it made it clear the environmental movement doesn't have national boundaries, since a large part of the group's trip was devoted to learning about environmental matters here.

It was complimentary because, by virtue of the fact the Australians flew to another continent to visit and to learn from an area similar to their own, they paid a compliment to residents of the Monterey Peninsula who have sought some limits on development.

The Australians came from a country which is usually identified with rapid development similar to the kind of post-war development which coursed through the United States.

That the residents of Warringah Shire should be so concerned with regulating that development which threatens the quality of their environment should serve as an inspiration.

Coincidentally, when Supervisor Willard Branson commented in last week's **Pine Cone** on the need for development of an area holding capacity, it should have perked up a few Carmel ears.

The suggestion seems to make good sense. Without some agreed-upon optimum figure for population, related to the natural resources of the area (including water) and to the maintenance of a high quality of life, stop-gap attempts at regulating overdevelopment will be mitigated.

"We'd like to see someone -- probably city councils and county supervisors -- get together and arrange for public hearings on determining what the area's holding capacity should be. This could then be included in both county and municipal planning schemes as a base for regulating development, to everyone's best interest.

WITH ZERO population growth almost a reality in this country, as indicated by recent figures on birth rates, the developmental pressures may lessen everywhere but here, since the origin of such pressures here may be traced to factors other than overpopulation, such as the desirability of the Carmel area.

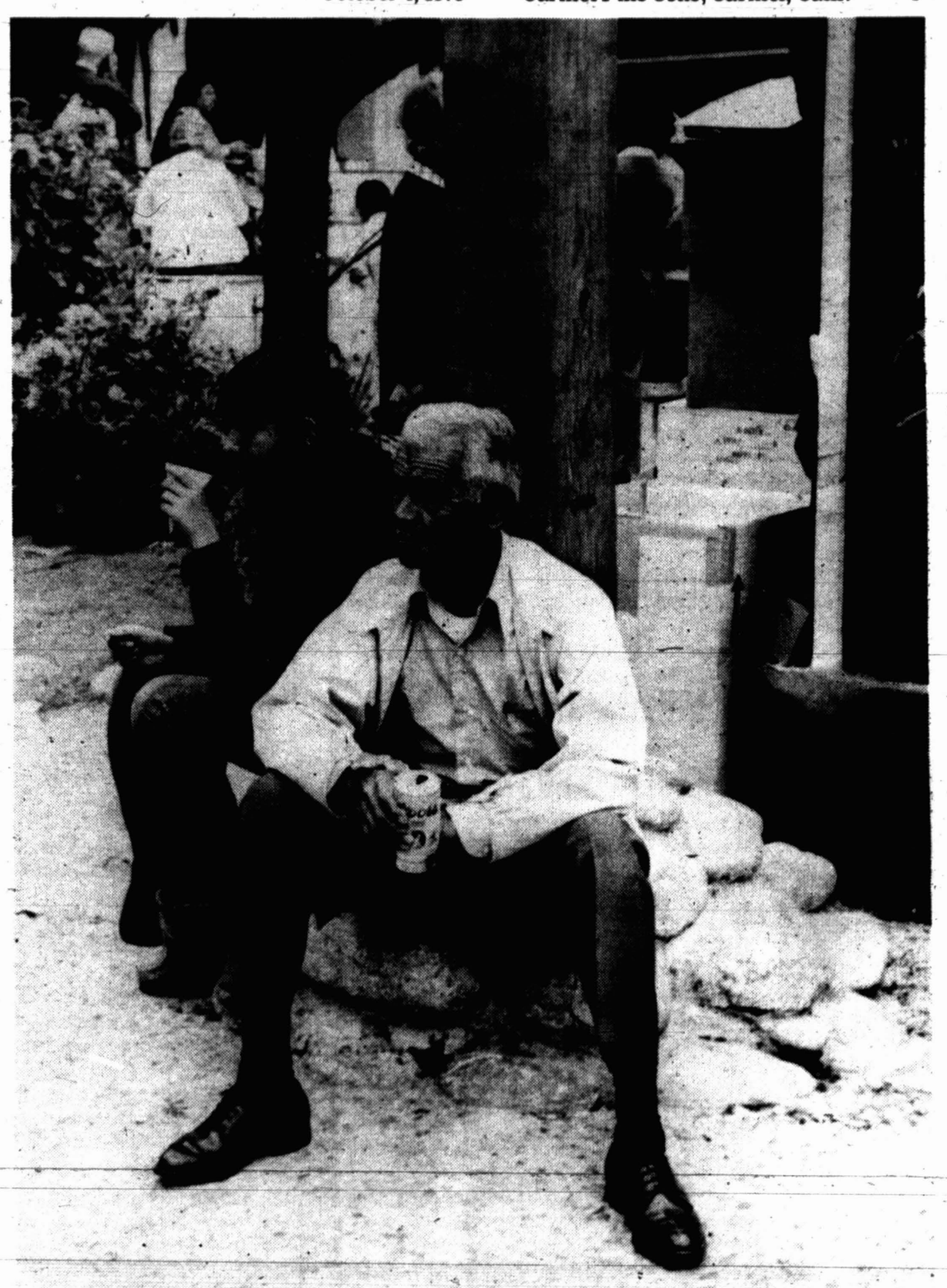
Overpopulation, whether calculated through new births or by an influx of people into a statistical area, amounts to the same thing: a straining of municipal services and a threat to the natural environment.

A sensible holding capacity, which is another term for optimum population, would seem to offer the best and most logical way to prevent the problems of overpopulation.

That there are ways to balance everyone's interests -- builders, conservationists, residents -- is implicit in the assumption an area holding capacity can be democratically determined.

Since this area is already providing an example to people of other communities, and even other continents, in its approach to environmental problems, it could serve itself and others even better by arriving at a logical holding capacity.

"MAMMA" claps another's hand during musical performance of Manuel Campos Trio.



FIESTA CELEBRATOR recuperates with a beer. Just finding one's way from one side of the courtyard to the other is a tiresome journey.

Carmel Mission Fiesta draws crowd despite weather

An estimated 4,000 people attended last Sunday's Mission Fiesta despite discouraging cloudiness in the early part of the day, according to John Wecker, Fiesta entertainment chairman.

The event was "very successful," says Wecker. "We raised a few thousand dollars for the restoration of the Mission and I think the pastor was very pleased."

Activities at the Fiesta included music from the Manuel Campos Trio, Sandman Bros. and Friends and guitarist Michael Read, who all played periodically throughout the six-hour program of events.

Flamenco dancer Rosa Montoya's one hour performance "was really the hit of the day," said Wecker, and "the crowd really loved her."

Ten local anonymous artists donated their paintings for auction which all sold, "as everything was before the whole thing was over," according to Wecker. "They were a substantial contribution to our total proceeds."

A number of food and game booths occupied the mission grounds operated by some 50 volunteers. Game booths included those for paddle wheel, cake walk and ringtoss. A chicken barbecue and taco and hot dog booths were "virtually swarmed" throughout the day, but the "international food booth really went over big," Wecker stated.

Paul Pedersen, overall chairman of the Fiesta Committee, was assisted by four executive chairmen and women who helped coordinate the efforts and contributions of Knights of Columbus, Mission School Mothers' Club, the Catholic Daughters and the Altar Society. "It took about 50 people combined from these groups to staff the various booths and to get things activated," said Wecker.

"It was just an extremely successful event," commented Wecker, "Everybody had a wonderful time and there's no doubt that we're going to do it again next year."

SPANISH GUITARIST Michael Read performs on the platform beneath the belltower.

THE RING TOSS appeals to Carmel youth's perennial gambling instinct.

A PICTURE for the "Pine Cone" causes explosive happiness for these Fiesta funsters.

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IT COULD have been a circus or a carnival, but whatever it was in 1924, it attracted Carmelites by the droves to the still-unpaved streets. (Photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, Oct. 6, 1923

AN OLD CARMELITE, a very old Carmelite -- not old in years, but old in residence -- journeyed down to Carmel Highlands a few days ago.

He had not contemplated the little trip. Five minutes after Mr. Devendorf's invitation had been extended, he was on his way. The old Carmelite had not visited what we used to call "The Ranch" for, lo, many a moon.

What a change greeted him! The very landscape was new. They drove over miles and miles of excellent new roads, across canyons, up and down hillocks, within sound of babbling brooks, and forests of sweet-smelling pines and age-old oaks and scarlet manzanita.

These and many others of nature's beauties are the setting for more than half of a hundred unique and attractive homes, some of them of wood, some of stone.

Surely the place has grown. If memory serves correctly, in 1918 there were but five homes and the Inn there. At the rate building is going on and contemplated, in a very few years building sites will be at a premium.

The main event of the regular montly meeting of the city trustees was the report of light and water commissioner Helen W. Parkes, with particular reference to the 80-acre tract. She stated that delay in the installation in that section was due to shortage of pipe. C.S. Olm of the water company announced that pipe and hydrants will soon be on the ground. Two hydrants will be put on the west end of Santa Lucia Avenue. Also there is promise of better service for domestic and fire protection purposes in north Carmel. A new pumping station is to be erected in the south end of town, affording service at any hour, day or night.

25 YEARS AGO:

From The Pine Cone, Oct. 1, 1948

INTEREST IN POLITICS and the November election warmed up locally this week, given impetus by the League of Women Voters' measures meeting Wednesday and the traditional candidates' meeting scheduled for Salinas High School Auditorium at 8 p.m. today.

Asked to appear, among others, were Congressman E.K. Bramblett of Pacific Grove, Republicatn, and his opponent, Cole Weston of Carmel, Independent Progressive Party.

Yesterday, Bramblett declined the invitation. He would not appear on the same platform with "an opponent." Incumbent State Sen. Fred Weybret, when the **Pine Cone** called him in Salinas, said he'd be there, and "tell them what lies ahead for the legislature, but I'm not going to get into any agrument with anybody." His opponent is Progressive Party Candidate Dr. E.C. Cunningham.

The league's earlier event, this week, the Wednesday "measures luncheon" at the Mission Ranch had the success it deserved. A packed house heard Mrs. William J. McMahon, San Francisco attorney, analyze each of the 19 measures, giving the arguments of both the proponents and opponents. A full report of her non-partisan discussion will run on the feature page of the **Pine Cone** next week.

Republican headquarters have been opened in Carmel at Mrs. Daisy Taylor's home at 3rd Avenue and Lincoln Street. Whether or not the Democrats will open a headquarters here this year will be decided at a meeting of the Carmel Democratic Club at Miss Ella Kellogg's home at 2 p.m. on Oct. 15.

10 YEARS AGO:

From The Pine Cone, Oct. 3, 1963

IN A 21-MINUTE special meeting held Tuesday afternoon by the city council of Carmel-by-the-Sea, City Clerk Arthur M. Plaxton resigned and was replaced by Hugh Bayless.

In his resignation Plaxton said, "It has been a great pleasure to work with the council in this capacity. Your understanding, patience and cooperation have been most encouraging and heart-warming. You may be sure that I shall study to retain your good opinion."

Mayor Eben Whittlesey, in accepting Plaxton's resignation, said in part, "We have tremendous appreciation for the service Mr. Plaxton has been willing to render the city during this trying time of transition ... to act at all times in the best interests of the city. We hope Mr. Plaxton is going to continue for a long time in the service of the city."

Plaxton will resume his former position of assistant city clerk, he said.

It was then moved that Hugh Bayless be named clerk. The mayor commented that Bayless "has had well-rounded experience in the office in the last year. He is now fully able to discharge the duties of the position."

Bayless was sworn in immediately following the confirming vote. He will fulfill the unexpired term, which ends next April.

City Clerk Bayless then got his inning, saying, "I would not be here today taking this oath were it not for the help of Art Plaxton."

School trustees approve early retirement

By GRACE DONAHUE

THE CARMEL UNIFIED SCHOOL DISTRICT Board of Education last week authorized the school administration to proceed with the paper work necessary to start an early retirement plan for its certificated personnel.

The plan calls for the financial support of employees being paid on the certificated salary schedule who have elected to retire between the ages of 55 and 62, providing they have been full time teachers for the last five years prior to retirement or have served the District for a total of twenty years of equivalent, and are working for the District at the time of retirement.

The plan includes the formation of a non-profit corporation through which the school district will be able to contract for specialized educational services. Qualified retirees will be eligible to become members of the corporation, and the corporation will be financially supported by the District in accordance with a specified scale. Membership is limited to five years.

Arthur Hull, a member of the Committee appointed by the Certificated Employees Council, told the Board that many districts are considering earlier retirement for teachers, and that the State of California also is exploring earlier retirement possibilites. Hull said that the committee "hoped that this district will be in with the times."

Mrs. Pamela D. Smith, board president, asked Hull if the majority of teachers were in favor of it, and he said that they were.

"The proposal will encourage teachers who are 55 to 60 to retire at an earlier age," Hull explained.

The plan calls for members of the non-profit corporation to serve the district for a specified number of days each year. Dr. Harris A. Taylor, board secretary, told the board that services could include curriculum development, assisting beginning teachers, starting new programs, program coordination and training teacher aides.

Dr. Taylor cited one advantage of the plan which, he said, could not be overlooked. "If a teacher is making $15,000 per year at age 55, 56 or 57, and retires, and is replaced by a beginning teacher at $8100 or $8200, the amount paid to the retiree for consultant services would be far less, and would give the district a better financial capability to keep up with salary scales," he noted.

Dr. Taylor also noted that there were many thousands of young teachers unable to find positions. "It seems incongruous to us that these young teachers should be unemployed if we have teachers who would like to retire early." He said the program would be "salutory all the way around."

The plan would not adversely effect the state teachers retirement system, and would qualify members for Social Security benefits. Plan members (members of the corporation) will not be eligible to receive more income per year than stated in the agreement.

Dr. Taylor said that the district would have about five teachers qualifying, and that the number would not exceed three, four or five each year.

Board member Richard T. Wilsdon noted that this particular plan had been under consideration for two years and that all of the kinks have been worked out.

"A lot of time and effort has been put into it and I think it is a darn good plan!" he told the board.

The plan was changed to an action item, and Wilsdon was authorized to work with the committee to set up the non-profit corporation.

DR. TAYLOR REPORTED staff interest in the proposed 15-15-6 plan, and said that several general discussions had been held on the plan which calls for two 15-week semesters and a third instructional time period of 6 weeks.

"The purpose of this plan is to offer the stability of two semesters of instruction along with the flexibility of a six-week additional instructional or reinforcement period," Dr. Taylor said.

Dr. Taylor stated that there was no intention to put the plan in force during this academic year. "It needs much more discussion," he added.

Board member James Miller had seen the plan in operation at Mariner High School, Everett, Wash., and has briefed the board the administration on his findings.

Student member Jamie Welge said that most of the feedback she has gotten from her fellow students has been favorable.

Dr. Taylor noted that "some students take strict academic courses, and it is hoped that this program will help them in choosing their college subjects." Dr. Taylor said the 15-15-6 plan had "a lot of flexibility and a lot of value."

Mrs. S.mith added that there was a lot of meat to the program as well.

Miller said that the biggest benefit is for those youngsters who are not achieving. They will have the opportunity to "achieve understanding at each level and if, at the end of the two 15-week periods, the student has not mastered his subject, the six-week course is much more intensified." Miller said that the program would help students who are "having a hard time."

The board agreed that the matter should be explored further, and Dr. Taylor suggested that a representative of the board, administration, student body and faculty be sent to Washington to explore the program in depth.

Mrs. Smith suggested that Dr. Taylor pursue the possibility of sending a representative delegation to Mariner High School just as soon as it can be organized. Miller told the board that he planned to obtain more information and would keep the board apprised of his findings.

Dr. Taylor emphasized the fact that, if adopted, this would be a "big change and we must be as prudent as possible."

REPORTING TO PARENTS on the progress of their children has been a bugaboo for educators over the years, and the Carmel Unified School District is no exception. Dr. Taylor noted that over the years, the district has tried many methods of reporting pupil progress with varying degrees of success.

"This year, however, we have developed a system of reporting which most effectively describes pupil progress and, at the same time, permits parents a number of optional methods of communication," Dr. Taylor said.

The reporting system will commence with the September and October parent conferences. At that time, the parent will choose which type of communication he prefers for the remainder of the year. Choices include parent conference, a formal report card, a telephone call, narrative progress report, and school visitation.

Dr. Taylor stressed that the last report period will always require a written report. "We needed more flexibility and less rigidity in the system," he said, adding, "It looks as if it can work."

Curriculum Coordinator Orville C. Rogers termed the new reporting method as the most pleasing to all concerned, teachers, parents and students.

"It will give a parent the option as to the type of report he would like for his child." Rogers told the board that this would be a trial, but that he was hopeful that the results would be positive.

IN OTHER BUSINESS, the district was authorized to enter into a joint powers agreement with the Schools for Sound Finance for the year December, 1973, through November, 1974, at a fee of $1,000.

The district has entered into this agreement for the past three years along with several dozen other basic aid school districts. The main purpose of the organization is to protect basic aid districts from unwise legislation which would adversely effect the financial stability of the member districts. Dr. Taylor reported that to do this "a legislative advocate was employed to represent our interests in Sacramento. So far, the organization has been successful in its efforts." Dr. Taylor noted that some state legislators are now preparing new legislation which would increase taxes in Carmel or decrease operational funds.

"We still need Schools for Sound Finance," he declared. "That seems to be the name of the game."

In order to receive Title I funds for fiscal year 1973-74, the board is required to certify that the ratio of instructional adults to students is as great at the Title I target school (Tularcitos School) as all other comparable schools in the district after omitting all Title I personnel; and that the salary expenditures for instructional personnel are as great at the Title I target school as all comparable schools in the district after omitting all Title I salaries.

The superintendent of schools was authorized to certify compliance to the Title I requirements.

Dr. Taylor asked the board to "be sympathetic with us if we over-expend the maintenance budget." The ramp at the high school does not meet state industrial accident code requirements, Dr. Taylor explained, and means of bringing the ramp up to safety standards were being explored. Dr. Taylor termed the ramp, which is used by the football and baseball teams, as "hazardous -- it can be as slippery as glass."

Mr. Walter E. Hinton, assistant superintendent, business services, said that by using the district's own labor, the project, including a new fence, could be completed for about $4,000.00. His figure was considerably less than Dr. Taylor's original estimate of about $10,000.00 Dr. Charles R. Snorf, clerk, said that he preferred Mr. Hinton's figures to Dr. Taylor's.

The board will invite Hugh Smith, past president of the Parents Club, to appear at the Oct. 10 meeting to discuss his offer to build an observatory on the high school campus. Smith, who owns a tree service, makes a hobby of astronomy and has many telescopes and other related equipment.

The board adjourned to a study session on Oct. 2, 1973, at noon. The meeting will be open to the public.

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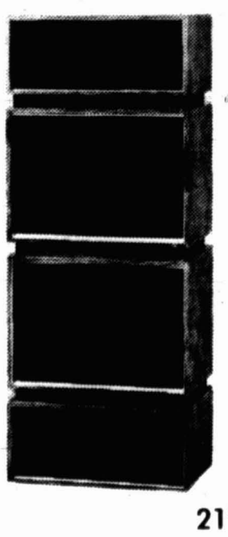

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New Flanders-Doolittle proposal is pondered

The Carmel Planning Commission was presented with a concept plan for the Flanders-Doolittle property, totally different from what it had in mind.

The plan was done by Art Lloyd, a consultant and was shown to the commission at its Sept. 26 meeting.

Lloyd's idea included a large parking area, recreational area, day area, botanical garden and trails.

Concept plans were also presented which would place the public works department corporation yard either in the center or at one end of the property. The rest of the property would be kept in a more natural state with trails and access roads for vehicles included.

The Carmel Forestry Commission has lodged its opposition to a corporation yard being placed on any part of the property. Discussion among commissioners ranged from similar opposition to the yard, to a reluctance to eliminate it from the plan since "it has to be put somewhere."

Monterey attorney Elwood Wilson again appeared representing the "Dump the Dump" committee, opposed to the using of the property as a fill site.

"As far as I can see, the dump has been dumped out of the program," said Wilson.

The attorney backed Carmel Planning Director Robert Griggs "over any outside consultants."

Wilson felt the plans that call for leaving the property in a more natural state would be agreeable to him as long as the corporation yard was eliminated from the plan entirely. He also added that he had been in contact with members of the Doolittle family who said they would prefer to leave the land in a more natural state.

City Forester Greg D'Ambrosio told the commission the forestry commission would like to see a redwood grove and a pine forest established, with footpaths provided.

Residents of the area near the property also called for less development and no corporation yard to be placed on the site.

"Without the corporation yard, the abuses of the first plan can be overcome," said F.J. Sparolini.

Wilson offered to donate his time to "supervise so there can be guidelines" in the event the commission comes up with a final plan.

"I agree with all the comments that have been made about the corporation yard," said Edward Neroda.

"It has been the dream of the city to find a place but this is not the place. Also the property was never intended to be a dump, we did not intend to put garbage or anything like that there."

Ted Fehring agreed with Neroda.

"I feel a corporation yard is important in any city," Henry Hill remarked. "I would not like to preclude that it is not going to be built."

Hill added that a decision on the Flanders estate would have to be made. He listed repairs to the house or tearing down the structure to leave the land in open space as possible alternatives.

"Man can improve the environment," said Commissioner Robert Evans. "I don't buy the notion that nature is always perfect. No one likes a corporation yard, but one is necessary. If we can find a better place than this one, fine. Since the people own the land now, it should be in free public use. I can understand why the people living next to it want to keep it as it is, but it belongs to everybody in Carmel now."

"To move the corporation yard by our beautiful mission would be a terrible mistake," said acting chairman Dorothea Roberts. She added that an ad hoc committee will continue to study the area. Chairman Fred Keeble was absent.

The commission declined to give any study to items relating to the building moratorium.

Salinas attorney Brian Finegan was in the audience. He represents four Carmel landowners who have opposed the moratorium and have threatened legal action if the conclusions of the moratorim study are "discriminatory, exclusionary, confiscatory and promoting economic rather than planning ends."

The commission passed a resolution approving the concept of a request by Jack Miller to subdivide an apartment structure on the corner of San Carlos Street and 8th Avenue into condominiums. The matter will go to the city council for final approval.

The commission also voted to send a letter to the county showing "no objection" for the issuing of a use permit to Ralph Stean to allow construction of a professional office building on the corner of Carmel Rancho Boulevard and Rio Road.

The commission also discussed the possibility of entering into a study with the county concerning the widening of Rio Road.

Signs were approved for Robert Beck of The Learning Company on 5th Avenue between Junipero Street and Mission Street and Howard Healy of the Town House Lodge on the corner of 5th Avenue and San Carlos Street. Healey's signs were approved with modifications.

MEETING DATES

Regular meetings of the Carmel Planning Commission are on the third and fourth Wednesdays of each month at 4 p.m. in the council chambers of the city hall.

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

CARNATION
COFFEE-MATE
NON-DAIRY
CREAMER
• 16 OUNCES
• 89c VALUE
LONGS SALE PRICE
67¢

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OPEN DAILY 9:00 A.M. 'TIL 9:00 P.M.
OPEN SUNDAY 10 A.M. TILL 7 P.M.

Longs Fall SALE

4 BIG SALE DAYS
SENSATIONAL PRICES EFFECTIVE AT CARMEL'S NO. 1 DISCOUNT CENTER
THURSDAY, OCT. 4 THROUGH SUNDAY, OCT. 7
ALL ITEMS SUBJECT TO STOCK ON HAND

18 OZ. JAR
JIF PEANUT BUTTER
STOCK UP IN YOUR CHOICE OF CREAMY OR CHUNKY STYLE
63¢
SAVE AT LONGS

• FRESH
• ASSORTED VARIETIES
LANGENDORF COOKIES
LONGS LOW SALE PRICE
36¢ VALUE
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SAVE
CROWN MARINA
4 ROLLS ASS'T. COLORS
4 ROLLS Toilet Tissue
33¢
SAVE

ELECTRA SOL
FOR AUTOMATIC DISHWASHERS
20 OZ. PKG.
43¢ VALUE
29¢

LISTERINE ANTISEPTIC MOUTH WASH
FAMILY SIZE
20 OUNCE BOTTLE
SALE PRICE
89¢

GLEEM II TOOTH PASTE
7 OUNCE TUBE
FAMILY SIZE
69¢

BRECK SHAMPOO
15 OUNCE SIZE
GOLD FORMULA
LONGS SALE PRICE
99¢

MISS BRECK HAIR SPRAY
13 OUNCE SIZE
REGULAR OR SUPER HOLD
SCENTED OR UNSCENTED
LONGS SALE PRICE
49¢

BUFFERIN ANALGESIC
BOTTLE OF 100 TABLETS
LONGS LOW SALE PRICE
99¢

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

SHOP SAFEWAY.... SAVE MONEY!

GERBER Baby Food, Strained Fruits & Vegetables—Reg. Size EXTRA VALUE **10¢**

CAKE MIX Betty Crocker, All Layer Varieties SS **33¢**

LYSOL SPRAY Disinfectant 14-oz. Can SS **$1.29**

REYNOLDS WRAP Aluminum Foil SS **19¢** 25 Sq. Ft.

MUSHROOMS Erlands Stems & Pieces 2-oz. Can **16¢** EXTRA VALUE

Peanut Butter SS **99¢** Nu-made, Chunky or Creamy—28-oz.

Tomatoes **25¢** Gardenside—28-oz. Can

Green Beans **25¢** Town House, Cut or French Sliced—16-oz.

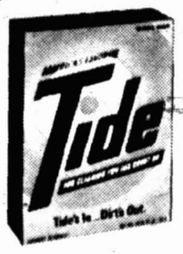
Stewed Tomatoes **20¢** Town House—16-oz. Can

Lalani Pineapple **42¢** Chunk, Crushed or Sliced—20-oz.

Egg Noodles **35¢** Golden Grain, All Widths—12-oz. Package

Applesauce **20¢** Town House—16-oz. Can

Juice Drink SS **49¢** Grapefruit, Treesweet—46-oz.



TIDE DETERGENT 49-oz. SS **81¢**

BREAD Safeway Premium, Reg. or Sandwich 1½-lb.—(Reg. Price 44c) EXTRA VALUE **39¢**

Sweet Peas Highway—16-oz. Can **20¢**

Soup Mixes Golden Grain, All Varieties—Reg. Pkg. **23¢**

Potato Chips Party Pride, Regular, Dip or BBQ—Reg. Pkg. **49¢**

SUGAR Empress 5-Pound Bag EXTRA VALUE **69¢**

KLEENEX Facial Tissue, White or Colors—200 Count SS **25¢**

JUICE Del Monte Tomato 46-oz. Can EXTRA VALUE **33¢**

GRADE AA EGGS LARGE SIZE Cream O'The Crop Dozen **79¢**

Spaghetti Golden Grain, Long 2-lb. Package **52¢**

Whole Corn or Cream Style Town House—17-oz. Can **20¢**

Save On Frozen Foods At Safeway!

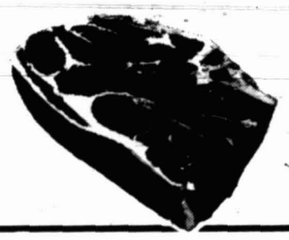
Lucerne Sherbet All Flavors Quarts SS **39¢**

Pound Cake SS **79¢** Sara Lee—11¼-oz.—Each

Vegetables	Birds Eye, International Varieties—10-oz. (Danish, Parisian, Swiss, 49c)	52¢
Jeno's Pizza	Assorted Pizzeria—16-oz.	$1.79
Bridgford Bread	Three 16-oz. Loaves	73¢
Cool Whip Topping	Birds Eye—9-oz.	61¢
SS Stouffer's Cake	Iced Cupcakes or French Crumb Cake—10-oz.	69¢

SAFEWAY MEAT PRICES ARE DOWN!

Round Steak Full Cut, Bone-In, USDA Choice Grade Beef—Lb. **99¢**



Chuck Roasts Including Center Cuts, USDA Choice Grade Beef—Lb. **77¢**

Leg of Lamb USDA Choice Grade Lamb—Lb. **99¢**

Top Sirloin Steak or T-Bone or Porterhouse USDA Choice Grade Your Choice—Lb. **$1.88**

Lamb Shoulder Roasts USDA Choice Grade Lamb—Lb. **79¢**

⅓ Loin Pork Roasts From Small, Tender, Eastern Porkers—Lb. **88¢**

SHOP SAFEWAY . . . SAVE MONEY!

Rib Steaks	USDA Choice Grade—Lb.	$1.79
New York Steaks	USDA Choice Grade—Lb.	$2.49
Sirloin Tip Roasts	USDA Choice, Boneless—Lb.	$1.49
Standing Rib Roasts	USDA Choice Grade Beef—Lb.	$1.49
Corned Beef Brisket	Shenson's, Kosher or Plain—Lb.	$1.39
Regular Chuck Steaks	USDA Choice Beef—Lb.	89¢
Fresh Beef Brisket	Safeway Brand, Boneless—Lb.	$1.39
Crossrib Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.26
Fresh Fryer Parts	Foster Farms, Breasts, Drumsticks or Thighs—Lb.	99¢
Loin Lamb Chops	Small, USDA Choice Grade—Lb.	$1.89
Lamb Rib Chops	USDA Choice Grade—Lb.	$1.79
Round Bone Chops	USDA Choice Grade, Lamb—Lb.	$1.39
Lamb Blade Chops	USDA Choice Grade—Lb.	$1.09

Armour Star Turkeys TOMS All Sizes —Lb. **79¢**

Beef Plus Patty Mix T. M. Reg A Blend of Ground Beef and Textured, Hydrated Vegetable Protein—Use Like Ground Beef—Lb. **69¢**

Cereal, Cookies, Mixes

Wheat Hearts	Hot Cereal—28-oz.	63¢
Busy Baker Cookies	Big Family Assortment 1½-lb. Package	69¢
Saltine Crackers	Busy Baker—1-lb. Carton	37¢
Layer Cake Mixes	Mrs. Wright's—Regular Package	37¢
Blueberry Muffin Mix	Betty Crocker—13½-oz.	59¢
Pancake Mix	Covered Wagon—2-lb. (Pack Train Syrup 32-oz. 59c)	39¢

Health & Beauty Aids

Hand Lotion	Touch of Sweden—8-oz. (Truly Fine—16-oz. 69c)	73¢
Shampoo	or Creme Rinse, Truly Fine—16-oz.	69¢
Dippity Do	Setting Gel, Extra Hold—8-oz.	98¢
Alka Seltzer	For Headache and Upset Stomach 25 Count	63¢
Safeway Aspirin	Guaranteed Quality—200 Count	35¢

Tea & Coffee

Canterbury Tea	Black—Carton 48 Bags (Lipton Carton 48 Bags 67c)	49¢
Safeway Coffee	Pre-Ground—2-lb. Bag	$1.55
Instant Coffee Crystals	Folger's—10-oz. (6-oz. $1.20)	$1.52
Safeway Instant Coffee	10-oz. Jar	$1.12
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. Can $1.03)	$1.79
Folger's Coffee	2-lb. Can (1-lb. Can $1.05)	$1.89
Folger's Coffee	3-lb. Can (Edwards 3-lb. $2.79)	$2.93

Household Helpers

SS Dishwashing Compound	White Magic 50-oz.	69¢
Oven Cleaner	Dow, Aerosol—8-oz. (White Magic 8-oz. 64c)	79¢
Spray'n Vac	Glamorene Rug Cleaner—24-oz.	$1.83
Liquid Detergent	For Dishes White Magic—22-oz.	49¢
Deodorant Soap	Truly Fine, Bath Size 5-oz. Bar (Complexion Bar 3½-oz. 10c)	15¢

Liquor & Wine

Canadian Hill	Blended Whisky, 80 Proof—5th (Seagram's V-O 86.8 Proof 5th $6.95)	$4.49
J. W. Dant Bourbon Whiskey	86 Proof 5th Bottle	$3.99
Kavlana Vodka	80 Proof—5th (½ Gallon $7.49)	$2.99
Mountain Castle Wines	All Varieties Gallon	$2.89
Italian Swiss	Pink or Gold Chablis Wine ½ Gallon	$2.19
Chateau La Salle	Christian Brothers—5th	$2.10
Charles Krug	Burgundy or Vin Rose Wine—5th	$2.25

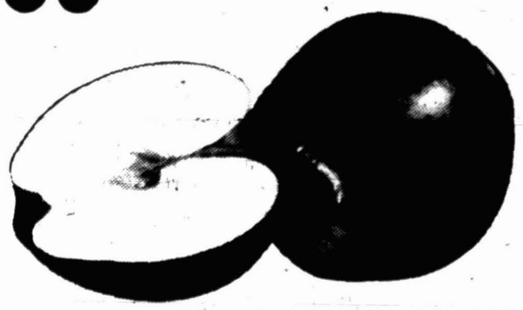
Scotch Whisky Scots Lion 80 Proof 5th Bottle **$3.89**

(Liquor available at stores marked L only)

U.S. No. 1 RUSSET POTATOES 10 Lb. Bag **69¢**

Mushrooms Brown—Fresh California Grown Lb. **69¢**

Fancy Bananas	Golden Ripe, Green Tipped—Lb.	13¢
Large Artichokes	California Grown	4 for $1
Head Lettuce	Western Iceberg Variety	4 for $1
Caramel Apples	A Lunch Box Treat	2 for 29¢
Crisp Celery	Clean, Green Stalks—Each	29¢
Salad Tomatoes	Just Right for Slicing 2-lb. Basket	49¢
Crenshaw Melons	Large Size—Each	98¢
Honeydew Melons	Large Size—Each	49¢



RED DELICIOUS APPLES CALIFORNIA APPLES 8 Lb. Bag **$1**

Stouffer's Frozen Items

Soups Beef & Vegetable or Clam Chowder—8-oz. SS **25¢**
(Split Pea, Spinach or Minestrone—Regular Size 29c)

Entrees Macaroni & Cheese, Potatoes Au Gratin, or Spinach Soufflé Regular Size **45¢**

Stock-Up Values

Cucumber Chips	Zippy Fresh Pack Pickles—15-oz.	35¢
Strawberry Preserves	Empress 28-oz. Jar	$1.25
Pudding & Pie Filling	Jell-well, Choice of Flavors—Regular Package	13¢
SW Applesauce	16-oz. Can	29¢

Mandarin Oranges Town House Segments—11-oz. **25¢**

Home & Family Needs

SS Split Pea Soup	Green, Andersen's—15-oz.	29¢
Italian Cut Green Beans	Del Monte—16-oz.	29¢
Libby Nectars	Apricot—6 Pack of 5½-oz. Cans (Peach 72c)	76¢
Cranapple Juice	Ocean Spray—48-oz.	76¢
Non-Fat Dry Milk	Lucerne—12 Quart Size Pkg.	$1.83
Oatmeal Bread	Skylark—1½ lb. Loaf	45¢
Seven Grain Bread	No Artificial Preservatives Added—1½ lb. Loaf	59¢
Ovaltine	Plain or Chocolate—12 oz. Jar	79¢
Tomato Paste	Hunts—12-oz. Can	37¢
Corn Flakes	Safeway Brand—18-oz. Package	37¢

Items and Prices available October 3, Through October 9, 1973 in all Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

Louise Boyer exhibits

An exhibition of paintings by former Carmelite Louise Cardeiro Boyer will be shown during October and November in the Alvar Aalto designed library of Mt. Angel Abbey in Mt. Angel, Ore.

The group shown will largely be heavily textured abstract or semi-abstract shore and tidepool inspired work, but will include 12 paintings based upon Mexican fiesta themes. Mrs. Boyer has exhibited in many areas of the United States and Latin America.

MARY KAY COSMETICS, INC.
Complimentary Facials and Reorders
Mary Jane Lee,
Beauty Consultant
For Appointment
Phone 375-7497

Forestry Commission recommends Doolittle-Flanders green belt

The Carmel Forestry Commission has recommended in a report that the Doolittle-Flanders property not be used by the public works department for buildings or storage.

The report goes to the city council for its consideration. The recommendations were adopted from comments made by commissioner Hugh Smith.

"Our conception of these two tracts in the future is a combination of greenbelt and park, with the old Mission Trail re-established and marked through both the Flanders and Doolittle properties, a pine forest which already exists on the Flanders tract and a redwood grove on the Doolittle flat area with pine on the upper slopes. Nature trails would be established also," the report stated.

The recommendations stressed the importance of having an area across from Carmel Mission made into attractive greenbelt, especially where the old Mission Trail will start.

"In its present state, the Doolittle property is a wilderness of willow and other scattered species, with no use except greenbelt. The conversion of this area to one of greater attractiveness and utility is not a simple prospect because of difficulty of removing the willow grove, the tendency of the willows to re-sprout from portions of roots or stumps left in the ground and the high-water table throughout the flat bottom section," the report said.

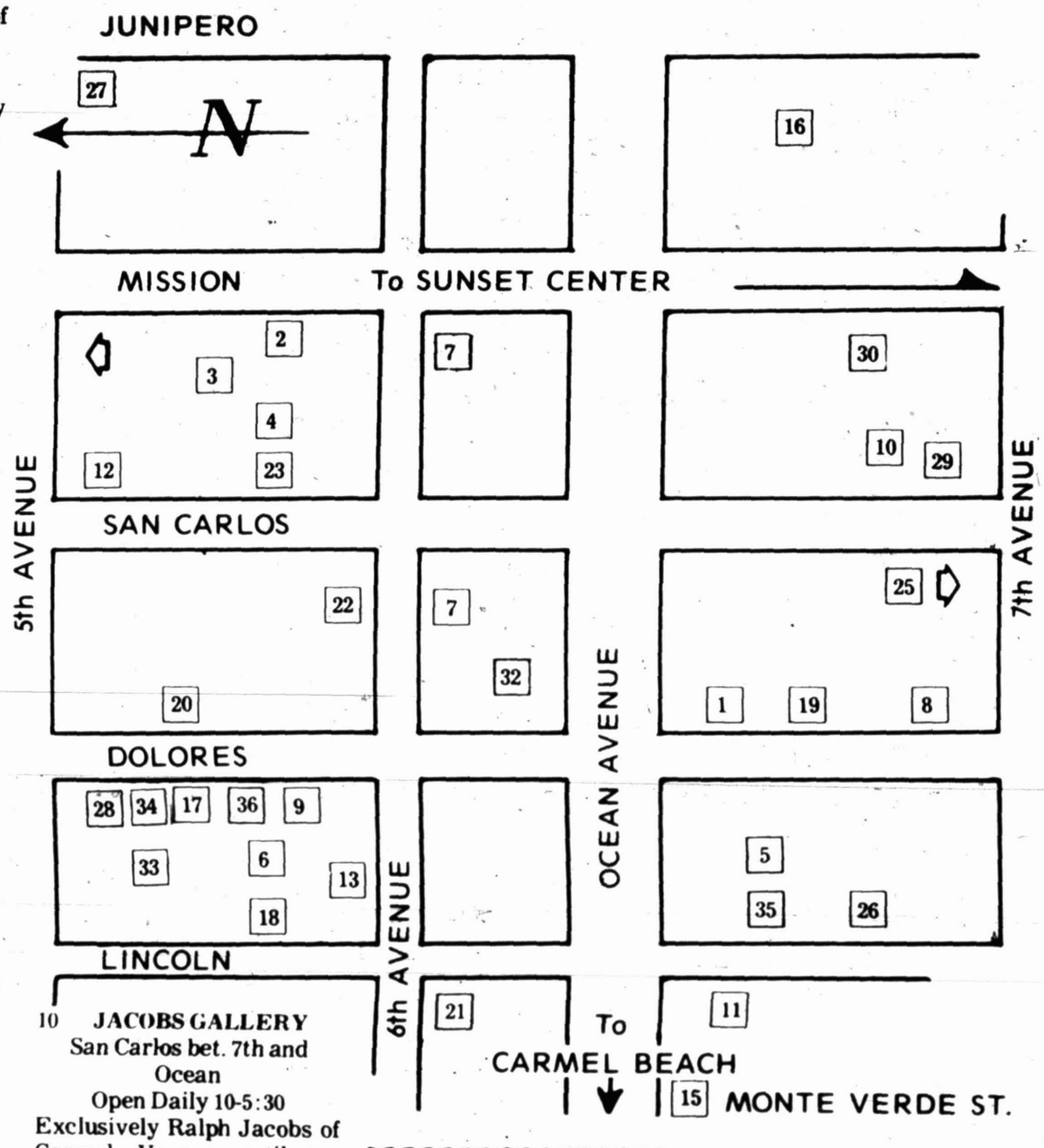
The conversion of the Doolittle property into a redwood wilderness for city use in 20 or 30 years is considered a possibility by the commission. The conversion would be possible in conjunction with the solution of at least "one other complicated problem that the city faces."

That problem is the disposal of a large volume of inorganic fill composed mostly of soil and pavement pieces by the public works department.

"If this material could be placed in a strip along the base of the slope, west of the meadow after preliminary cutting of the willows, redwoods could be planted in the fill promptly," the report stated.

"This process could be continued in a gradual movement eastward across the meadow. About five feet of fill would prevent willow resprouting and the water table would relate properly to the new redwoods. As the center of the meadow is reached, drainage would need to be installed."

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30 - 5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better *Seascapes and Landscapes*
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **THE VESTIBULE**
Lincoln just south of Ocean
625-1894
Court of the Golden Eagle
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting our French Masters Show, featuring Eitel, Foss, Cambier and Voyet. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.
Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 and 22 **GALERIE DE TOURS** (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Phone 624-0820
Seascapes & Landscapes
Oils by Don Langford.
Water Colors & Sketches by Jake Lee.

30 **THE CONNOISSEUR GALLERY**
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 **THE MASTERS GALLERY**
Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Ferro Paintings and Fine Art
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 **HERITAGE ANTIQUES**
Dolores Near Sixth
Su Vecino Ct.
624-4213
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

Gallery VSR
897
Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269

ANTIQUES
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DIRECT IMPORT
from Europe
Eleven Showrooms of fine 16th to 18th century antiques.
LUCIANO ANTIQUES
San Carlos and 5th
Carmel

Burgess duo exhibit shown at Tantamount

Carmel Valley artists Joseph and Anna Burgess are having a duo exposition of their recent work through Oct. 31, in the Green Room Gallery of the Tantamount Theater.

Residents of the Valley for about seven years, Mr. and Mrs. Burgess are showing sculptural pieces; Joseph, painted wood reliefs, and Anna, fiber work.

The Burgess works are difficult to classify; they do not fit the usual categories of abstract or non-objective art. They are poetic in essence and theatric in concept. They call to mind images of mythic emblems or ritual artifacts of a noble lost race.

Both Burgesses have a background of study in the arts. Joseph, born in Albany, N.Y., received his B.A. at Hamilton College, his M.A. in Chinese and Oriental Art History at Yale University, and his M.F.A. at Cranbrook Academy, in addition to two years of design and illustration at Pratt Institute.

Anna was born on Oahu, Hawaii, and received her B.A. at the University of Hawaii, and her M.F.A. at Cranbrook Academy.

Among teaching posts, Joseph was assistant professor of fine arts and head of department at Lawrence University; art instructor, chairman of department, and director of the art center, Flint College, Michigan; assistant professor of design at Arizona State University.

Anna was art instructor at the University of Hawaii, instructor in weaving at Cranbrook Academy, and head of fabric design and weaving at Cleveland Institute of Art. She has also been a designer for Dorothy Liebes Textiles in New York.

Their work has been widely exhibited on the national scene, Joseph's notably at New York's Museum of Modern Art and the Palace of the Legion of Honor, San Francisco. In addition to gallery showings across the country, he has had a one-man show at the Morris Gallery in New York, and recently his work was included in a three-man show at the Carmel Art Association.

Anna, too, has been included in national invitational exhibitions; Cleveland Institute of Art, Museum of Contemporary Crafts, New York, Pasadena Art Museum, Chicago Art Institute.

Her work is in the permanent collections of the Flint Institute of Arts, the St. Paul Art Center, Minnesota, and the Johnson Wax Collection.

The Green Room Gallery is open afternoons 2 p.m. to 5 p.m. except Sunday and Monday; Friday and Saturday nights, 7 p.m. to 11 p.m. and other hours by appointment.

JACQUES VOYET, one of the four French artists whose work is on display at Zantman Galleries in Carmel, does painting which is at once both "classical and personal." This work is entitled "Daphne."

PLANNING COMMISSION

The Carmel Planning Commission is composed of seven members appointed by the Mayor of the Carmel City Council.

ONE OF THE india ink wash drawings by Julie McKenzie of Carmel on exhibit this month at the Pacific Grove Art Center is this work, called "Carmel Beach."

Julie McKenzie exhibits in Pacific Grove

Julie McKenzie of Carmel Woods is having her first one-man show on the Monterey Peninsula at the Pacific Grove Art Center where she is teaching drawing classes to children.

art and artists

Her show, during the month of October, consists of 29 india ink wash drawings, impressions of this area during the past summer.

Julie McKenzie is a graduate of California College of Arts and Crafts, Oakland, with her A.B. in art education. Additional studies were pursued at the San Francisco Art Institute and San Francisco State College, while Julie taught and exhibited in the Bay Area.

She has been active as a member of the San Francisco Women Artists, Marin Society of Artists and the Oakland Art Association. Julie was born in the wooded hill area of Oakland, where sketching nature was part of her childhood and everyday life.

Now she lives in a small home in Carmel with her retired husband, flowers, wild birds and twisted oak trees.

CARMEL GIFT SHOPS

There are 94 shops in Carmel devoted to gifts and souvenirs.

EXQUISITE NAVAJO RUGS
Wholesale/Retail
ON MISSION BETWEEN OCEAN AND SEVENTH
625-1110

The Fitzgeralds
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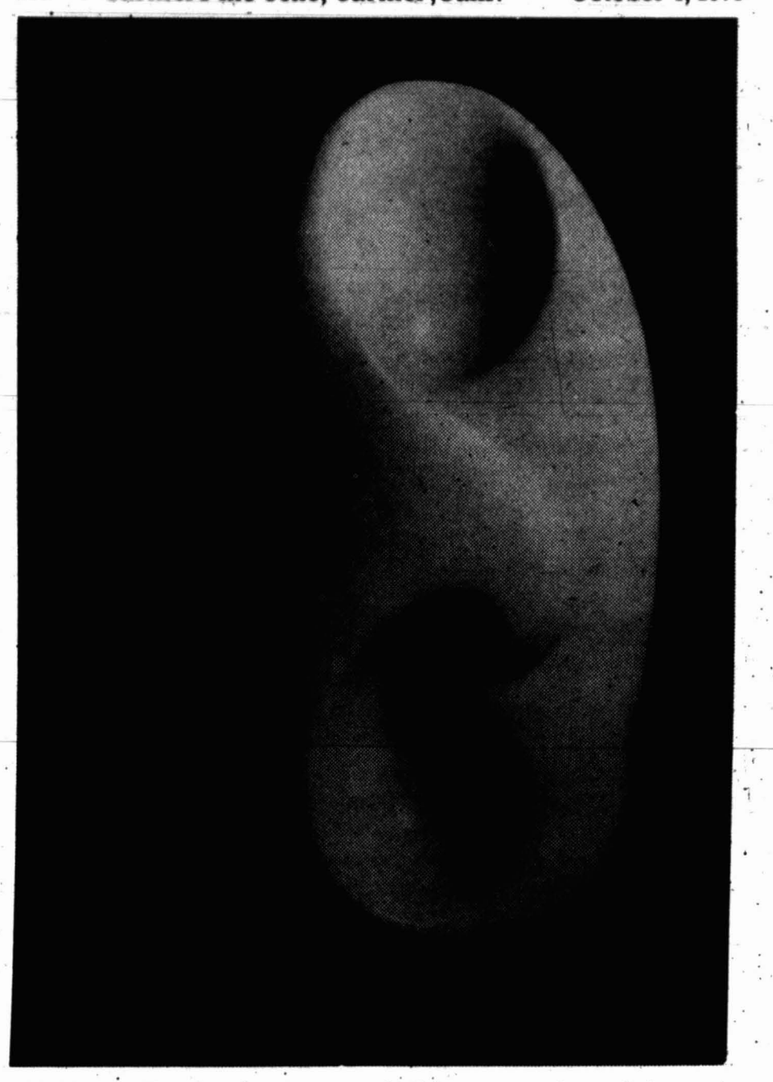

"PRISTINE" is the name of this unusual sculpture on display at the Carmel Art Association, Dolores and 6th, Carmel. The gallery is open to the public between 11 a.m. and 5 p.m. every day.

Membership deadline

Artists wishing to join the Carmel Art Association as active members should make note of the date of Oct. 15.

Works should be brought to the association that day between the hours of 11 a.m. and 5 p.m., and will be judged by a jury that evening. Each applicant must fill out an application form procured from the curator or staff and include it with six examples of his work in his chosen field.

The two categories under which artists may apply are: (1) Visual statement in two dimensions (painting, collage, mixed media, graphics, low relief, constructions, etc.) and (2) Visual statement in three dimensions (sculpture in the round, high relief, mobiles, kinetic sculpture, etc.). Applicants are urged to pick up their application forms early, as the Staff can be helpful in answering any questions.

Two one-man shows at Carmel Art Association

The walls of the Beardsley Room of the Carmel Art Association are graced this month with the work of Irene Lagorio.

A Phi Beta Kappa who received her B.A. and M.A. at the University of California, and did graduate work at Columbia University, she has served as director of the ARS Associated Foundation, Curator of the Palace of the Legion of Honor Museum in San Francisco, Director of the Achenbach Foundation for Graphic Arts, and is a past president of the carmel Art Association.

She has lectured and taught at the University of California, at the College of Holy Names in Oakland, the S.F. Art Institute, College of Arts and Crafts, Oakland, and Napa Junior College.

A fellow of the International Institute of Arts and Letters, and a member of the American Color Print Society, she has held one-man shows throughout California, including San Francisco, Oakland, Sacramento, San Jose, Fresno and Stockton as well as our own Peninsula; she has also ranged as far away as Connecticut, Oregon and Louisiana and overseas to Turkey and Italy.

Her paintings have been included in group shows in such galleries as the Metropolitan Museum, the Whitney Museum, the Boston Museum of Fine Art and the Smithsonian Institution as well as shows in Canada, Brazil and Japan. Her awards and honors include the Monterey Museum's 1971 Best of Show Award, a 1968 Grant from the Chapelbrook Foundation of Boston, the Anne Bremer Memorial prize from the University of California and prizes from various watercolor and print societies.

She has done special commissions of mosaic murals for the American President Lines, U.S. Bancorporation, the former Mark Thomas Inn, the Cascade Club in Washington and the Episcopal Condominium in Los Gatos, besides work for many private residences.

She is also an author and illustrator and has prepared and presented television shows on art for KQED and KRON in San Francisco and on MPTV-Cable 13 here on the Monterey Peninsula.

A one-man show by Reed Farrington is also hung this month, in the Center Room of the Art Association. Born in 1938, Farrington graduated from a college on the East Coast with a B.S. in Engineering in 1963. He served in the U.S. Army as a captain.

He has studied painting with D.W. Hardy in San Francisco and Keith Lindberg in Carmel, and has previously held shows at the Globe Gallery in Menlo Park and the Lincoln Gallery in Carmel.

art and artists

Community service workshops

Four new community service workshops begin this month at Monterey Peninsula College and will include seminars on shoplifting, food facts and fallacies, defensive driving and self-defense.

Lt. Robert Surridge of the Monterey Police Department will conduct a shoplifting seminar in order to acquaint storeowners, clerks and others.

The seminar has been formed because of a sharp rise in shoplifting activity recorded during the Christmas holiday season. The six session seminar will be held Tuesday, Wednesday and Thursday, Oct. 2, 3, 4 and Oct. 9, 10 and 11 from 8 to 10 a.m. at the Monterey Savings and Loan building, Estrada Adobe on Taylor Street. There is no enrollment fee.

FOOD FACTS AND FALLACIES

Esther Dickey, author of "Passport to Survival" will present a two-day lecture and food fair workshop at MPC as a "positive approach in preparing for a food emergency."

Included are demonstrations on food preparation and storage, with displays, slides, recipes and samples. The four main survival foods -- wheat, powdered milk, honey and salt, will be demonstrated in the preparation of nourishing meals not only for survival purposes, but for economical everyday use as well.

The Friday, Oct. 12 lecture will be followed by a workshop on Saturday, Oct. 13 in Lecture Forum 102. Tickets for the Friday lecture are $1 and $3 for the Saturday food fair workshop.

DEFENSIVE DRIVING

A lecture-discussion course on defensive driving will be led by Donald P. Vierra, an 11-year law enforcement veteran on the Peninsula.

The course will include new laws, self-evaluation and correction of established driving practices, driver attitudes and defensive driving techniques. Participants who successfully complete the course will receive a certificate of completion.

The registration fee is $2.50 and the classes will meet each Tuesday from 7 p.m. to 9 p.m. beginning Oct. 9.

SELF DEFENSE

A self-defense course developed and taught by Bruce Tenger and Alice McGrath will put aside the complicated and intricate techniques of acrobatic self-defense and emphasize a practical, modern and effective approach.

Participants are prepared to cope with the possibility of assault in a prudent manner with an emphasis on prevention procedures.

The lecture-demonstration will be held on Saturday, Oct. 13 from 9 a.m. to 3:30 p.m. in the MPC gymnasium. Participants are urged to wear loose fitting pants, and gym shoes. Registration fee is $4 for adults and $2.50 for students.

For more information on these workshops and registration forms, contact the Community Services Office, 375-9821, ext. 335.

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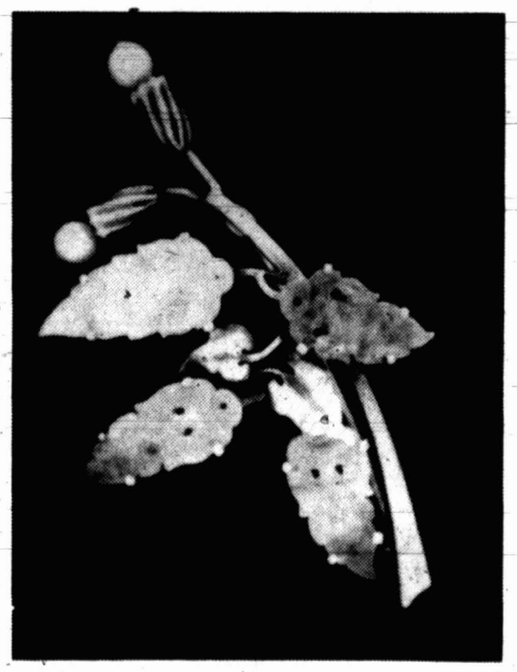

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Theater review:

'Our Town' is a real theatrical treat

By ELLEN KESTER

PENINSULA RESIDENTS and guests have a real theatrical treat in store for them when they attend the production of "Our Town" by the Community Theatre of the Monterey Peninsula.

This talented group, under the direction of Robert Heater of Carmel, will be performing this classic on Fridays, Saturdays, and Sundays until Oct. 14. They

diversions

are staging their production in the Pacific Grove Art Center at 568 Lighthouse Ave.

This play, first produced in 1938 and the winner of the Pulitzer Prize for its author, Thornton Wilder, poses the yearning of the individual to have significance in spite of his ephemeral existance. The playwright's imagery and action dramatize the paradox between the seemingly repetitious life cycles from one generation to the next and the individual's hope for reality and value in his uniqueness, juxtaposed against his sameness with countless hundreds before and after him.

Compared with so many recent plays, Wilder's play lacks spectacular absurdities and psychedelic effects. The production by the newly organized Community Theatre, however, reminds us that this play has achieved classic stature because it is highly theatrical and profound without being risque or blatant.

Heater and his cast have staged the play as Wilder suggested: minimal sets and pantomining of action.

Harry C. Graham, in the role of stage manager, gave a very warm and vivid portrayal which provides the thematic unity to the three acts representative of the human life cycle. Very delightful in Act I, is the interpretation of the role of Howie Newsome, played by Jeff Hudelson. His voice, walking, and conversations with his horse as well as with Mrs. Gibbs and Mrs. Webb, to whom he brings the daily order of milk, indicate Hudelson's capacity to act and convincingly convey to the audience the turn-of-the-century daily life in Grovers Corners, New Hampshire.

Reinforcing his portrayal is the sound of his horse's neighing. This and the other technical effects throughout the production, indicate further the thoroughness of the director. This act, for example, starts with the rooster's crowing and the daily train's passage. Mrs. Gibbs, played by Mary Thomas, and Mrs. Webb, played by Maria Cortez, soon appear with their early morning ritual of breakfast-getting, and sending the children off to school.

Both these actresses gave superb performances. Especially were they colorful in their concern for the offspring's pre-wedding anxieties. This was foreshadowed in the scene between Emily and Mrs. Webb, when Emily asks, "Am I good looking?" The Playwright has conceived of the universal mother-daughter relationship, at the heart of which, will always be, the young girl's struggles to become a woman in her own right.

ROBERT DELONG as Dr. Gibbs, highlights the father-son relationship when he confronts George with his failure to chop wood for his mother. Larry Martin, playing Mr. Webb, provides great amusement for the audience (Act II), when he tries to avoid his future son-in-law on the wedding morning.

"So I took the opposite of my father's advice and I've been happy ever since," he says. Wilder has provided some humor which sounds refreshing in the midst of our mid-70's family turmoil.

Aleasha Anderson, in the smaller role of Rebecca Gibbs, gave a fine interpretation of George's kid sister. Typical of good playwrites, Wilder has not only given Rebecca a clearly defined character, but also has provided her with some quintessential lines which dramatize the theme by implication.

She has interrupted George's and Emily's window-to-window, in the moonlight tryst, but she arrests his attention finally by telling him about an address on her friend's letter.

She ends this with: "... Western New Hampshire; the Earth; the Solar System; the Universe; the Mind of God ..." This scene, juxtaposed against the choir rehearsal, done so well by Larry F. Short, as the choir director, provides the paraxocal structure of Wilder's theme.

The young lovers, Emily Webb, played by Audrey Swanson, and George Gibbs, played by Christopher Thomas, have the challenge of starting as young school mates, growing through the high school years, marrying, and facing death.

Christopher did not change his characterization as much as he could have. His interpretation remained more static than is desirable. Audrey Swanson achieved her most convincing portrayal as the young woman getting married, and reached a real thetrical finesse as the Emily returned-to-life. Her two key speeches in Act III, the first ending with, "Let's look at one another," and the second ending with, "Do any human beings ever realize life while they live? -- every, every minute?" indicated her real acting ability. She was able to make these lines and this age-old query fresh and cogent.

Jean McGill's role as Mrs. Soames, provided some lovely small-town atmosphere with its humor, gossip, and wisdom. She loved the wedding, worried over Simon Stimson's drunkenness, and finally warned Emily not to try to recapture any of her earthly moments.

In this cemetery scene, the 26-year-old Emily's death completes Wilder's concept. Notable was Larry F. Short's interpretation, even in death, of the former choir director of disillusionment and desperation. He is the author's mouthpiece for the many who through the centuries are misunderstood; who isolate themselves through their brokenness and confusion and are isolated by the prudery and criticism of others.

Larry Short delivers this plaintively in his speech ending: "To spend and waste time as though you had a million years. To be always at the mercy of one self-centered passion, or another."

The artistry demonstrated in the costuming, hair styles, and in the smaller parts also recommends this new group's work.

Contributing to the total impact of a well mounted production were the smaller roles played by Tony Thomas, Rebecca Potter, Avery Anderson, Ken Hardy, and Rick Peckham. Behind the scenes were Jill Conley as stage manager, with her assistants, June Wood and Marie Mitchell. Properties were handled by June Wood and Peggy Heater. Costumes were done by Avery Anderson and Grace Symons.

The sound tapes were prepared by Chuck Conley and Brinton's. Box office and posters, were provided by Jeanne Graham and John LaPierre. The light effects were designed by Walt Anderson and Ray Mann. Publicity has been arranged by Peggy Heater and Jeanne Graham. The Community Theatre of the Monterey Peninsula has started off with a dynamic production which provides a rich theatre experience for its audience.

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'The Hireling' provides psychological insights

Review

The distinction between the classes in England is a very common theme, in both literature and film making, most notably so in "Room At the Top" and "Look Back in Anger." So common, in fact, that this theme has become somewhat cliche-ridden.

"The Hireling," now playing at the Valley Cinema, fortunately manages to rise above these class-conscious cliches and evolves into a very fine film indeed, thanks mainly to the superlative performances of its two stars, Robert Shaw and Sarah Miles.

Based on the novel by L.P. Hartley (who also wrote "The Go-Between"), the film is set in the lush, soggy-green countryside of early 20th Century England. A great deal of care has been taken toward period details, but thankfully not in the trendy, mod-nostalgic vogue that seems so prevalent among film makers today.

Having survived the death of her husband and a nervous breakdown, Lady Franklin (Ms. Miles) emerges from a sanitarium wan and tentative, doe-like in her confusion at leaving one frightening world for another. Her mother, cold, aristocratic and insensitive, offers no sympathy but rather impatience, and in one incredible scene reveals herself much more concerned over what the "help" will think rather than over the tearful agonies of her frightened, lonely daughter.

It is this very loneliness that drives Lady Franklin to seek the company of her chauffeur, Leadbetter, and unwittingly on her part, into his heart.

The chauffeur, as portrayed by Robert Shaw, is strong, confident and self-assured, in direct contrast to Lady Franklin. His stalwart manliness acts as a buttress for her battered ego, and in short time the bloom returns to her cheeks and she begins the slow process of joining the world illness forced her to leave.

diversions

Leadbetter's presence and his willingness to listen, act as therapy for Lady Franklin, yet ironically bring about their separation, for ultimately she reaches a point where she simply doesn't need him anymore.

Driven into near frenzy with repressed desire and longing, Leadbetter's self-assurance begins to disintegrate, along with his pride, and he resorts to phony phone calls and spying on Lady Franklin's house, desperate for any means of talking to her, seeing her. In one wild, uncontrollable moment he bares the depths of his feelings to her, only to have her put him off.

To add to Leadbetter's miseries, Lady Franklin becomes engaged to a titled suitor, and in a drunken, frustrated rage he confronts the pair, bellowing and aching for a fight, only to be put off once again by the oh, so proper but chilled proprieties, dismissed by the code of ethics which say chauffeurs do not fall in love with the women who hire them -- it simply isn't done!

Beaten by the system, Leadbetter returns to his garage and drives his car again and again into a brick wall, venting his real fury against unseen forces beyond his control.

Sarah Miles' and Robert Shaw's performances are very nearly beyond reproach. It is so gratifying to see actors who really can act, giving depth and perception to their roles, adding real distinction to the films they're in. Both Ms. Miles and the film won prizes at this year's Cannes Film Festival, and deservedly so. "The Hireling" is highly recommended for discerning moviegoers, and plays nightly at 7:30 and 9:30 at the Valley Cinema, Carmel Valley Shopping Center. For information phone 624-5111.

G.K.Q.

THE SPIDER MONKEY, one of the jungle animals depicted in "The Living Jungle," swings through the trees, often hanging by one arm or by its tail, and can pick up objects with its tail. If frightened by an intruder below, the spider monkey may break off a dead tree limb and throw it at the enemy.

'The Living Jungle' probes animal habitats

Audubon Wildlife Film Series' first presentation of the season is Greg McMillan's full color motion picture, "The Living Jungle," to be presented at 8 p.m. Monday, Oct. 8, in the Pacific Grove Junior High School auditorium.

Barro Colorado Island, the subject of the film, is located on Lake Gatun in the Panama Canal Zone. Within the density of the jungle live a variety of life forms: black howlers and spider monkeys agouti, tamandua and paca, the basilisk lizard that runs on water, and the complementary horde of insects.

High above in the jungle canopy live species that are foreign to the ground. With the use of a telephoto lens, these high dwellers have been brought into focus. The jewelled birds, the honey creepers, and masked tanagers can be studied, enjoyed and left undisturbed.

"The Living Jungle" is not simply a picture-book of wildlife, but is more a study of the life styles of various Barro Colorado inhabitants, of survival and death, of continuation and growth.

Season tickets for the series, co-sponsored by the Monterey Peninsula Audubon Society and the National Audubon Society, are $5 and may be obtained by telephoning Shiela Baldridge at 373-4086.

Season tickets for students and active military are $2. Single admission is $1.20, students and active military, 50 cents.

Pianist Nina Sapieyevski opens symphony season

The Monterey County Symphony Orchestra, under the baton of Haymo Taeuber, will present the opening concert of the 1973-74 season, Sunday, Oct. 14 at Monterey Peninsula College in the Gym-Auditorium; Monday, Oct. 15 in Sunset Auditorium, Carmel; and Tuesday, Oct. 16 in Salinas. All concerts begin at 8 p.m.

The **Tannhaeuser** Overture by Richard Wagner opens the concert followed by featured artist, Nina Sapieyevski, in Bela Bartok's **Piano Concerto No. 3. Symphony No. 6**, the "Pastorale" by Ludwig von Beethoven, completes the program.

Miss Sapieyevski was born in Warsaw, Poland and made her debut at the age of 16 in Danzig. After further studies at the Gdansk Conservatory of Music and many successful concerts, Miss Sapieyevski came to the American continent for further studies. She was awarded scholarships at Juilliard School of Music, at Aspen and at Tanglewood.

In the United States, Miss Sapieyevski has not only concertized extensively as a solo recitalist, but appeared five times on the "Keyboard Masters" series on WYNC, New York. She has participated in three major music festivals in the U. S., in Aspen, at the Berkshire Music Center in Tanglewood, and the Temple University Festival in Philadelphia.

Miss Sapieyevski will be coming to the Monterey Peninsula after a special recital at Chopin's birthplace in Zelazowa Wola near Warsaw, Poland. Her 1974 season includes performances at the Festspillene Nort Norge in Norway, and the prestigious Festival of Polish Pianists in Slupsk, Poland.

Of prime interest to audiences will be the Symphony Orchestra with several new additions under Maestro Haymo Taeuber. Beethoven's **Pastorale Symphony** with its various movements illustrating scenes in the countryside, the brook, the merry gathering of country people, the thunderstorm and the shepherd's song, delights all audiences.

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Los Angeles Chamber Orchestra to perform

The Los Angeles Chamber Orchestra is scheduled to appear in Carmel's Sunset Center at 8 p.m. Wednesday, Nov. 7. Its program, sponsored by the Carmel Music Society, has not yet been determined.

However, a preview of the concert by music critic Irving Greenberg should appear in the **Pine Cone** well before opening night.

The Chamber Orchestra is also presenting eight subscription concerts at the Los Angeles Music Center during both fall and spring, which will include concerts at various campuses: University of California, Riverside and Santa Barbara, Cal Tech and others. The fall tour will be to six Northern California college campuses, followed by a six-date tour to campuses in Southern California. Partial sponsorship is from the National Endowment for the Arts.

In addition, the orchestra is currently making plans for its first European tour in June, 1974, which will take the orchestra to Germany, Holland, and England for four weeks. The orchestra has already been booked to open England's Bach Festival in June of next year. During this time, the orchestra will be making two recordings: one for Argo of American Music and one for Angel featuring music of Stravinsky and Prokofieff.

The Chamber Music Society, sponsor of the Los Angeles Chamber Orchestra, was incorporated in October, 1968, as a California non-profit corporation, to fill a gap at the Los Angeles Music Center. The center had a performance hall but no chamber orchestra or resident chamber music of any type. The purpose of the society was to create such an orchestra and present its concerts and to sponsor educational programs in the field of chamber music.

For music director, it selected the internationally known Neville Marriner, then director of London's chamber orchestra, the Academy of St. Martin-in-the-Fields. This Academy has made about 70 recordings for Argo, Angel, Philips and London Records.

Marriner's recordings have won the Edison Prize of the Netherlands on three different occasions. Also, he has been given the "recording of the year" award by **High Fidelity, Stereo Review, The Gramaphone** and **Records and Recording** magazines.

The Los Angeles Chamber Orchestra has been acclaimed by critic Martin Bernheimer of the **Los Angeles Times** as "an ensemble of rare spirit and style -- an organization which combines lofty standards of music making with lofty standards of scholarship."

NEVILLE MARRINER is the talented British conductor of the Los Angeles Chamber Orchestra.

Yoga offers system for relaxation

The basis of America's economy is competition. This supposedly drives persons to better themselves and their way of life.

However, it also creates tensions and frustrations that many persons have been unable to cope with. Merely learning how to relax could serve to reduce the seeming hopelessness of many workaday routines.

Yoga is one such discipline which many Americans now use solely for the purpose of relaxing and acquiring peace of mind after -- or during -- a busy day.

Starting on Oct. 9, a beginning course in Yoga will be taught in Carmel's Sunset Center by Margie Monroe of Carmel Valley. She has studied Yoga during the past four years, first as a student and then as an instructor, with Lore Kuhns, an associate of Richard Hittleman who taught at Sunset Center for several years before having an opportunity to teach it on television.

Mrs. Monroe's beginning courses will be in four-week segments, meeting on Tuesdays and Thursdays for approximately one and a half hours. The October class will meet at 10 a.m. and the November class will be at 7 p.m.

Additional information about the classes may be obtained by calling 659-2878.

Following the beginning classes, advanced classes will start in February.

"People from all walks of life have been in past classes," Mrs. Monroe said. "They have included businessmen, housewives, college and high school students and retired persons."

"Each person has a different goal," she pointed out. "Some come for self-realization, relaxation, health, keeping physically fit, inner peace but, basically we are all looking for fulfillment."

She said this can be found through practicing Yoga because it "integrates the three bodies: physical, emotional and spiritual, enabling one to recognize himself. It's designed to serve as a guide to a better way of life."

The subject matter of the beginning course will include "more than 35 Hatha Yoga postures, breathing techniques, nutrition lectures and deep relaxation -- using the Hittleman method," Mrs. Monroe said.

Carmel High will present 'Dark of the Moon'

The drama production class of Carmel High will soon be presenting Howard Richardson and William Berney's play "Dark of the Moon." Its first production was in New York, in 1945.

With a cast of 25, it is set about 30 years ago in the Smokey Mountains. With the use of "hillbilly" dialect, it portrays the life of the mountain folk with their superstitions and easy ways.

Witch-boy John is the talk of the town as he falls in love with a mortal gal, Barbara Allen, and tries to become a human.

Under the direction of Miss Diana Hardy, the head of Carmel's drama department, "Dark of the Moon" will be put on at the high school's Pawnshop Theater at 7:30 p.m., Oct. 26, 27 and Nov. 2 and 3.

Following plans made early last June, Carmel High will put on a Christmas show in the early December "Festival of the Trees," which is held at the Monterey Museum of Art.

Also as planned, rehearsals will begin in January for the March production of "Streetcar Named Desire," Tennessee Williams' 26-year-old classic. For the spring musical, they have chosen either "Applause" or "No, No, Nanette."

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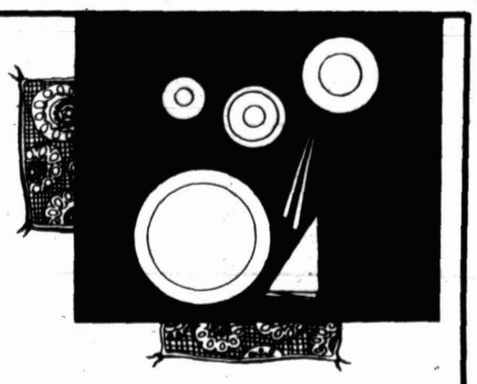

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An actors' workshop is offered

Don Ross, last summer's Forest Theater Richard III, will begin an actor's workshop from 7:30 p.m. to 10:30 p.m. today at the Forest Theater, Santa Rita and Mountain View in Carmel. The workshop is sponsored by the Children's Experimental Theatre.

The scheduled Thursday evening classes are open to anyone with an interest in acting and theater, 18 years of age and older, except with special arrangement with the director. $1 a class will be asked as a donation to CET.

The main emphasis will be on the creation of a character background and its use on stage in a dramatic situation. Special emphasis will also center on three areas: stage-fright, its effect on the actor and the actor's right to be wrong; stage speech, exercises and performances.

Donald J. Ross brings a varied background to theater on the Peninsula. Beginning at the Pasadena Playhouse, he has worked in films in Hollywood, summer stock in upstate New York, off-Broadway, and the Children's World Theatre in New York City.

Local theater-goers will remember him for his characterizations of Malvolio and Richard III in the Forest Theater Guild's productions of the last two summers.

For further information, call the Children's Experimental Theatre, 624-1531.

'Great Ziegfield'

"The Great Ziegfield," a 1936 classic musical film, is the second in a series of films on "Highlights of the American Film Musical" being presented by Monterey Peninsula College Community Services at 8 p.m. tomorrow in the theatre.

The film is a three-hour classic, presenting the talents of William Powell, Louise Rainer, Myrna Loy, Frank Morgan, Fanny Brice, Ray Bolger and Billie Burke. The film received two Academy Awards and the New York Film Critics Award.

Other series films include "Meet Me in St. Louis," which will be shown on Nov. 16, "An American in Paris" on Nov. 30, and "My Fair Lady," on Jan. 11, 1974. Tickets are $1 for adults and 50 cents for children under 12.

Sunset views:

Noon film time has started

By FRANK H. RILEY, Director
Community and Cultural Activities

TUESDAY NOON we had our first session of "Luncheon Flicks" in Room No. 20. In case you haven't heard, this is a one-hour film show during the noon hour. Usually three films are shown so even if you arrive late or leave early, you will see at least two complete pictures.

There is no charge for admission. You may bring your lunch or not, as you desire. Supplementary nourishment or potables are available at Esperanto if you want them. The whole deal takes place in Room No. 20 (best use the Mission Street entrance).

Everyone is welcome. We expect some will come for a break in the usual business-lunch routine but any old reason will do. Films include arts, travel, adventure, and sports, and we show each Tuesday starting at noon. The program is jointly sponsored by the Harrison Memorial Library and Sunset Center.

We recently announced several classes to begin this week. Although the **Pine Cone** published all the announcements, some delay was experienced in printing the news in other journals so some classes are not yet filled.

If you missed the first session but would still like to enroll in a class, give us a call at 624-3996. Subjects offered are: folk guitar, Bonsai trees, everyday legal problems, decoupage, chess, and reading improvement.

Our exhibit of prints (serigraphs, woodcuts, linocuts, lithographs, and etchings) by young African artists will remain in the Marjorie Evans Gallery until Oct. 22. Plan to stop in between 2 p.m. and 5 p.m. on business days (closed weekends) or one hour before any performance in the Sunset Center Theatre.

YOU MAY HAVE read early announcements about our exciting dance festival. We will present three major dance companies, one each in Jan., March, and May with a series ticket at only $10.

This will be a considerable savings over the separate show price of $4.75 each at the door. We will soon be telling you more about "Untamed Land," the spectacular show with an early American theme and featuring as guest star, Jimmie Rodgers. This is produced by Burch Mann's American Dance Theatre and will appear on Jan. 15.

Coming on March 27 will be the magnificent Spanish dance company of Jose Molina. This company presents dances from all regions of Spain and is not limited solely to the flamenco style of many Spanish dance companies.

Concluding the series on May 8 will be the Bay Area Repertory Dance Company directed by David Wood, who, for many years, was soloist and rehearsal director for Martha Graham. This company presents the best in modern dance. We hope you will support our effort to bring dance programs of major importance into the offerings of the Sunset Center. Watch for more details.

This week we welcome the annual book fair of the Friends of the Harrison Memorial Library. It will be held in Room No. 20 -- again, we remind you the easiest way in is via the Mission Street entrance -- from 9 a.m. to 5 p.m. on Friday and Saturday, the 5th and 6th. Read elsewhere about the many bargains and rare volumes among the hundreds of books to be put on sale. The sale is conducted annually by the Friends of the Harrison Memorial Library.

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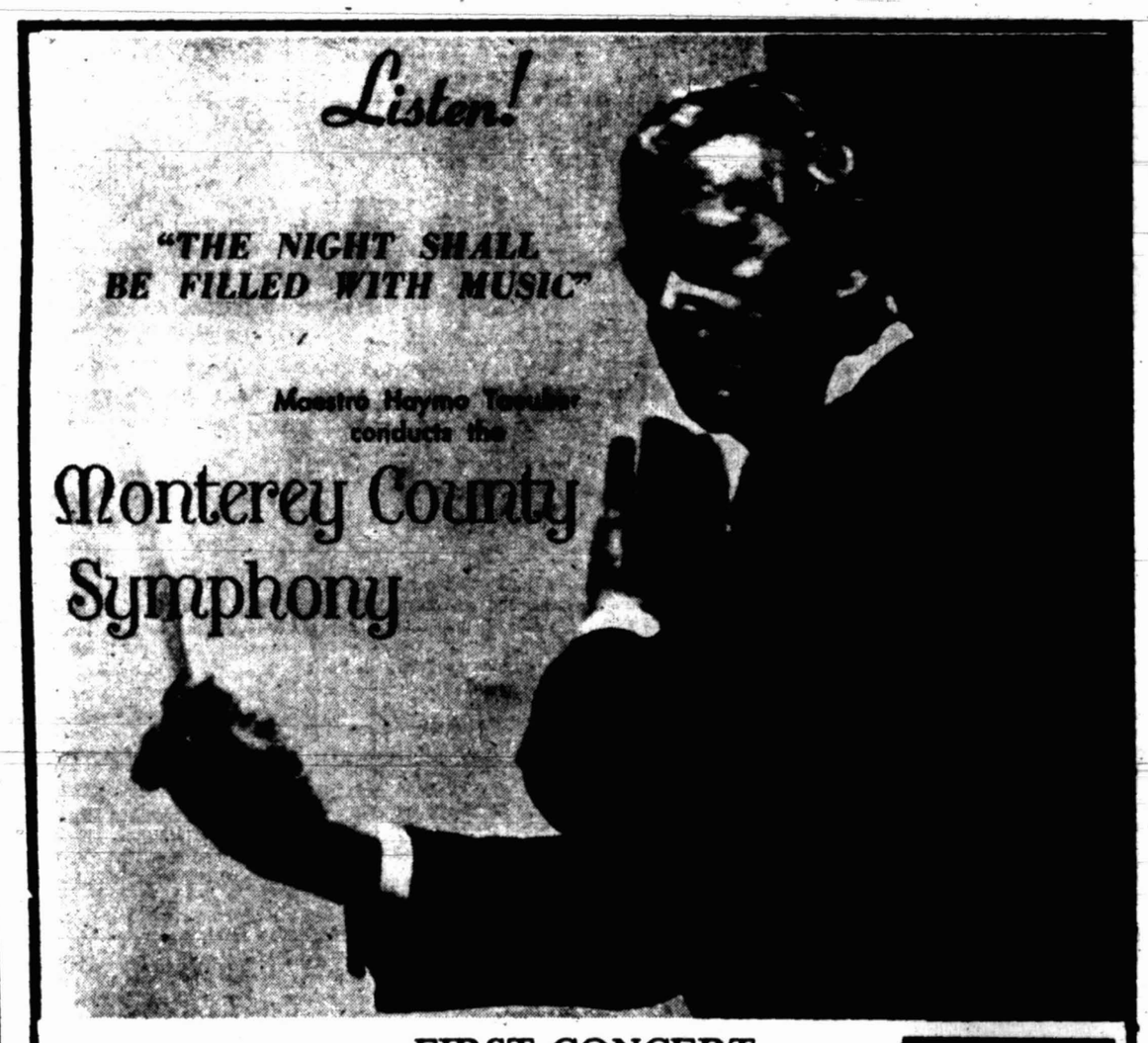

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THE MUSIC CORNER

By IRVING W. GREENBERG

THE MUSICAL Heritage Society (1991 Broadway, New York, N.Y. 10023) has issued a three-disc set of 50 sonatas for keyboard by Domenico Scarlatti (MHS-1615/16/17) played by the young French harpsichordist, Huguette Dreyfus.

Although one must not expect her to be either a Landowska or a Valenti, she still is a formidable harpsichordist in her own right, as her playing of these miniature gems attests.

These sonatas of Scarlatti are unique, especially when performed upon the instrument for which they were conceived, the harpsichord. For all their easily patterned mannerisms, their constant internal repetition, their almost unvaryingly brief binary form, these little pieces, single-movement works, are astonishingly potent.

No amount of romanticising can overstress the fact of Spanish influence on these sonatas, and, notably, of that favorite Spanish instrument, the guitar. We thus get singing melodies out of Spanish folk lore as well as those of Scarlatti's native Italy. These works are not Baroque in the sense of Bach-Handel; they are already beyond this era, and are more in the classic "galant" style.

Miss Dreyfus, as expected, does not perform all of these 50 sonatas in the same manner, or with the same degree of virtuosity. No one performer could do justice equally to all of these varying, evocative works. But, in general, she plays them with a beautiful touch, using the registers of this instrument to very good effect.

Her atmospheric approach is very responsive; her phrasing and tonal coloration are exhibited charmingly in their harmonic nature. Her technique of crossing hands and the dissonances inherent in the scoring are excellently exposed.

This particular recording uses the re-catalogued numbering in the chronological order devised by Ralph Kirkpatrick, the eminent harpsichordist and Scarlatti scholar, replacing the old, outmoded Longo numbers. Each sonata therefore, is affixed with a K-number (for Kirkpatrick).

The sonatas here recorded are a cross-section of Scarlatti's tremendous output in this genre from the earliest to the latest compositions. An analysis of some of them will be of interest, and will show the clarity and the beauty of the tonal response that Miss Dreyfus derives on this instrument. From the opulent sound that results, it appears the harpsichord has been amplified.

Sonatas K-2 and K-44 are played gaily and vivaciously; K-46 and K-52 are conceived with a richness and with harmonic syncopation; K-96 is one of the most popular and most often performed sonatas, because of its exposition of the entire gamut of Scarlatti's genius, and Miss Dreyfus gave it a performance that was very much in line with this conception.

Brilliant and in technical bravura vein were K-113 and K-115. K-140 was innovative, since it seemed to herald the new musical concepts of Haydn and Mozart. Expressive with a wonderful legato line was K-208 and K-215. But K-238 is another piece of rare originality, far advanced stylistically, foreshadowing some of the classical masters. K-242 and K259 were performed with grace and with expansive dimensions.

K-263 is, to this reviewer, one of the great sonatas of Scarlatti, with its wonderful chromaticism, its concentrated rhythmic impulses, and its harmonic implications in the Mozartian atmosphere. K-426 came through in its meditative and nostalgic calmness, while K-460 was played in a manner suggesting some of Bach's homophonic toccatas and fugues. K-490, K-513, and K-519, were all very expressively performed, exhibiting a series of tonal effects with brilliant and strong auditory responses. This set, which can only be obtained by mail order from the Musical Heritage Society, is strongly recommended to all devotees of harpsichord music, and, especially for those that feel a kinship to the exquisite and great inventiveness of Domenico Scarlatti.

PHILIPS HAS PAIRED the two Mozart **Piano Concerti in C major**, K-467 and K-503 on a beautiful, luminous disc (No. 6500.431) with the young American pianist, Stephen Bishop, as the soloist, and the magnificent London Symphony Orchestra under conductor Colin Davis, as the accompanying orchestra.

These two concerti show two different aspects of the composer's genius; K-467 combines brilliant virtuosity with poetic statements, while K-503 has grandiose majesty and power. In the K-467 concerto, Bishop was able to exploit all the lyric nuances of this tender work with a haunting beauty of exposition.

Especially, the slow movement, which is undoubtedly one of Mozart's supreme melodic inspirations, was performed by the soloist with all the elegance, warmth and charm inherent in this inspirational score of the composer. The cadenzas used were those improvised by Bishop. Although it was the custom for pianists in Mozart's time to write their own cadenzas for the sake of displaying their virtuosity, and this is admirable and conceptually valid, still the original cadenzas by Mozart would have been preferable.

The Concerto, K-503, with its unusual dimensions, was played with the harmonic audacity and modulating progressiveness in Bishop's most engaging pianistic style.

The slow movement came through, not as the usual tender reverie, but as an episode of deep meditation, with the pianist capturing most successfully the serene inspiration of the composer. The spacious conception of the finale was given a glittering display of sentimental bravura, but in a thematic scope of grand conception.

Bishop can be said to have achieved a calm and passionate utterance, thus giving this work its monolithic unity and density, as conceived by the composer. Here, once more, the cadenza was by Bishop. While it is good to realize that young performers tend to write excellent improvisatory cadenzas, still, to this reviewer, the Mozart cadenza was and is still more in accord with the inspiration of the concerto.

The London Symphony Orchestra, under the direction of that excellent Mozart specialist, Colin Davis, played with a brightness, clarity, and with beautiful tonal coloration that emphasized and complemented the soloist's gracious and vigorous conception.

As has now become a matter of course, Philips' imported discs are crystal clear and the sound level is reproduced with a faithfulness and a devotion to the composer's conceptual nuances.

This disc, on comparison, stands up very well with the other recorded performances of such pianistic geniuses as Serkin, Casadesus, and Rubinstein; and the physical recording is brighter and more atmospheric in its tonality. Clearly this is an excellent addition to the piano discography of Mozart, and is recommended for these qualities.

HAYMO TAEUBER begins his sixth season as conductor and music director of Monterey County Symphony Orchestra with the 1973-74 series of concerts presented in Monterey, Carmel and Salinas, Oct. 14, 15 and 16.

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FRIDAY, OCT. 5
Mozart -- **Piano Concerto No. 16, K451** (8:45 p.m.)
Dvorak - **Czech Suite** (9:35 p.m.)

SUNDAY, OCT. 7
Sunday Evening Opera
Rossini -- **Barber of Seville** (8 p.m.)

MONDAY, OCT. 8
Sibelius - **Karelia Suite** (8:15 p.m.)
Prokofiev -- **Symphony No. 4** (8:45 p.m.)

TUESDAY, OCT. 9
Ravel -- **Mother Goose Suite** (8:10 p.m.)
Saint-Saens -- **Symphony No. 3 "Organ"** (9 p.m.)

WEDNESDAY, OCT. 10
Verdi - **Duets from "Rigoletto" & "Ballo in Maschera"** (8:25 p.m.)
Bruch -- **Violin Concerto No. 1** (9:20 p.m.)

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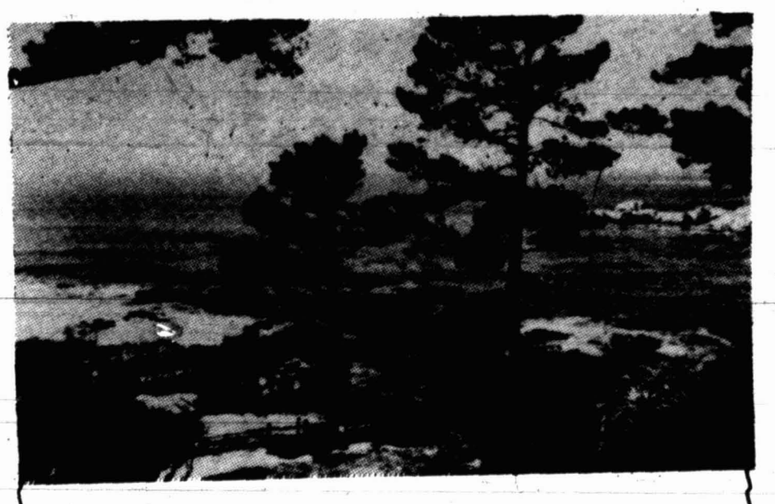

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the bibliophile

"The Arthritic's Cookbook" by Collin H. Dong, M.D. and Jane Banks. (Thomas Y. Crowell Publishers. 184 pages. $6.95)

THE DISEASE is a mysterious one which can cripple the young and old, and extensive research has been unable to find a cause, much less a cure, for arthritis.

Dr. Collin H. Dong, an established San Francisco physician, has, in "The Arthritic's Cookbook," presented a hypothesis, a new theory, which warrants closer examination and which could prove to be of benefit to sufferers of the disease.

The Arthritis Foundation's "The Truth About Diet and Arthritis," states, "There is no special diet for arthritis. No specific food has anything to do with causing it. And no specific diet will cure it." Dr. Dong, however, believes otherwise.

The doctor, now 71 years old, was afflicted with arthritis at age 35 and his physical condition deteriorated steadily. He remembered his father repeating an old Chinese saying, "Sickness enters through the mouth, and catastrophe comes out of the mouth," and since all else failed, he decided to concentrate on diet.

"At first," he writes, "the experimental efforts were not rewarding, but gradually, by eliminating certain medications, especially aspirin, and different food components in my diet, I began feeling a general improvement. I discovered that there and then the most satisfactory diet for my arthritis was a combination of seafood, vegetables, and rice."

Apparently diet has some effect, for Dr. Dong states, "This remission has miraculously lasted for 31 years. On my next birthday I shall be 70 years of age. Every morning I play either nine or 18 holes of golf, or I practice hitting four to 500 golf balls and I pick them up myself."

He also makes morning rounds at a hospital, treats from 30 to 40 patients five days a week and occasionally makes house calls. This is the man who found it unbearable to wash in the mornings.

HIS RECOVERY and the recovery of the thousands of patients he has treated, has convinced Dr. Dong that "one of the causes of rheumatic diseases is allergy to food and additives."

Dr. Dong warns readers diet alone will not cure arthritis "or any other disease." He states he does not rule out medication, "but medication alone will not cure diseases either. What I am suggesting is a radically modified diet, supplemented by whatever medication may be necessary in the individual case."

The doctor firmly believes "arthritis is an allergic disease" because "arthritis patients lack the ability to produce immunoglobulin or antibodies to protect themselves against allergens which cause the arthritis" and that this belief should be researched thoroughly.

One of Dr. Dong's patients, Jane Banks, is a four-year veteran of the doctor's diet. If the seafood vegetables and rice sound just a little bland, her recipes, from appetizers to dessert, turn those three diet essentials into gourmet treats.

Mrs. Banks said she was "unable to open my hands completely, I had a persistent pain in one hip, and the large joint of one foot was at times too painful for a shoe...the pain in my shoulders made swimming impossible."

Two weeks on the diet made her "almost completely free of pain, and now, after four years, I find it hard to remember exactly what it was like."

Not only does she provide appetizing recipes, Mrs. Banks takes care to explain why certain foods are beneficial and others are not. There is a convenient list of the "do eat" foods and the "don't eat" foods and the "perhaps occasionally" indulgences.

Readers will find they can enjoy dishes such as shrimp puffs and artichoke leaves with shrimp for appetizers; crab bisque, bouillabaisse, vichyssoise and oyster stew for a soup; coleslaw, Scandinavian herring salad, crab louis or avocado mousse for a salad; Indonesian Nasi Goreng, shellfish shish kebob, sauteed oysters on toast, scallops Provencal, sole Amandine and fillet of sole as a main course, and various breads, vegetables and desserts as added attractions.

The book also includes Chinese and Hawaiian dishes and recipes from restaurants in California, Mexico and Hawaii.

While this book was written as an aid to those afflicted with rheumatic diseases, it could very well be used as a guide for those who just want to lose a few extra pounds. The diet, the authors agree, provide all the necessary nutrients to the body, improving skin tone and providing a feeling of physical well-being. At the same time, it helps to shed pounds without premeditated starvation.

J. J.

An autograph party will be held from 2 p.m. to 4 p.m. Sunday at the Book Tree, 118 Webster, Monterey, for Don Howard, author of "Los Adobes of Monterey County," just published by the Monterey County Archeological Society.

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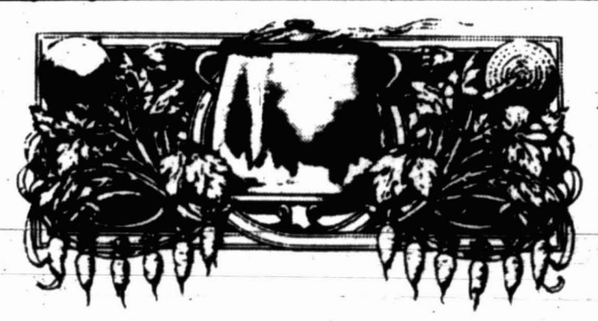

"Ah So" he said, as he saw how easily the cork was extracted with this clever German cork puller. Only one of many -- from the $2.25 Wing Type to the $47.50 Swiss Rapid. At The Peppercorn, of course.

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Monterey Peninsula N.O.W. seeks female rights

By LISA McKANEY

WHAT HAS HAPPENED to the Monterey Peninsula Chapter of the National Organization for Women since it was first introduced by Pearl Ross in 1970?

"Plenty!" according to Ms. Nancy Woodward of Carmel Valley, a member of the Legislation Task Force of the Monterey Chapter of NOW.

Since its birth, programs were held on continuing education for women, human sexuality, women and the law, consciousness-raising and therapy, sexism in children's books, and the media image of women's liberation, which constitute only the beginning.

Now that the local chapter of NOW has tripled its membership, new task forces and committees are being organized. Task forces now in operation, or in the planning stages, include job discrimination, women in prisons, women in religion, legislation and the Equal Rights Amendment, women in politics, educational discrimination, child care, media image of women, minority women, women in poverty, legal affairs, a speakers bureau, sex education, contraception and abortion, and campus organizing.

"We are now concentrating on the prosecution of prostitues, who spend 60 to 90 days in jail, and are fined $1,000, while the men are allowed to go free. After all, it trakes two to tango," she added.

"And that's not all; they also have to face a morals lecture in the courts," Ms. Patterson said.

She said the task force will look into many "glaring deficiencies" of treatment of women in prison, and act as spokeswomen for those who cannot voice their own opinions.

"After all, that's the whole basis of what we're trying to do – we want to have trained women who will be able to assert themselves during discussions in these matters on behalf of all women who feel the same way," she concluded.

Legislation and the Equal Rights Amendment task force, headed by Coline Walden of Carmel, has been in operation since the Monterey chapter was formed, and is also the strongest and most active committee.

Because it is a very important part of the national organization as well, background information will be added.

The proposed 27th Amendment to the Constitution, now before the states for ratification, states simply that "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex." To become an amendment, three-fourths of the state legislatures (38) must ratify the amendment within seven years.

The national and local chapters of NOW are doing a lot of letter writing to state representatives and state senators, because NOW believes the members of the state legislatures need to hear from those who favor ratification of the amendment.

As described in a Senate report, the Equal Rights Amendment will "require that the federal government and all state and local governments treat each person, male and female, as an individual. It will not require that any level of government establish quotas for men or for women in any of its activities; rather it simply will prohibit discrimination on the basis of a person's sex. The amendment will apply only to governmental action; it will not affect private action or the purely social relationships between men and women."

EDUCATIONAL DISCRIMINATION is a task force that is equally as active. Headed by Carolyn Lord of Salinas, this group has put together a slide show that is available to all interested groups or organizations, such as the PTA.

"The slides, based on the Mark and Janet reading series, depict the subtle, and sometimes not-so-subtle stereotyping and discrimination of a "typical" family. It's a humorous series, but it does point out the conditioning roles people play," Ms. Lord said.

"We are also in the process of organizing a comprehensive report on the various departments in the education field; counseling, text book contents, the athletic program, budgets, school hiring process, curriculum, etc.

"There are subtle discriminations that have to be brought into the open. For example, in a junior high school, home economics is available for girls and shop for boys. Although it's not specifically stated as such, the language in describing the courses make it appear that only girls can take home economics, and only boys can take shop," explained Ms. Lord.

"If such a need arises, we would file a Title IX complaint with the Health Education and Welfare (HEW) Department, which is now being done in Michigan. HEW would then have the power to cut off federal funds to the school if educational discrimination is proven. However, the person filing the complaint is protected (as stated in Title VII,) against revealing their identity. But again, this protection is being fought, which we would definitely oppose," she continued.

Ms. Lord said this task force is trying to help educators follow and understand the guidelines of Title IX, not to fight or oppose anyone.

"We are now operating workshops for educators, to help them overcome sexist attitudes. We want to help anyone requesting our assistance," Ms. Lord concluded.

Child care and sex education are two task forces also in the planning stages, said Mary Ellen Hooks, coordinator for the reproduction task force, which also includes contraception and abortion.

The reproduction committee has been working hard since its start three months ago to compile a brochure and directory consisting of pertinent information to those needing help with problem pregnancies.

"Included in the directory are agencies which will offer counceling and services to those with problem pregnancies," Ms. Hooks said.

"We have been given a lot of information and a lot of help from these agencies, they all agreed such a directory is necessary," she added.

This group also concerns itself with contraception and abortion problems. They are now writing letters to legislators who oppose the new abortion amendment.

"Those who oppose the abortion law are trying to present new amendments to various conventions, in hopes of overriding the Supreme Court decision," said Ms. Hooks.

"We feel that it is not up to the men to decide how our reproductive life should be run - we have a right to control our own reproductive life, whether it be based on the kind of contraception we use, the size of our families, or abortion if desired."

NANCY WOODWARD of Carmel Valley is a member of the legislative task force of the National Organization of Women on the Monterey Peninsula.

The Carmel Pine Cone

SECTION II

Shirley Klingenstein of Monterey, coordinator of the job discrimination task force, became involved because of personal discrimination.

"Since we are relatively new, we have not been able to accomplish much yet, but we are working on it. Right now, we tell people who to contact if they feel they've been discriminated against. For example, we sent cards, and boycotted General Mills' products in protest of their discrimination policies," Ms. Klingenstein said.

"We are now concentrating our efforts in the educational field. Many teachers in this area are being discriminated against, and we're trying to help them," she added.

Women in prisons, women in regligion and women and rape are all new topics being explored, and are still in the planning stages. A coordinator is needed to develop the women in reglion task force. Information received from NOW headquarters in Chicago is being held on file for anyone interested in pursuing this section.

The coordinator for the women and rape task force, who would not reveal her identity, hopes to achieve a program similar to the Santa Cruz chapter of NOW, whereby an answering service can be made available to women who have been raped, giving such information as who to call (police, doctor, etc.) or to help the victim if she decides to take the matter to court.

"There is a need for such a service in Monterey County. Because it's rarely publicized doesn't mean rapes do not exist in this area. Only one-sixth per cent of cases are ever reported, due to guilt feelings the woman is supposed to have, or the painful ordeal she faces taking it to the police or to the courts," the coordinator said.

AN ANSWERING SERVICE was proposed for the Salinas area, with the support of Planned Parenthood, but there was little response from the county for financial support so the idea has been temporarily shelved.

Women in prisons is another new task force, with Cappi Patterson of Monterey as its coordinator.

"This task force developed from the Citizens' Advisory Committee for the study of jail problems in the county. You may recall this committee worked with the $3.2 million allocation for a 200-bed maximum security jail. Well, our task force stemmed from this, and we will begin to study the jail system as pertaining to women," Ms. Patterson commented.

Guidelines for getting grant resources

A special course on "Grantsmanship and Resource Development" sponsored by Monterey Peninsula College and the Junior League of Monterey County this fall will feature top local, state and federal government officials.

Headlining the list of 22 agency executives is Graham Watt, director of federal revenue sharing in Washington, D.C., James A.R. Johnson, executive director of the State Council on Intergovernmental Relations; Ernes Lehr, chief of the grants and funds office of the State Department of Education; and Richard Byerly, an Iowa state legislator.

The first meeting of the grantsmanship course is Tuesday, Oct. 2 from 6:30 p.m. to 9 p.m. in the MPC Lecture Forum 102. The topic is "An Evening of Fundamentals" with guest lecturers Ronald Robinson, an attorney, and John Thomas, director of development of the Monterey Institute of Foreign Studies.

The second meeting of the class is Thursday, Oct. 4 at 6:30 p.m. and Catherine Parr will speak on "Funding for the Arts."

"Revenue Sharing" is the third meeting of the course on Saturday, Oct. 6 from 10 a.m. to 2 p.m. and will feature Roger C. Anderman, director of community development for the City of Salinas and an instructor of grantsmanship workshops for the University of California; John Dunn, assistant city manager for the City of Monterey; Edwin McCauley, administrative officer for Monterey County, and Roger Poyner, a Monterey County supervisor.

Other class sessions, presentations and workshops will be held throughout the fall semester and are to be announced.

The objective of the course is to develop a network of interested people in the county in the area of grantsmanship and resource development. A special collection of funding materials will also be developed out of the course.

In addition to revenue sharing, the course includes study of foundation resources, fund-raising campaigns and grant writing. Registration for the course is now in progress and the fee is $5. College credit is also available through the MPC Business Division.

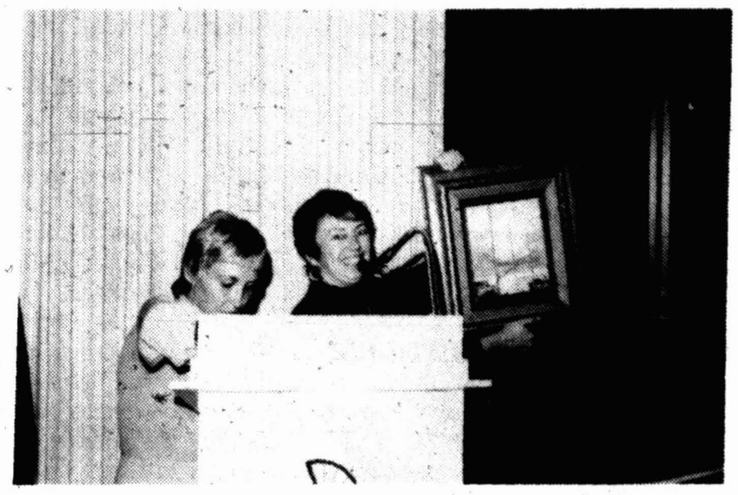
Other speakers scheduled for presentations in addition to Watt, Lehr and Byerly include Richard Bennett, director of the community services department of Monterey County; Ronald F. Bykowski, regional executive director of the California Council on Criminal Justice; Joseph Califf of the Environmental Protection Agency; Leslie L. Doolittle, director of the association of Monterey Bay Area Governments.

Benjamin Kelley, public welfare director, and Ernest Stewart, assistant director of welfare for Monterey County; Charlie Knight, director of special projects for the Monterey Peninsula Unified School District; Rudy Glover, assistant executive director of the San Francisco Foundation; Edward Nathan, executive director of the Zellerbach Family Fund; Stephen Grant, fund-raising counsel and campaign director, and J. Breck Tostevin, a certified public accountant.

For more information, call 375-9821, ext. 338.

Children's Home Society big wine taster

PAT McCAFFRIE (left) and Mr. R.C. Stanley, coordinator and artist for "Pacific Art '73," listen to Joyce Carroll (Mrs. Stanley), a concert pianist, during the wine-tasting party at the Beach Club.



R.C. STANLEY'S painting, donated as a door prize, is being shown by Mrs. Edward Magner, III, president of the Punch and Judy Chapter of the Children's Home Society. With her is Mrs. Louis Russo, chairman.

TASTING the wine supplied by the Charles Krug Winery are Dr. Darrell Jewett (left), John Estes and Mr. Earl Carminatti.

By LISA McKANEY

More than 700 people crowded the Beach and Tennis Club at Pebble Beach last Sunday for the Punch and Judy Chapter of the Children's Home Society Wine Tasting Party.

Aside from sipping the fine wine provided by the Charles Krug Winery, and nibbling the various cheeses coordinated by the Mediterranean Market at Del Monte Center, the guests also enjoyed the featured exhibit, "Pacific Art '73."

Participating artists were R.C. Stanley, showing palette knife work, E.A. Nicholson, jeweler and metal sculptor, Edith Meyer displaying cloisonne enamel works, Pat McCaffrie and his wood art, and Al Newhart, wood sculptor.

Beautiful background music was provided by Joyce Carroll, concert pianist.

Mrs. Edward E. Magner of Monterey, president of the Punch and Judy Chapter, announced the winners of the six pieces of art donated by each artist, as door prizes. Winner of R.C. Stanley's donation was Mr. and Mrs. Henry F. Trisler of Pebble Beach.

Receiving Edith Meyer's gift was Mrs. DuPre Sassard of Carmel Valley. Another winner, Mrs. Munir Khalidy of Pebble Beach, received a metal sculpture by E.A. Nicholson. Mrs. Richard DeLorimier of Monterey received Sandra Fitz's collage, and Charles Aucutt of Monterey won Al Newhart's wood sculpture. Mr. and Mrs. Bauer of Pebble Beach were the winners of Pat McCaffrie's wood art.

Mrs. Janet Russo, chairman of the Punch and Judy Chapter, said this event has brought in more than $1,500 for the Children's Home Society. Both Mrs. Russo and Mrs. Liz Grote, co-chairman of the chapter, were hard at work at the door receiving the guests. Also acting as hostess was Mrs. Magner.

Those pouring the wine included Mr. and Mrs. Fred Finch, Mr. and Mrs. Gene Burchett, Mr. and Mrs. Robert Zampatti, Mr. and Mrs. Max McKee, Mr. and Mrs. Jim Branden, as well as Lou Russo and Ed Magner.

Each artist took a South Seas voyage aboard the SS Mariposa and SS Monterey where they taught and exhibited their works, and were hosted by the New Zealand and Australian governments upon arrival in those lands.

Sandra Lynn Fitz (Mrs. Al Newhart) specializes in collage, using such natural materials as butterflies, ferns and plant materials with gold and silver leaf. She has had many gallery exhibits in California as well as a permanent collection in the University of Nevada, Las Vegas.

Edith Meyer, a cloisonne enamelist, worked with Sascha Brastoff to create a special zodiac screen purchased by Mr. and Mrs. Winthrop Rockefeller. Svetlana Stalin Peters is another client of hers. After this exhibit, Miss Meyer will travel to the Orient for several weeks.

Pat McCaffrie, television and movie personality who several years ago turned to art, developed a technique of working his paints on wood paneling, utilizing the natural grain of the wood to help create part of the mood in his completed works. His clients include John Wayne, Joey Bishop and John Forsythe among others.

Al Newhart, wood sculptor, blends exotic woods with the natural shape of the grain to form flowing works of contemporary simplicity. One of his recent clients is writer Arch Obler.

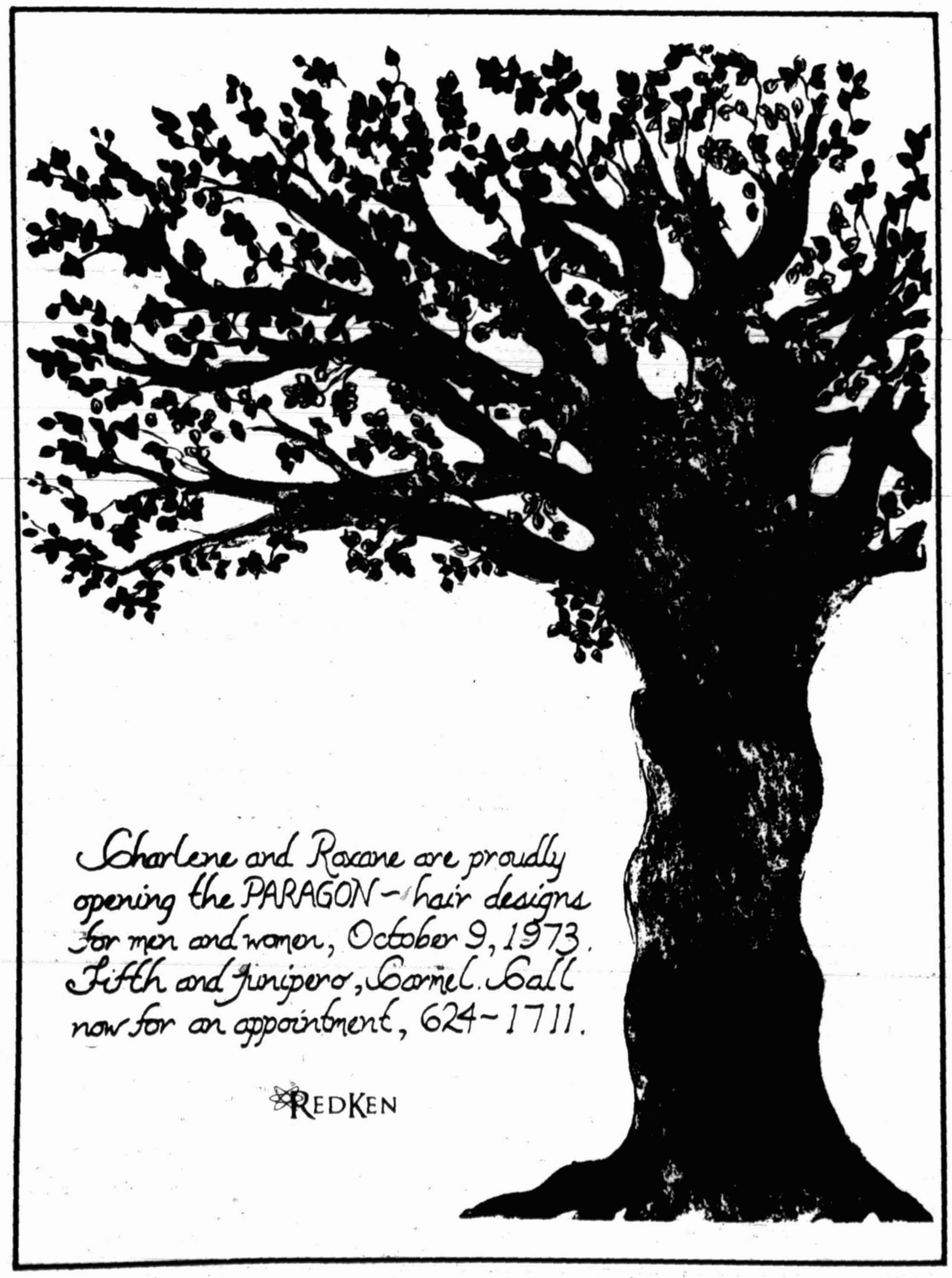
E.A. Nicholson has pieces of his work on exhibit in the Albert and Victoria Museum in England as well as the Smithsonian in Washington. One of his works, called the Geode Flower, is made from a bubble of gas in molten lava as the center of a metal flower. His client list includes Anthony Quinn, Roger Williams, Sheri Lewis and writer Georges Inesco. He has been commissioned to do a room of metal sculpting for Marynell Wethered of Dallas.

R.C. Stanley, professional art advisor for Pacific Far East Lines, is a palette knife artist whose work is represented in collections throughout 28 states, Canada, Asia, Africa, Australia, New Zealand and Europe. His wife, Joyce Carroll, was guest artist aboard the Mariner's Club sailing to the South Pacific last June on the SS Monterey as well as on the Alaskan voyage last August.

Carmel life

Lisa McKaney, editor

ENJOYING THE WINE, as well as pouring it, are Mrs. Don Burnett of Carmel, Mr. Don Ostergard of Pebble Beach and Mrs. Lynn Cox of Carmel.


Scharlene and Roxane are proudly opening the PARAGON - hair designs for men and women, October 9, 1973. Fifth and Junipero, Carmel. Call now for an appointment, 624-1711.
REDKEN

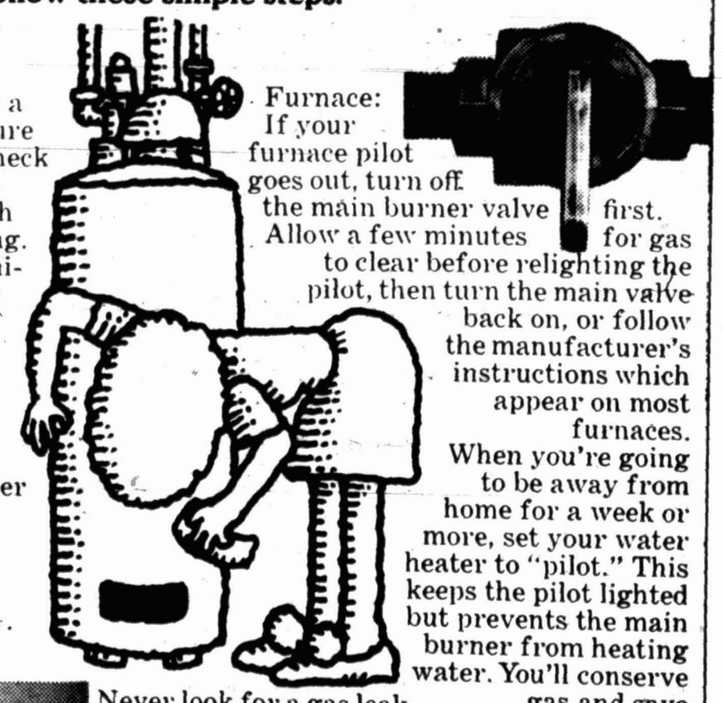
More consumer service tips from PG&E: "Clip and Save"

How to light a gas pilot.

You needn't be uneasy about relighting a gas pilot. It's an easy, quick and safe procedure when you follow these simple steps:

Gas Range: Before lighting a pilot on your gas range, be sure all burners are turned off. Check your owner's manual for the location of the pilot and touch a lighted match to the opening. For maximum heat with minimum use of fuel, the burners should burn with a light blue flame.

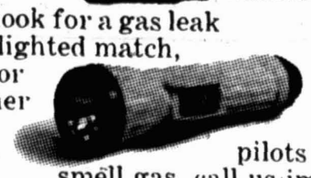
Water Heater: The main burner on a modern gas water heater will not operate if the pilot goes out. To relight a water heater, set the control to "pilot" and follow manufacturer's instructions.



Furnace: If your furnace pilot goes out, turn off the main burner valve first. Allow a few minutes for gas to clear before relighting the pilot, then turn the main valve back on, or follow the manufacturer's instructions which appear on most furnaces.

When you're going to be away from home for a week or more, set your water heater to "pilot." This keeps the pilot lighted but prevents the main burner from heating water. You'll conserve gas and save some money.

Never look for a gas leak with a lighted match, candle or any other flame.



If all your gas pilots are lit and you smell gas, call us immediately and we'll send a serviceman to investigate. If you are unable to light a pilot, we'll help. A plumber, appliance repairman or furnace man should be called if any appliance needs repairs or parts. PG and E

Pinata auction will be Oct. 20 at fairgrounds

Many unique collector's items and bargains are being gathered for the coming Pinata Auction to be held Oct. 20th at the Monterey County Fairgrounds.

More than 300 items will be offered in the live and silent auction, and all proceeds will benefit the Monterey Institute of Foreign Studies' Library building fund.

"We've been working on this for over six months and are really excited about all the items we have for sale," said Mrs. Sabastian Bordonaro, co-chairman of the Auction, while she modeled a brand new sable coat to be auctioned.

"We hope to make over $100,000 for the institute," added Mrs. James C. Glaser, Jr., also co-chairman of the event.

Only a sampling of the goodies to be auctioned are: a Louix XV chair (valued at $1,000); two pair of brass ship lanterns (worth $600 a pair); nest of antique Regency tables worth $425; 18th century bird cage ($500); antique double barrel shotgun, 16-guage ($500); 20 shares of Texaco stock; a jet-propelled surfboard; a 1974 Mustang II; tandem bike; wild duck dinner for eight with the Doug McClures and Rip McIntoshes at Laguna Seca; dinner for 12 at the Cypress Point Club, hosted by Bing Crosby; four people to fly from Monterey to the Grand Canyon, hike for three days, sleep two nights, valued at $1,000; a numbered Swiss bank account; Mexican dinner for 10; fly to New Orleans for five days, and, golf lessons by touring pros!

The Pinata Auction Committee will also have a public preview of art objects to be auctioned on Oct. 14 to 16 from 5 p.m. to 7 p.m. Mr. and Mrs. Hans Zantman will give the preview showing at their gallery near Mission Street in Carmel. Sealed bids will be taken at this time.

Paintings to be included in the exhibit are those by James Peter Cost, Barclay Ferguson, Ann Rugh, Eugene Baker, Emile Lahner, Malcolm Moran, Hans Skaalegaard, Anna Katz, Vasareley, a collection of antique Japanese prints, John Boit Morse, Ansel Adams, Greg Higgins sculpture, a print by Robert Clark, watercolor by Frank Ashley, serigraph by Dorothy Cutter, an appliqued banner by La Liberte, Alison Cameron and Flavia.

Reservations are required for the black tie, gala affair; however, there will be a public preview of all auction items on Friday, Oct. 19, from 5 p.m. to 8 p.m. in the Exhibition Hall at the Fairgrounds, and sealed bids will be accepted. Tickets to the preview are $2.50 and can be purchased at the door.

There will be no charge to the public for the art preview.

MRS. ROY LASSETER, silent auction chairman and Mrs. A.C. Shoemake, member of the live auction committee, show off some of the antiques to be auctioned at the Pinata Auction.

Carmel Foundation's slide show

Carmel Foundation members and their guests were treated to slides yesterday presented by Marguerite Gregory, an associate of the Photographic Society of America, Inc..

"These Things I Saw" was the title of her slide program presented at the Church of the Wayfarer. This program consisted of photographs taken by her and her husband of the flora and fauna west of the Rockies with a small portion taken in the Canadian Rockies from Waterton to Banff and Lake Louise, through the Glacier Fields to Jasper.

Mrs. Gregory's pictures have received numerous ribbons and plaques in international exhibitions. Because of her record as a lecturer, teacher and leader in her field, P. S. A. elected her to an associateship in 1961. The members of this organization number about 13,000 throughout the world. Most are non-professionals, varying from beginners to advanced photographers. Of the eight divisions of the Society, Mrs. Gregory works almost entirely in the nature division.

Since retirement the Gregorys travel a large portion of the year, but have made their home at the Carmel Valley Manor since 1967.

Former staffer visits

"Juney" Lee Cornwall, a long time resident of Carmel, and former Carmel Life Editor, stopped by to visit the Pine Cone yesterday.

Now residing at Sonora, she's here on a Christmas shopping spree for her grandchild and visiting old-time friends. The mother of Forrest Cornwall, "Juney" has a house guest, Mrs. Helen Reed, during her stay here.

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FLORENCE HOFFMAN

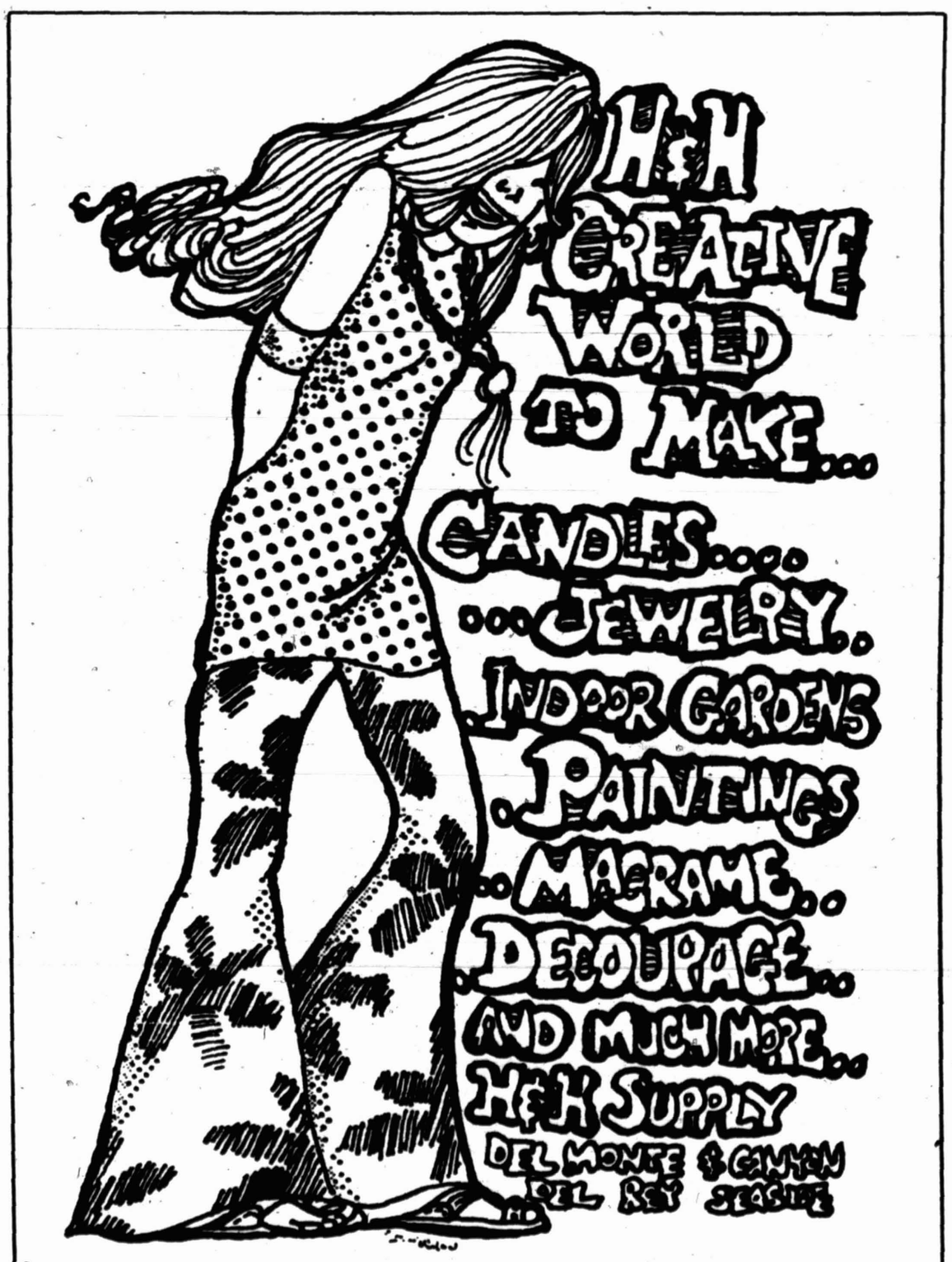
Florence Hoffman engaged

Mr. and Mrs. Drummond Hoffman of Carmel Highlands announce the engagement of their daughter, Florence Gellatly Hoffman, to Michael Barton McDaniel, formerly of Monterey, now residing in San Jose.

Miss Hoffman, a Carmel High School graduate, is attending the University of Colorado. McDaniel, a graduate of Monterey High School, served in the Navy and is attending San Jose State University.

The date for the wedding has been set for Dec. 29. The couple will then both continue their education at San Jose.

The Hoffmans have two other daughters, Leslie and Frances. Mr. and Mrs. Harry W. McDaniel, from Anchorage, Alaska, formerly resided on the Monterey Peninsula. They also have two daughters, Mrs. Scott Serdahely and Mrs. Carolen Jones.



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Carmel attorney says women's rights not new

Patricia Lane, Carmel attorney, says many of the "equal rights" women are demanding now have been effective laws for many years.

She also pointed out that women who are fighting for certain rights are only jeopardizing the leeway already given them in certain laws.

"Women don't know their rights, and seriously weaken them because of their ignorance," she stressed.

Speaking before the Monterey Peninsula Business and Professional Women's Club last Thursday at the Outrigger on Cannery Row, Miss Lane, a forceful and authoritative speaker, discussed women's legal rights and legislation pertaining to them. She began her speech by stating that her views and comments will be biased, and that the members should bear that in mind while she addressed them.

Introducing the speaker was Mrs. Donna Chenoweth of Carmel, president-elect of the BPWC. Presiding over the dinner-meeting was Mrs. Ralph (Pearl) Carey of Seaside. The chairwoman-hostess of the evening was Mrs. Hugh (Ann) Blythe of Monterey.

Miss Lane came to Monterey to practice law in 1956. She has been working in a legal capacity since 1942 upon graduation from the University of California at Berkeley and Stanford Law School.

"Equal rights for women are based on political and social persuasions. Did you know women already own 70 per cent of the nation's wealth? In exercising your rights (which have existed for many years), you cannot legislate morals," Miss Lane emphasized.

Miss Lane also stressed that women should think twice before they fight for any rights. "Ask yourself, is this the right time? Will you win? What will it cost you? You can polarize legal machinery if you take any action without considering the consequences," she said.

Miss Lane also discussed problems and rights of women and credit. "You can't win if somebody doesn't have the deciding vote!" she said.

She also pointed out many California laws have existed for many years in favor of women. She stated women have always had the right to refuse to sign for real property of the home, or the mortgage on the furniture.

"If the woman refuses to sign for anything - the husband can't do a damn thing!" Miss Lane said.

She also explained how, in California, if a woman earns her own money, or has her own separate account, she has a right to keep it to herself (she is not obligated to share it with her husband). She said since man has control of the community funds, he controls the credit.

Then she described what happens after a divorce: "A woman believes the man should be required to pay all debts when separating, but the woman is equally liable to the creditors.

"They want it when it does them good, and don't want it when it can harm them (referring to equal rights)," she said.

Women attending the meeting include Kathy Hatton, Maggie King, Mary Coss, Johnnie Pierce, Rosella Schlipp, Dolores Robertson, Ann Nichols, Barbara Bates, Sarah Donahue, Pat Nichols, Jane McDowell, Rose Azevedo, Thelma Rayne, Delphine Laube, Margo Akulian and Kate Dillenback.

Lyceum sponsors an unusual program on wines

Jefferson Morgan, author and columnist with the **Oakland Tribune**, will be a guest of the Lyceum of the Monterey Peninsula during their Gala Benefit at Wines of California, Sunday, Sept. 7 at 7:30 p.m. at the Carmel Center, Rio Road and Highway 1 in Carmel.

Morgan's most popular book is his recently revised edition of Carmelite John Melirlles "Guide to California Wines."

Wines of California recently opened in Carmel Center and is the only shop locally which is devoted exclusively to California wines. This is the first business venture by David Wheeler, who was previously director of education at All Saints School in Carmel.

A unique aspect of this shop is that the central display items are all antiques. There is a 14th Century wine press, gates from the 18th Century, windows from 16th Century English, and the doors are 16th Century Spanish.

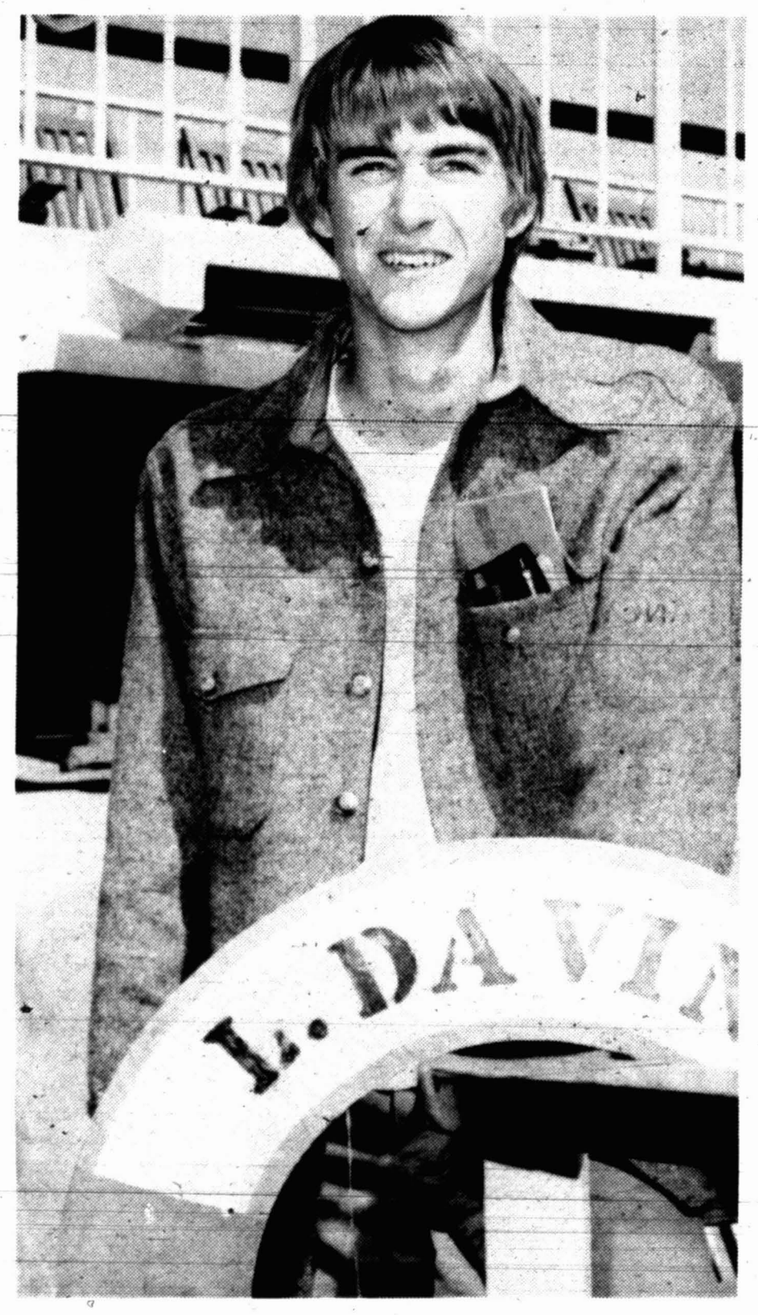
The board of directors of the Lyceum and David Wheeler will sponsor the event. There will be a donation of $4.50 per person to benefit the Lyceum of the Monterey Peninsula and is tax deductible.

Meet the showers or the guests in the versatile broadtail velvet rain coatdress

from the Halston Three collection for Kramer's

Ocean Ave.-at-the-library-patio, Carmel

Carmel life



BILL COOKE, of 25600 Chiquito Place, Carmel, is shown on the deck of the Italian luxury liner "Leonardo Da Vinci," before sailing from New York Harbor bound for a vacation tour of Europe. During his tour he will be studying fine arts for the next few months.

Sorority luncheon

The Kappa Kappa Gamma sorority will hold its annual Founders' Day luncheon on Oct. 10 at Del Mesa, Carmel. Six Monterey Peninsula women will receive pins celebrating 50 years membership and one woman will receive a pin commemorating 75 years.

Those receiving the pins include Miss Georgiana Carden, who was initiated at the University of California at Berkeley in 1898; Mrs. Parker Adkisson, a Stanford Kappa and active in the Carmel Woman's Club; Mrs. Alberto de Grassi, a U.C. Berkeley graduate; Mrs. A.W. Gooder, of Hollister, a graduate of Whitman College; Mrs. Paul Hawley, a graduate of the University of Cincinnati, and an active member of the Monterey Peninsula Volunteer Service. She has a Kappa daughter, Mrs. Thomas Tousey, of Carmel

Also included are Mrs. Theron Kelley, a graduate of Allegheny College, and a recent resident of Monterey from Maine; and Mrs. Harriet Newman who attended Wooster College, graduated from Ohio State University, and completed graduate work in journalism at Columbia University. She was then an Educational writer for **The Christian Science Monitor.**

All Kappa Kappa Gamma members who would like to attend, but did not receive an invitation, may call Mrs. Richard Jones at 624-9088 for more information.

Calendar

WALDIE TO VISIT PENINSULA

Rep. Jerome Waldie, (D-Antioch), will talk at Monterey Peninsula College on Thursday, Oct. 11, at 1:30 p.m. in the Fireplace Lounge of the Student Union.

A Democratic contender for his party's nomination for governor of California, Waldie is concerned about the conservation of the natural resources and the preservation of the natural beauty of our state. Waldie has attracted national attention to this concern through his walking tour across California.

The public is invited to hear Waldie, who will be glad to answer any questions about his possible candidacy. In the evening, the Democratic Woman's Club of Monterey County will be host to Waldie at a dinner at Sunset Center in Carmel. Anyone unable to attend either event can see Waldie on the Dick Bragg show later in the evening. For further information, phone 373-3359.

AUDUBON SOCIETY

"Birds of the Southern Ocean," a program with slides by Dr. Roger Gentry, will be presented at the Oct. 11 meeting of the Monterey Peninsula Audubon Society at 8 p.m. in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove.

Gentry, research biologist at UC Santa Cruz and an expert on seals, will report on a trip to the Palmer Peninsula on the South American side of Antarctica in January and February, 1972.

Two field trips are planned by the local Audubon chapter for the month. On Saturday, Oct. 20, Bill Reese will lead the monthly beginners' instructional trip designed to help novices learn to identify local species. It will begin at 9 a.m. at Carmel River State Beach.

On Wednesday, Oct. 24, Carol Dunning will lead a trip in El Estero Park and Iris Canyon. Participants will meet at 9 a.m. near the picnic tables across the bridge from Camino Aguajito.

Non-members are welcome at all events and programs of the local Audubon chapter.

ZONTA CLUB

The Zonta Club of the Monterey Peninsula will hold their monthly business meeting Oct. 2, at 7:30 p.m. in the library of the USO Building at Webster and El Estero Streets in Monterey.

Members are urged to attend this important meeting to make plans for the fall and winter programs and final decisions on service projects.

CARMEL SANITARY DISTRICT

The Carmel Sanitary District will hold its regular monthly meeting on Monday, Oct. 8 at 7:30 p.m. in the district headquarters at the Carmel Rancho Shopping Center.

FORESTRY COMMISSION

The Carmel Forestry Commission will hold its regular monthly meeting on Tuesday, Oct. 9 at 2 p.m. in the council chambers at Carmel City Hall.

HARRISON MEMORIAL LIBRARY BOARD

The Harrison Memorial Library Board will hold its regular monthly meeting on Tuesday, Oct. 9 at 4:45 p.m. in the council chambers at Carmel City Hall.

MISSION ALTAR SOCIETY

The regular meeting of the Carmel Mission Altar Society will be held on Thursday, Oct. 11 at 2 p.m. in Crespi Hall.

Hostesses will be Mrs. Frank Sieve, Mrs. Shelborn Robison, Mrs. Dan Daly and Mrs. Josyphine Johnson.

MONTEREY COUNTY SPCA

The Monterey County SPCA board of directors and shelter staff invites all animal lovers to La Vega Verde shelter on the Salinas Highway, across from Laguna Seca, for a Blessing of the Animals, Sunday, Oct. 7 at 3 p.m.

All pets and their owners are urged to attend the services and to get acquainted with the shelter, meet the staff, and talk with others who share the same interests. All animals should be controlled on a leash or in some other way at all times.

Children will also be able to see the animals in their native habitat at the zoo (which includes residents of the shelter due to loss, injuries or cruelty).

The annual "Antiques and Treasures" sale, sponsored by the SPCA, will be held on Oct. 11, 12 and 13th at Sunset Center, Room 10, from 10 to 4 p.m. each day. A variety of articles will be for sale, including plants, power mowers and bicycles in the outdoor gardening section. Inside will be paintings, jewelry, china, silver, crystal, clothing and furniture for sale.

Special items include an English tea-caddy (Sheffield-1830), a three-piece silver tea set (1880), a pewter tea set (Kayserzinn-1880), a pair of hand-carved Chinese teak screens and a pair of European Victorian side chairs (circa 1850) upholstered in velveteen.

LEAGUE OF WOMEN VOTERS

Schedule for the October Unit Meetings of the League of Women Voters of the Monterey Peninsula will be as follows:

Unit 1 - Carmel - Thursday, Oct. 11, 9:30 a.m. Home of Peggy Heater, N.E. corner 8th and Monte Verde.

Unit 2 - Monterey - Wednesday, Oct. 10, 9:30 a.m. Home of Eve Poyner, 74 Via Descanso.

Unit 3 - Monterey Evening - Wednesday, Oct. 10, 7:45 p.m. Home of Eleanore Ziel, 1230 Roosevelt St.

Unit 4 - Pebble Beach - Tuesday, Oct. 9, 9:30 a.m. Home of Gerry Houston, 1068 San Carlos Rd.

Unit 5 - Carmel Valley - Thursday, Oct. 11, 9:30 a.m. Home of Lydia Lewis, N.W. corner Brookdale and Poncho.

Unit 6 - Pacific Grove - Tuesday, Oct. 9, 9:30 a.m. Home of Kathy Martine, 255 Ocean View Blvd.

Discussion topics are political campaign financing and briefing on Proposition 1. Babysitting provided.

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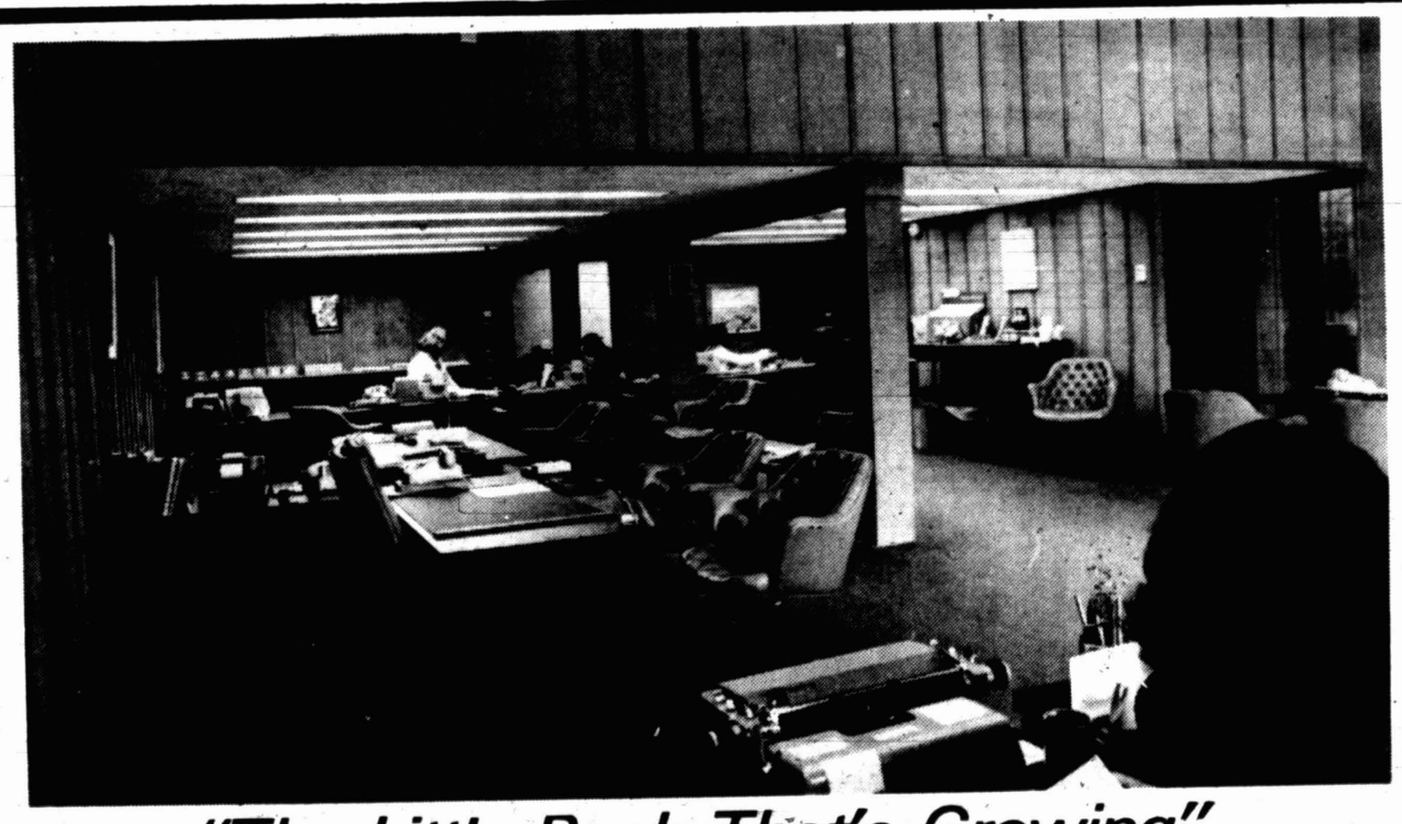
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Party Plans:

The Tahitian connection: la belle cuisine

By PHYLLIS JERVEY

ONE OF THE most enterprising carmel bachelors we know is Andre d'Egremont who gave himself a bon voyage party before taking off for a Tahitian vacation.

Andre knows his cuisine as Frenchmen naturally do. This tres gai farewell dinner for eight took place at his Scenic Drive apartment.

As we arrived our host was gazing with his steely blue eyes, hand on his close-cropped red head ... completely nonchalant, as if he had nothing else to do. That's the difference between women and men cooks. Females are apt to fuss and fidget while the masculinity appears by being casually self-assured.

Andre taught his native French for many years at the D.L.I, Monterey Presidio. Next he went to Vietnam, where he was wounded. Back in Carmel, he is landscape chief of the extensive grounds at Park Lane. Andre surely has the greenest of thumbs. In a tiny narrow alley next to his basement abode he raises gorgeous carnations and herbs of every type.

Having lived in Spain on the coast and on Mexico's shoreline, he adores to fish. Now this seafaring Carmelite goes forth in his own skiff to return with salmon, halibut and red snapper which he shares generously with his many friends here.

Member of Le Club Mediterranee (pronounced Cloob Med) Andre writes that Tahiti is a veritable bachelors' paradise. Beautiful women everyway one looks. Also there are no tips with le Club M., known as pourboires. Instead, one is presented with bar beads. These diminish from a necklace to a bracelet, last to a ring. Then one commences again, since the Polynesian franc is still lower than the dollar.

Headquarters for "Le Club" are in unspoiled Moorea. On arrival at sunrise from Papeete, there is a hilarious ride in an ancient truck. No one stands up, the top is so low! Waiting for this laughing group, are natives in the briefest of grass skirts, pounding drums. There are fragrant flower leis, chanting, exciting hulas, a long banquet table spread with local tropical fruits: mangoes, guavas, papayas, huge grapefruit so sweet yet with a touch of lime flavor, the juiciest of large sun-ripened pineapples. There are omelettes and crepes for the asking. That is breakfast in Moorea.

Fish are fabulous. We expect Andre will catch the largest mahimahi (dolphin). At dinner time ... after ten ... after a lazy day swimming in a turquoise lagoon, sunning and the amusing bead bar, French and native chefs prepare the guests' catch to individual preference.

Charcoal Broiled Mahimahi

For each pound of filleted mahimahi, or any firm white fish, skin left on and cut into liberal pieces, make a tantalizing Sauce Tropicale:

Two tbsps. butter and fresh lime juice, each; a good dash of dry vermouth. Put in skillet and set on edge of outdoor grill over medium briquets. Baste filets and broil skin side down at first for a good crust. Flip and baste once more to brown. Skilled chefs remove the aromatic fish from their skins and serve choice morsels on large heated platters with the sauce passed separately, lime wedges and avocado bites.

Creamed spinach souffles from native grown delicate epinards are especially exquisite, as coconut milk with a soupcon of freshly grated ginger is used for the basic sauce, which teams perfectly with the fish. We can do this right here with dehydrated or canned coconut cream and freshly grown Carmel Valley greens, or the equivalent in a frozen variety.

In Tahiti, filet mignons and chateaubriand are also included on the dinner menu. Everything is tout compris (no extra charge). The meat comes from Australia. Imported from France are tins of those tiniest of petits pois, sweet and tender, to which minced shallots, tiny pearl onions are added. There is breadfruit instead of potatoes, fruits-of-the-sea (shrimp, Crab, oysters) and non-caloric fresh fruits from which sherbets are created.

Bananas au Rhum

Peel sufficient bananas; cut them in halves lengthwise; place in buttered pan (in the U.S. Pyrex is better). Sprinkle with lime or lemon juice. Dribble with honey. Pour on plenty of rum. Bake and baste at 250 F. about 20 minutes. The bananas must still be firm. Put under a broiler briefly for browning. Pass extra rum at table. This complements meat, fowl, fish.

Mangoes and Lychees

Place sliced fresh or defrosted frozen (canned too) mangoes with lychees (these are also canned) in scooped-out pineapple or smallish melon shells with pineapple and passion fruit (or whathaveyou) sherbet.

Pass cointreau, kirsch, grand marinier for further adornment and pleasure. Incidentally ... French-owned Tahiti perfumes,wines and liqueurs are taxless and inexpensive. They must be consumed there ... what, the perfume also?

This week's bonus: need there be more? or is it Moorea?

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How to stretch the food dollar

Mrs. Farrah Yates, home economist for the consumer education program of Monterey County, spoke to 20 members of the Carmel Foundation last Wednesday.

Nutrition was the topic of her speech, focusing on a discussion of "leader" nutrients; protein, fat, carbohydrates, vitamin A, the B vitamins, vitamin C, vitamin D, calcium, iodine and iron.

During her discussion, she advised the members against taking too much of vitamins A and D because "they can cause toxication if taken in overdoses. It has also been noted that if vitamin C is taken in overdoses, after one stops taking it, symptoms of scurvy often develop (bleeding gums, loose teeth, etc)."

"It has also been shown that if pregnant women take too much vitamin C, the infants are sometimes born with jaundice," she added.

Aside from fruits, Mrs. Yates surprised many members by saying the potato contains 100 per cent of the daily requirements of vitamin C, and at these days, it's also much cheapter than fruits.

She also discussed how to control food costs by purchasing foods with high nutritional value.

"Soft drinks contain absolutely no nutritional content except calories; with this in mind, I don't see how anybody would pass up milk or fruit juices, which at least gives you something for your money," she explained.

Another piece of surprising information Mrs. Yates spoke about was the high nutrient content of such common foods as macaroni and cheese, baked beans and peanut butter sandwiches. "At least kids know what's good for them!" she laughed.

In conclusion, Mrs. Yates stressed the importance of reading labels on all food items. "The first item you read on the contents of the food contains the greatest amount, the second item is the second greatest amount, and so on," she explained.

Mrs. Yates then gave the members a recipe for what she describes as the greatest milkshake anyone can have.

"For an individual serving, add to a blender five ice-cubes, one-half cup non-fat dry milk (powdered), one-half grain of a saccharine tablet (or a few teaspoons sugar or honey), then dissolve two teaspoons instant coffee (or add vanilla flavoring or fresh fruit) into one-quarter cup hot water, add it to the milk and ice,and whip it up!"

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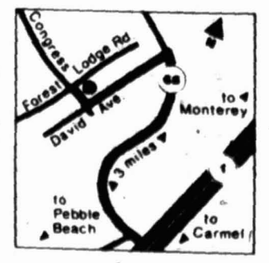
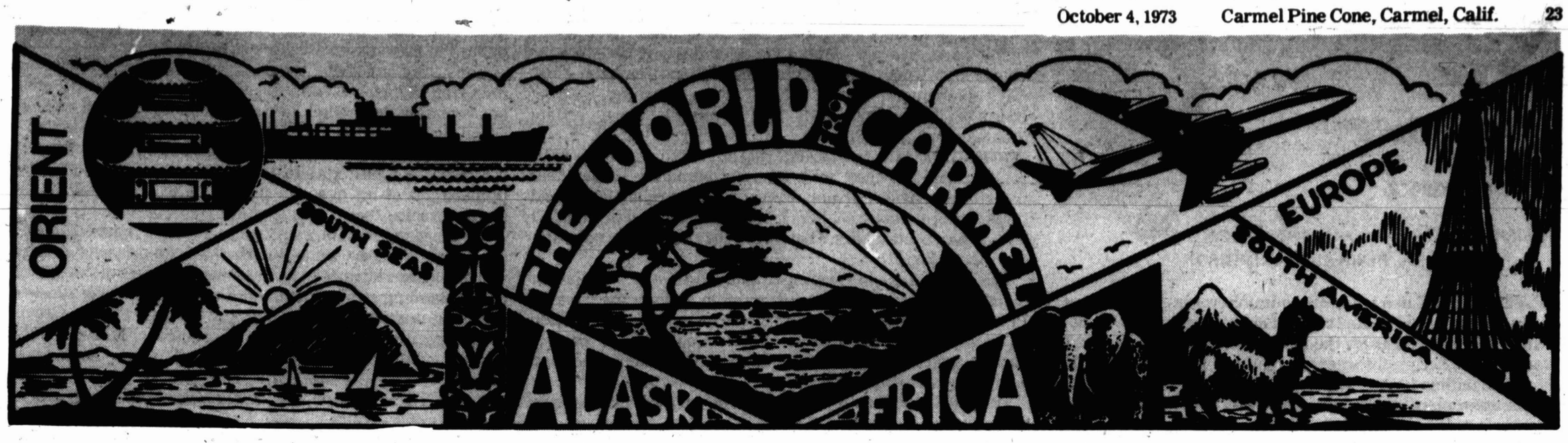




Railroad travel is the transportation of the future

By LARS-JOH. NAEVDAL
Norberg Travel Service

TRAINS ARE starting to become popular again around the world. The good old days of train travel are coming back again as rapid and convenient rail transportation.

In the U.S.A., I have now been following Amtrak's progress for over two years, and I find that over one-third of Amtrak's passenger car fleet of 1,600 cars has been rebuilt and refurbished.

Four major Amtrak trains carry nothing but these modernized cars; namely, the "Coast Starlight-Daylight" between Los Angeles and San Francisco, Portland and Seattle; "The Broadway Limited" between New York and Philadelphia and Pittsburgh and Chicago (connecting in through cars to and from Washington-Baltimore); the "Silver Meteor" between New York and Miami; and the "Super Chief" between Los Angeles and Chicago.

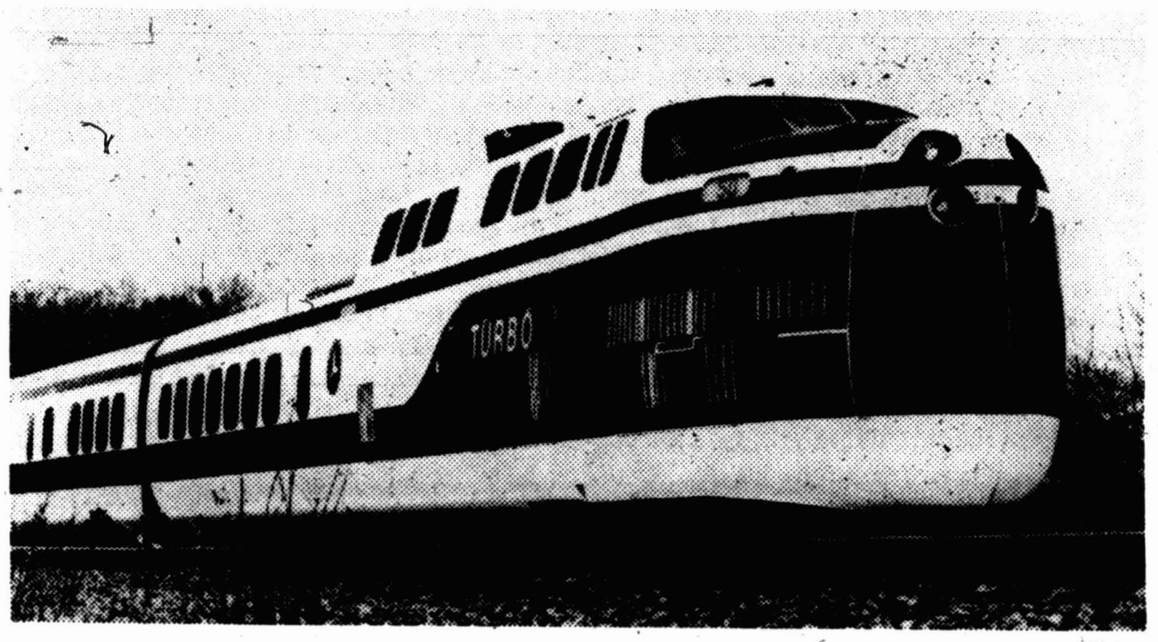
In the last few months there has been added the "Panama Limited" Chicago to New Orleans; the "San Francisco Zephyr," San Francisco to Chicago; and the "Merchants' Limited" between Washington, New York and Boston which have joined the ranks of all-modern trains.

North of the border, Canadian National Railways' interest in new transportation technology for the movement of people is probably best indicated by the return of Turbo service. Turbo, the first truly advanced passenger train concept, was built to provide modern, high-speed comfortable ground transportation. Their passenger reservation system, however, is old-fashioned and time-consuming, since everything has to be done by written forms, requests as well as confirmation. The same goes for Canadian Pacific Rail.

South of the border I can recommend only the conducted railroad-tours to Mexico on which quite often, U.S.A. pullman cars are used.

The European railroads are undertaking an aggressive, on-going program across the continent and in the British Isles to modernize the rail systems and facilities to insure continued rapid and convenient rail transportation in the years ahead. Included in this program is increased electrification, new track and equipment for higher speeds, and modernization of railroad depots.

The International Union of Railways is a 48-member association of European and other railroads. Among their innovations of great importance to the American traveler are Europe's well known rail-travel plans "the Eurailpass," "the Student-Railpass" and the "Eurailtariff" which covers 13 countries. Britain has its own "Brit-Rail-Pass" and other bargains such as the Guest Pass. In spite of recent devaluation of the dollar, prices of railroad passes sold in America have not been increased, either for the Continent or for Britain.



TURBOTRAINS, which are in service on Amtrak lines in the United States, provide fast, efficient service and compare with the fastest of European trains.

The International Union of Railways greatest success is perhaps the 15 years old "Trans-Europe Express" (TEE) system of high speed international trains which connects more than 100 major cities over 35 main routes in nine countries with trains running at 90-miles per hour average speeds. Some of the inter-city trains are designed for 100 m.p.h. to 125 m.p.h. For much higher inter-city speeds, French National Railroads is experimenting with TGV001, the first prototype of which was delivered last year. It has a speed of 200 m.p.h.

These train trips combine ideally with the most popular air travel -- namely the 22 to 45 days excursion, which allows you to fly to one city and return from another. Let's say you go to London by air and want to return from Rome. You could, of course, take one of the famous European trains called the "Rome Express" leaving London's Victoria station at 11 a.m. to Dover, connecting with the boat to Calais, arriving in Paris at 5:50 p.m. (Paris Nord), 6:47 p.m. (Paris-Lyon) and departing 7:53 p.m.

However, on this train you will not see daylight before you arrive in Turin and Genoa, missing the scenery of Dijon, Aix-les-Bains, Chambery and Modane. You will see Italy in daylight while passing Genoa, Pisa and Florence before you arrive at 2 p.m. in Rome. This is why the TEE trains are so popular, since they run by daylight, so that you won't miss seeing any of the scenery.

Therefore you should combine a few TEE trains, stop en route wherever you please and as long as you please. Take for instance the train from London to Harwich, sleep onboard the ship from Harwich to Hook of Holland and pick up the TEE "Rheingold" to Geneva or the TEE "Rheipfeil" to Munich, both of which pass along the River Rheine on two of the most scenic routes through Europe. Pick up the TEE "Lemano" in Geneva and go on to Milan. Or if you arrived in Munich, connect with the TEE "Mediolanum" which takes you through the Austrian Alps to Milan. From Milan take the famous "Settebello" which stops in Bologna and Florence before arriving in Rome.

For the specific purpose of demonstrating "the reliability and comfort of European passenger train service," Marvin L. Saltzman, author of the "Eurail Guide Annual," rode the trains from Lisbon to Khabarovsk near the Pacific coast of Siberia, using up 16 days, 225 hours to go 8,003 miles. Covering an area three times the distance from Los Angeles to New York, Saltzman traveled on six different trains operated by as many nations from May 1 to May 16.

Indian Railway System is a vast state-owned system, the largest in Asia, and second largest in the world. This railway has five classes: air-conditioned first class, second and third. Travel by air-conditioned first class (similar to U. S. Pullman) is comfortable and highly recommended to tourists. Predominantly first and third class air-conditioned trains are available between main centers.

The Taj Express operates daily between New Delhi and Agra. Ordinary and deluxe coaches are available at the railway station for sightseeing in Agra, including tours to the Taj Mahal. The cars on most routes carry dining cars which serve both European and Indian food. Restaurant facilities are also available at important railway stations.

Japanese National Railways is the largest of the 10 most important railway companies in Japan. The JNR, covers all of Honshu, Kyushu, Shikoku and Hokkaido. On JNR's Shinkansen line about 92 "Hikari" super-expresses and 131 "Kodama" united expresses are operated daily between Tokyo, Kyoto, Shin-Osaka and Okayama, covering the distance between Tokyo and Okayama in four hours, 10 minutes.

A lot of other interesting trains like the National Railway Service of Indonesia, the Malayan Railway, and the state Railway of Thailand which all takes you by air-conditioned cars through the most scenic areas of the world should be mentioned in more detail and we might come back to them at another time.

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The mayor's report

By BERNARD ANDERSON

EVERY ONCE in a while city administrators, all criticism to the contrary, do manage to meet emergencies. Providing a transportation system for the Peninsula is a case in point. It was no mean accomplishment to rustle up buses to meet the Sept. 25 deadline for service by the Bay Rapid Transit Co. All are in agreement that no company can afford to operate a bus system at a loss and the Public Utilities Commission, after an exhaustive check on the cost of the Bay Rapid, established the fact that income wasn't meeting outgo. That seems to be the story of almost every public transportation system in the country.

The replacement buses are old buses, but that's the best that could be provided in the time available to salvage the system. It would have been six months before new buses could have been provided.

So the old buses on the run are going to limp along until hopefully the wrinkles of managing a transportation system are ironed out.

Randy Ward, the owner of the Bay Rapid, has had his problems over the last few years keeping the old system rolling. He is as concerned as the rest of us in providing a means of getting from here to there and back again on the Peninsula. Just to prove it, he has loaned one of his old buses which the cities didn't purchase, to fill the gaps left by the new rolling stock still being broken in (or down) in the new system.

The papers have covered the visit of the Australian group from Sydney and hopefully Carmel has contributed in some degree to their search for ideas in keeping their particular environment the way they have learned to love it.

The leader, Harold Langford, guided the members into the channels in which they sought information -- hospital care, city planning, open space, tree planting, street beautification, Boy and Girl Scouting, real estate management, etc. Speaking of cost of real estate, I was astounded to learn from Langford that comparable sea view real estate in Sydney sold for approximately 50 per cent more than that in Carmel. Taxes are somewhat lower and medical care much cheaper. As an aside, he said he couldn't afford our cocktail bars which were 100 per cent more costly than in Sydney.

The Australians in Warringah Shire, which is a suburb of Sydney, have an active organization called the Avalon Preservation Trust which has a combination of interests such as tree planting, sand dune stabilization, wildlife preservation, sewerage disposal, coastal development and any environmental impacts.

The wildlife section is certainly different from ours insofar as problems are concerned. As an example, what would you do with, and quoting from a recent report: "A sick and cold little currawong was sitting on the doorstep; a female Koala with ovary trouble and males suffering from old age but which are hard to treat with antibiotics; sick possums that have been mauled by dogs or cut themselves in wire fences -- the convalescing fare for possums is apples, jam and honey!; lorikeets unable to fly because their pin feathers are not grown; rosellas suffering mainly from diarrhea caused by chills; a penguin with a fishing line caught around its beak -- and taken back to water at night because they won't return to water in the daytime; galahs badly mauled with feathers falling out." What a case load!

Incidentally, my good neighbors, Mrs. S. Procek who emigrated from Warringah Shire, and Mrs. G. Barker whose husband was blown off an air carrier off the coast of Australia, entertained the Warringah Shire ambassadors of friendship during their stay in Carmel.

The enthusiasn of each of the members of the group left little doubt that they would achieve their goals which prompted their visit to Carmel.

THE PROGRESS and the plans of our coastal commissions in carrying out the provisions of Prop. 20 are clearly outlined in Marcie Rasmussen's feature article in last Sunday's issue of our neighbor's daily. The fact that the commissions are involving themselves with the local city and area planners has certainly done much to quiet the fears of those who opposed the legislation. The lull of criticism or acceptance of the necessity for saving our coastline does give the commissions the opportunity to get on with their main task -- the preparation of an overall plan by 1976 to present to the legislature for their consideration.

I'm not in agreement with statements and "baseball park" estimates made by some people that our property owners and businesses have been losing money because of the effects of the planning effort. The overall effect in the long run and confining ourselves just to Big Sur, Carmel, Pacific Grove, Monterey, Sand City, Del Rey Oaks, Seaside, Marina, and I would include Castroville, could well mean an annual sustained benefit of more than $500,000 per year. Plus the assurance that we won't be deteriorating our environment into a seashore slum.

Hopefully, the plans developed will include some statewide provision for reimbursing those owners for losses incurred through restrictions placed on properties for the public's benefit. Our coastline belongs to and is used for the benefit of all and the responsibilities should be shared.

That reminds me, the suit (allowancé of live entertainment) against Carmel to disturb the peace and quiet we and our tourist friends enjoy during the toddy hour will shortly be challenged before our magistrates. After a long day at our stores and offices, and too, sightseeing isn't all that easy on one's feet, why can't we just enjoy the restfulness as we sip our drink without some blaring juke box or a belting broad creating such a racket you can't carry on a neighborly conversation.

If that's what you occasionally desire, why not just drive over the hill? The Peninsula deserves at least one place where one can enjoy himself in a sylvan atmosphere. According to our challengers Carmel is violating some constitutional amendment by preserving a haven for the anti-racket portion of our population. This subject of permissiveness seems to have penetrated into every nook and cranny.

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Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

OVER THE PAST several months, a survey team worked on selected blocks within the Carmel city limits.

These two young men were tagging all city-owned trees and surveying the privately-owned trees to determine what condition they were in. We found that many of the Monterey Pines on private property were infected with Turpentine Bark beetles.

This summer has been dry. It is my experience that during drought periods, when plants and trees are stressed for water, there is an increase in the population of damaging and harmful insects that attack the Monterey Pine. Home owners should become familiar with the signs of an insect attack to prevent any insects from harming or killing their trees.

The most important problem is the Turpentine Bark beetle. This insect attacks pine trees at or within six feet of the base of the trunk. The beetle bores through the bark of pines and enters the cambium layer, where the insect tunnels either horizontally or vertically, and eventually girdles the entire tree by severing the cambium layer. If the damage is not arrested, death will result within a few months.

It is common to see this pest attacking a pine after the tree has been trimmed, as the flow of sap from the fresh wounds draws the insect. When homes are being constructed near pines, attack is also very common.

Homeowners should make a practice of examining the trunk periodically for signs of this insect. If an attack is taking place, you will see some obvious signs: small pitch tubes where the insect has entered will be on the bark; and a small pile of pink or white fras resembling sawdust will be either at the location of the pitch tube or on the ground directly below the entrance hole.

If you find such signs, call the city forester immediately. Remember, time is very important.

To eradicate this pest, the tree must be traced with a hammer and chisel to find the insect. If you do not know how to do this, call my office and I will be happy to show you. After tracing all the entrance tubes, the wounds should be covered with a tree-sealing compound. Spraying the entire trunk area to a height of six feet with an insecticide of Isotox and water is the final step.

If these precautions are not taken, the chances are good that the problem will reoccur.

EARLY FALL has begun, and with the change in seasons the time for oak moths is here.

During the month of October and November, property owners should be alert for this insect and take precautionary measures to avoid the problems caused by this voracious pest. During the past several weeks we have detected heavy infestations of the oak moth caterpillar in the tops of many oaks in scattered areas throughout the city.

The forestry division is now spraying select problem areas and the entire business district. If oaks on your property are infected, you should have them sprayed by a private firm as soon as possible.

To understand the necessity for spraying, we first must know what the insect is, and what it will do if unchecked. The oak moth caterpillar is a leaf-devouring insect which lays its flattened eggs in masses on leaves, limbs, and the trunks of trees.

After hatching in late summer and early fall, the larvae feed on oak leaves while periodically casting off their skin five separate times. The insect completes its development in late October and early November.

During the first three Instar periods, September and early October, the larvae are vulnerable and can be controlled by means of conventional spraying methods. If left unchecked, there is little chance that the insect can be controlled. Control is all we can really accomplish since it is difficult to spray all the trees within the short period available to us. The insecticide the forestry division uses is selective and allows natural enemies such as parasites and predators and with diseases to continue attacking the oak moth larvae after we have sprayed.

The spraying program for city trees will be carried out on a street-to-street basis beginning in the northeast section of town and continuing by sections until all known infested areas are sprayed.

Jenny's

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Do you have gold coins tucked away in drawers or in that attic trunk? If so, bring them out Come on down and let us show you what exquisite pieces of Jewelry gold coins make when mounted in gold coin mountings for pendants, finger rings, cuff links, money clips, charms, etc.
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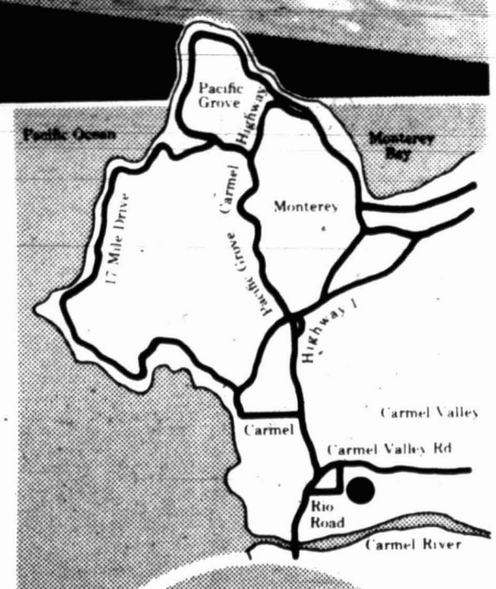

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ARROYO CARMEL

THE FRIDAY NIGHT special at the *Carriage House* in Carmel Valley has become quite popular. Both Alaskan King Crab and Prime Rib are carved at a cart right at your table, and the dinner includes a salad, vegetable and beverage - all for only $6.25. A welcome addition to Carmel Valley has been the lunches now served outside at the *Carriage House*. It's an excellent excuse to get away from the daily grind and take a leisurely lunch - the view is of the beautiful Santa Lucia Mountains. The Crab Louie is piled high with all kinds of extra goodies and all the sandwiches have a delicious potato salad accompanying them. Thursdays provides an extra special Ladies Champagne Luncheon which is just right for a ladies bridge luncheon.

SOUTH SEAS ADVENTURE in dining awaits you at the Mark Thomas' *Outrigger* on Old Cannery Row. It was once the site of a Chinese fishing village whose people may have crossed the Pacific in junks, possibly as early as the first Spanish colonization of Monterey. Memories of these days gone by are enhanced by the many Polynesian delicacies served...Mungo - sliced tender chicken with fresh vegetables, mushrooms, bamboo shoots, and water chestnuts; Ma-ka-kai - tender filet of beef, marinated in a special exotic sauce, sauteed and served on crisp tender vegetables; or Malayan Tips - tender slices of filet of beef sauteed in butter and a tantalizing sauce with a susicion of curry.

READING THE MENU at *Chez Felix Restaurant* is an experience itself in gourmet dining! Entrecote Marchand de Vin - New York cut sirloin, flambe cognac; Poussin a la Cevenolle - cornish hen roasted with chestnuts, gratin de Riz de Veau Sauce Duxelle - calf sweetbreads in mushroom sauce, or Paupiettes de Sole Normande - poached in seafood sauce...all excellently prepared by Felix Roux. *Chez Felix* is a small and intimate restaurant on the third floor of the Carmel Building in Cannery Row Square where it commands a sweeping view of Monterey Bay and the canneries below. Don't let the view out the windows let you miss the elegant surroundings!

FEATURED THIS WEEK is Jim Scritchfield, kitchen Manager at *The Clock Restaurant* in Monterey. Jim graduated from Monterey High School and started with *The Clock* at its original location on Munras 12 years ago. Jim has a few of the dinner entrees which are his special favorites: Filet of Sole Meuniere (fresh, select petrale sole all boned and buttered up), and Breasts of Chicken del Sur (topless tempters stacked en casserole and southern sauced). The popular menus at *The Clock* were developed by co-owners Bob Canon and Jim Stone.

UNIQUE *

U-NIQUE (yu-neek') *adj.* 1 Being the only one of its kind; being without equal; singular; uncommon, UNMATCHED, rare. 2 Not complicated with other things. 3 Sole; single. See under synonyms RARE, —·LY *adv.* —·NESS *noun.*

*

THE CLOCK GARDEN RESTAURANT
375-6100 MONTEREY

Odello measure signed

Gov. Ronald Reagan signed into law this week a bill that will permit purchase of the western 155 acres of the Odello Ranch near the mouth of the Carmel River.

The bill, which was approved unanimously by the Senate Finance Committee, was co-sponsored by Assemblyman Bob Wood (R-Greenfield) and State Sen. Donald Grunsky (R-Watsonville).

The measure will appropriate $1.8 million to purchase the artichoke fields for eventual development as part of the state park system.

World of Pets

By Norma Kays

You may have read recently that the SPCA has signed an agreement with the City of Carmel concerning animal control. Highlights of the agreement are:

1) The SPCA will pick up any and all animals collected by Carmel's Animal Control Officer, at a central location.

2) An impound fee of $15 for unlicensed animals and $10 for licensed animals will be assessed from the owners of the animals picked up.

3) The owner will be charged a $2.50 per day per animal boarding fee.

4) SPCA services will be available every day except Sunday. Pickups will be made at 4 p.m.

5) The SPCA's Humane Education Program will be available to the Carmel Unified School District.

6) The SPCA will receive $1500 for the fiscal years 1973-1974

As you read these highlights, which one stands out most to you? Is it No. 6? Let's look at this one -- $1500 a year is $125-mo., hardly a staggering sum when you consider that the SPCA's budget is approximately $10,000 a month and growing all the time.

Is it No. 2? My father used to say "The surest way to get people to obey the laws (laws made for their well-being and benefit by men they have elected) is to hit them where it hurts the most -- their pocketbooks. Anyone who has ever paid a large fine for speeding would have to agree with this philosophy. The law says your pet (s) must be licensed and under your control. When one of my dogs was recently impounded (through my inadvertent negligence) I was happy to pay the fee for his return, but you can bet it won't happen again if I can help it.

Is it No. 3? Your dog has to be fed and watched over while in someone else's care. We, as pet owners know how expensive it is to feed animals these days.

The most outstanding point in my opinion is No. 5. Humane education in schools is the only way we are ever going to effect any lasting and meaningful aid to helpless animals. Until all people feel remorse at needless suffering, our world is lacking something. The only way we can be attuned to a situation is by understanding it. To understand it logically is only half the battle -- we must understand it from a humane standpoint also. The SPCA's Humane Education Program has this aim in mind. Although they are dealing with animals, their prime concern is people. It is people who determine what happens to animals. Once they realize the rewards behind humane treatment of all life, there will no longer be a need for animal shelters.

The SPCA has one goal -- the prevention of cruelty to animals. This cruelty takes many forms and is always related directly to the condition of the animal in question. If he has been hit by an auto, the momentum of the auto caused injuries; if he is lost (sometimes not the owner's fault) and his resultant condition constitutes treatment of some kind, then a cruelty exists. If he does injury to himself (through ignorance or circumstances) the resultant cruelty assumes another definition. Thus "cruelty" means many things to the SPCA. To criticize their methods without investigating them thoroughly is grossly unfair. Anyone who knows Mrs. Gwen May, the Director, knows that concern for animals is her very life. She does the work of three people, often arising in the wee hours of the morning to keep abreast of current literature published about animals. She writes numerous articles and letters to keep the people of Monterey County informed, she investigates proposed legislation on animals, she personally goes to the aid of injured animals and ministers to them (recently, she was informed of a sheep-shearing operation in the area during which one of the sheep had been injured cruelly and was left in the hot sun to die. She went to the area immediately and administered the merciful injection that ended his suffering. She attends fair, rodeos, livestock auctions, etc. and is often thwarted in her efforts to see that the animals are treated humanely.

Holiday Inn Monterey Presents

Briley and Branch

With Jeff Gilkinson

A Major Entertainment Offering

Judy Branch, former lead singer with the Harry James Band, has performed on the Merv Griffin, Pat Boone, Mike Douglas, Woody Woodbury, John Gary, Dom De Luise and Joey Bishop television shows, in addition to nightclub appearances at the Fontainebleau, Copa, Mr. Kelly's International Hotel (Las Vegas) and Playboy Clubs in San Francisco, London and Montreal.

"Twenty-four year old Judy Branch is an exceptionally dynamic singer with beauty to match."
— Hollywood Reporter

Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldwyn's movie, "Up Kill A Dragon."
Jeff Gilkinson plays bass, cello, banjo and harmonica with classic finesse."

"This group provides a sometimes exceptional entertainment. It is not only refreshingly talented, but versatile, and that versatility is the core of the show."
— Los Angeles Times

Tues. thru Sat., 9 p.m. to 1:30 a.m.

Capn's Hook Lounge

Cocktails • Dancing
No Cover • No Minimum

Holiday Inn Monterey

on the town

THIS IS YOUR LAST weekend to catch the great sounds of "California" now performing for dancing in the Barn at the *Mission Ranch*. This young band is composed of all local boys, and since their first performances with the *Mission Ranch* they have become quite in demand. For those who prefer the sing-a-longs at the piano bar this place has developed a reputation for a place where you can do your own thing. Either Kay or Bob start accepting your requests starting at 9 p.m. every night of the week.

JUDY BRANCH is the beautiful and exceptionally dynamic singer with the Briley and Branch group at the *Holiday Inn, Monterey*. Judy's father was involved in amateur theater productions and that's how Judy got her interest in performing. The group can perform all types of music -- country, blues and jazz, spiced with many audience participation numbers. Ask Judy to sing "Sad Little Girl" - then don't miss her duets with Pat when Jeff Gilkenson adds his cello accompaniment.

WOULD YOU LIKE to try a delicious lunch at a reasonable price? Try *King's Cross Station* conveniently located in Pacific Grove. Mama Montecchi makes some delicious homemade soups besides her own homemade spaghetti and meatballs. If you are really hungry try their Stationburger or Crossburger - both are a half-pound char-broiled hamburger and are served with a fine green salad. Don't forget there is live contemporary entertainment seven nights a week at David Bindel's *King's Cross Station*.

A BRAND NEW GROUP has just opened at the *Holiday Inn, Carmel*. "The Sweet Beginnings" is bound to carry on the traditions of fine entertainment at the *Holiday Inn*. The two lead singers, Connie Martindale and David Reighn show fresh talent at its best! Having toured the United States and Europe, their numerous recording and television appearances have contributed to their success in communicating with all ages. Other members of the group include Chris Cooper, guitar; Tom Parham, bass; Steve Carter, keyboard and David Luce, drums. They perform Wednesday through Sunday from 9 p.m. to 1:30 a.m.

Charity campaign launched

Maj. Gen. Robert G. Gard Jr., Fort Ord's new commanding general, announced the start of the 1973-74 Combined Federal Campaign (CFC) for Monterey County.

As overall chairman of this year's fund drive, Gard expressed his belief in the combined method of donating to charitable agencies and said "this campaign has more than just my formal support, it has my totally enthusiastic support."

CFC consolidates the dollar appeals of theUnited Fund, American Red Cross, National Health Agencies and the International Service Agencies into one fund drive for all federal personnel. One of the major results of this type of unified campaign is dramatically lower fund-raising costs.

"In the short time I have been on the Monterey Peninsula," General Gard said, "I have seen the great spirit of cooperation that exists between the civilian population and the military, a spirit that is exemplified by the work that both are doing to raise money for our local charitable agencies.

"I am happy to be a part of this effort hopefully to surpass last year's donation of $212,000, and I urge all our military and civilian personnel to give their fair share."

Carmel High swim team beats Alisal

The Carmel High School girls' swim team started its season with a practice meet against Alisal High School last Thursday, defeating them 129-12.

The Carmel team is defending champion of the Monterey Peninsula Girls' Swimming Association, composed of six area high schools.

Coach Bob Wolthour noted outstanding performances by Marla Stewart, who captured first place in the 50 yard freestyle with a time of 29.1 seconds; Anne Heinrich, 50 yard butterfly, 31.6 seconds; and Nancy Parsons, 100 yard freestyle, 1:07.2 minutes.

The team will meet its first league opponent, Notre Dame High School of Salinas, 3:30 p.m. at the Carmel High School pool.

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Carmel

Reflections on the Carmel art scene, Part II

(EDITOR'S NOTE: This is the second in a series of articles examining the qualities which make up the Carmel art world of today, as perceived and discussed by Carmel artists themselves.)

By BRADWELL SCOTT

IF WHAT WE have in Carmel is, as local artists indicate, a tourist-directed art "market," as opposed to a colony of creative independents, then Carmel artist and gallery owner James Peter Cost may be the logical authority to refute or confirm this claim.

An eight-year resident of Carmel, Cost is probably the most "successful" artist of all -- both monetarily and as one trying to perfect his own style within his own idiom. Each year he sells an average of five paintings at or about $20,000 each, plus numerous sketches from $1,500 upward.

His idiom is traditional representation. He is considered a California regional painter, doing photographically-realistic interpretations of the sea, and of hills and barns reminiscent of early California settlements. According to art critic R.C. Robinson, Cost's work is the kind that flourishes in the market of Carmel with its 70-odd galleries, but all the other sea and landscapers of the area are of lesser competence and diligence.

"He sketches, makes water colors, resketches, sometimes, in oil and becomes complete in his satisfaction that the compostion is what he is striving for," Robinson said.

Reacting to Carmel artist Gerald Wasserman's statement that "art must have its own life, its own depth, its own form, and its own criteria for judgement," Cost said: "That's fine -- but I think he's talking about abstract art.

"Actually, the most accurate test of the quality of almost anything is now and has probably always been -- how much would you be willing to pay for it?"

"It just so happens," Cost continued, "that the average art buyer happens to like what I like. I'm not saying that the artist should throw out his own taste and feelings in order to meet the demands of the public -- but if, like me, the things you love -- that which moves you -- is the same most others like, then you've got at least one factor of success going for you."

Commenting on his attitudes toward abstract or non-objective art, Cost said: "There have been some really good people working in these idioms -- my favorite living modern is Leroy Neiman.

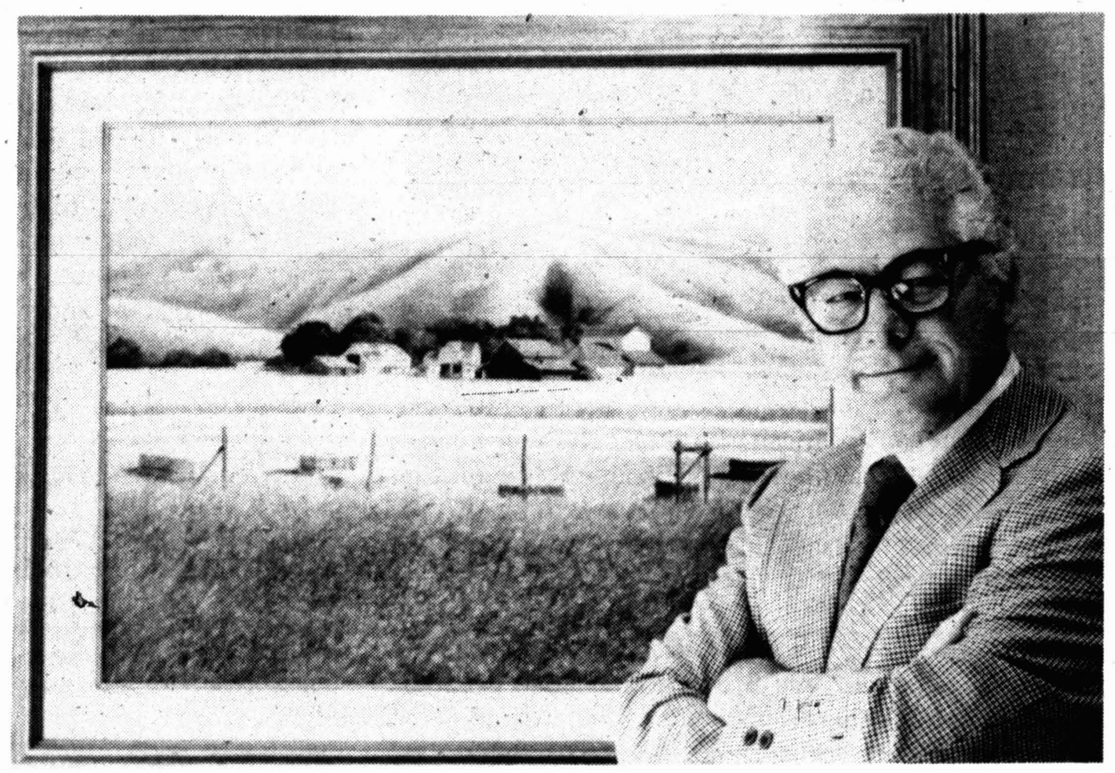
"But on the whole, they are a specious group of experimenters whose forms are nice and decorative, and many people buy them to go with the interior decor of their house. And that's OK too -- it's just that I think all valid experimentation is just a branch of traditonalism starting with, say, Michaelangelo -- and to my mind it all died around 1906."

Admitting that some contemporary artists invest just as much time and effort in their "relatively simplistic forms," as he does with his work, Cost added: "They're very few and far between. Most of the abstract art that sells in Carmel is done by those who're trying to reach that part of the public which identifies itself as 'modern.'

"Faddish abstractionism is really prevalent. The artists in this group do much what I did when I was a sort of wild abstractionist -- spend about an hour at the canvas with no careful planning, working 'spontaneously,' as they say.

"But I'm not saying there's anything wrong with this type of work. The thing I think is so great about the main current of attitudes these days is that anything and everything is acceptable -- it's all great. If one man wears a black shoestring tie and a white shirt, he can still feel at home with those dressed in the highest fashion. The same's true of art.

"A lot's happening in the field. The value of abstract art is its decorative quality -- it's quite legitimate for someone to buy colorful abstract design to go with whatever couch he has in the living room. Other people buy other types of art for different reasons."



JAMES PETER COST

CONVERSING ABOUT a generally recognized ideal of the modern art movements that the viewer can be taught to see different forms in nature, those not magnified or focused upon in mirrored landscape images, or those wholly wrought from the artist's imagination, Cost remarked:

"That artist is really not teaching anybody to see things in a different way. Take the cubists -- Picasso -- here's a man who did a very clever and inventive thing by juxtaposing different perspectives -- the frontal and side view of a human head, say -- and it's really great. But you're not taught anything by it, about man's faculty for perception -- you just enjoy the enormously interesting design it makes."

On the matter of esthetic quality, Cost said he thinks one can have strict objective standards. Judging a work of art is really, and legitimately, a question of "how much you like it," he said. He was careful to stipulate, however, that there is good and bad art, and the distinctions are clear in terms of technical competence upon initial viewing.

"Technical competence is something most viewers can see evidenced or unevidenced in representational paintings. With abstract art, it's hard to tell -- it's hard to make an astute judgment."

COST'S OWN ART, "the purist form of realism in the traditional manner," as one gallery brochure states, has an endless minutiae of detail which "the viewer can hopefully get absorbed in," says Cost, "and my particular customers are very astute about noticing them -- more than I am, at times."

He agreed that because most people's tastes in art have them gravitating toward familiar, recognizable subject matters -- the domain, more or less, of representationalism -- this is the sort of art which predominates in the Carmel art scene, and largely constitutes its market.

He claims, however, that his development as an individual talent was not steered by what others wanted.

"After having satisfied myself with a period of abstract experimentation, I got down to serious work. My success is due to the fact that most people like the things I like and appreciate it done well. There are, at least, no technical problems with my work," he said.

According to an article about Cost in "Success Unlimited," the artist began to advertise heavily at a very early stage. Among other publications, he chose "Art in America," "American Artists," "Impresario," and "Connoisseur."

"The larger the audience, the more potential collectors one can reach. Being successful in any selling endeavor means reaching more people. TV advertisers have proved this," said Cost.

Regarding the pricing of his works, Cost explained that paintings that sold for $250 now go for much more so that the work he does today "must of necessity have a higher price tag to protect those he sold previously, as a kind of insurance of replacement value for those previous collectors who invested in his work."

Cost is widely regarded as a businessman -- and, quite evidently one whose understanding of marketing contributed to his being elected president of the Carmel Business Association. He denies, though, having a typical businessman's approach to the selling of mass produced art works.

"In order to get the perfection I seek in my work, I'll spend up to six months on a single painting. I won't put it up for sale until it comes up to or nearly up to my highest standards."

Unlike Gerald Wasserman and other so-called 'moderns' in Carmel, Cost emphatically disagrees with the criticism that good Carmel art is overshadowed by competent but unimaginative "shlock" depicting land and seascapes for nostalgic tourists.

"I think that if you took away parts of London and a few sections of New York, Carmel would be on top as the greatest art center in the world," he remarked.

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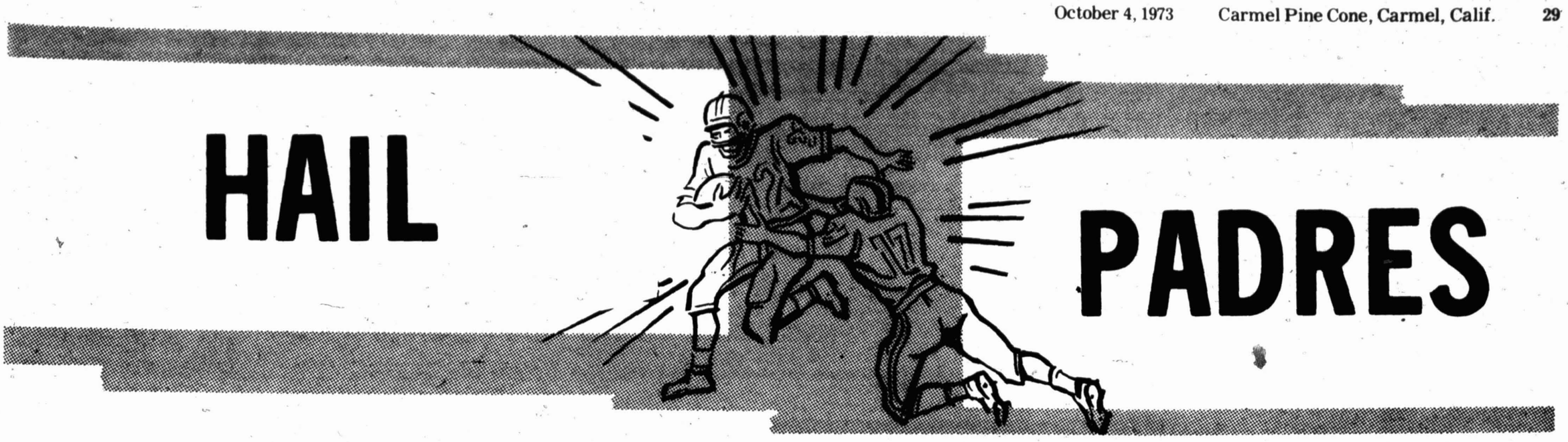

Padres squeak past Santa Clara

By DAN HAFSTROM

A last minute long distance pass saved the football game for the Carmel High School Padres who defeated Santa Clara 17-14 Saturday afternoon.

Trailing 14-7 with a minute and a half remaining in the game, and at the Carmel 19-yard line, quarterback Mike Chappell threw a long wobbly pass 46 yards to Rick Parker. Parker outdistanced the Santa Clara defense for the touchdown. Back Mike Ford carried the ball around the strong right side of the Carmel line for two points putting the Padres ahead 15-14 with seconds left.

Kevin Willert ended the game, tackling Santa Clara quarterback Bob Vierra in the end zone for a safety.

Dave Irwin had recovered a Santa Clara fumble at the Panthers' 15-yard line in the first quarter to put Carmel in position for the first touchdown. Scott Green carried the ball around the right side to bring the Padres up to the one foot line. Ford took the ball and pushed across the goal line for the touchdown. Hunter's kick was good.

Santa Clara's Rene Paramo startled the Padres by slipping through and returning the kickoff 83 yards for a touchdown.

The Panthers gained possession of the ball on the Carmel 21 yard line in the second quarter when Lou Rascon recovered a Carmel fumble. Vierra completed a pass to Noel Moss who ran into the end zone for a second Santa Clara touchdown. Vierra passed again to Gary Mattos for two extra points apparently winning the game 14-7 until the cliff hanger ending.

The junior varsity also lost to Santa Clara 14-0 and the freshmen lost to Palma 14-0.

Saturday Carmel will play Marello Preparatory School 2 p.m. at Carmel for Carmel's first game in the Mission Trails Athletic Association this season. Head coach Jason Harbert expects a rough game.

"They've always been a problem for us," he said, noting that Marello defeated Carmel 8-6 last year in a closely fought game that was dominated by the defensive teams.

"We're going to have to make our drives count on the offense," he said and "we're going to have to play good pass defense." Errors too may be a deciding factor in the game.

He pointed to Marello's quarterback Falcon and tailback Williams as exceptionally good players who will need to be watched carefully.

The main weakness Harbert sees is that Marello may not have much depth, especially in their secondary line.

"Whether they can be worn down or not we'll have to see," he said.

1973 Varsity Football Schedule

Date	Opponent	Place
Sept. 15	Carmel 20, Harbor 0	Cabrillo
Sept. 22	Peterson 14, Carmel 6	Carmel
Sept. 29	Carmel 17, Santa Clara 14	Santa Clara
Oct. 6	Marello Prep	Carmel
Oct. 13	Gonzales	Carmel
Oct. 19	Hollister	Hollister
Oct. 27	Palma	Carmel
Nov. 2	King City	King City
Nov. 10	Sacred Heart	Carmel
Nov. 16	Pacific Grove	Pacific Grove

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White Cane Days coming to Carmel

The Lions White Cane Days, a campaign to acquire donations to preserve eyesight and assist the blind, is scheduled for Oct. 12 and 13 by Mission "200" Lions Club of Carmel. The activities will be held in the streets of Carmel, mainly in front of the Post Office.

The campaign pledges that every dollar donated will be used to serve sight, as indicated by the red-tipped cane on the tag reciprocated for every donation. The expense of promotion is paid by the Club, and all leadership is volunteer.

Since the first White Cane Days sponsored by Monterey Park (Calif.) Lions, more than $5 million reportedly has been funneled into sight serving projects of the 850 Lions Club Districts of California-Nevada.

The money has financed eye operations, aid to the blind, eye examinations to find sight deficiencies and prevent blindness, and to establish foundations and endow eye care sections of hospitals throughout two state areas.

Among the many projects of the local club that have been helped by White Cane Days money has been the Monterey Peninsula "Lions" Blind Center in Pacific Grove.

Chairman of the present drive is Gus McCarthy, P.O. Box 1952, Carmel.

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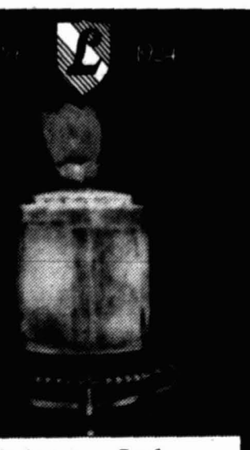

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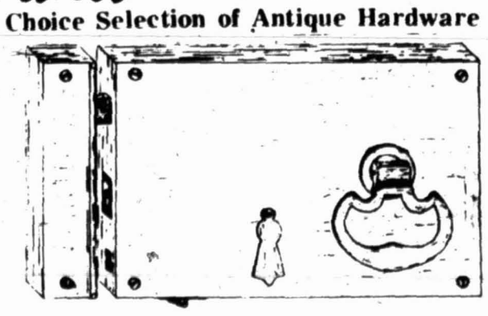

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Consumer 'alert' issued

The Monterey County Department of Weights, Measures and Consumer Affairs has issued a "Consumer Alert Warning" stating that residents of Monterey County are receiving by mail, form letters announcing they have been computer selected to receive a "Holiday for Two" either in Nevada or Florida.

A spokesman for the Attorney General in San Francisco has stated that an investigation is underway into the company issuing these letters, who are believed to be connected with a land development and promotion group.

The Attorney General's spokesman noted that promises of free vacations at resorts are often just come-ons promoted by land companies to sell almost worthless pieces of desert or swamp property.

Anyone receiving the current "treasure chest" mailing from an out-of-state location is requested to send it to the District Attorney's office, P.O. Box 1369, Salinas, 93901, Consumer Fraud Division or Department of Weights, Measures and Consumer Affairs, P.O. Box 302, Salinas, 93901.

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MEMBER F.D.I.C

Council votes library use of Flanders estate

By RICK ROBERTS

AT ITS TUESDAY night session, the Carmel City Council voted to accept temporary library use of the Flanders estate for book processing and storage, a $100,000 bid on a new fire engine, and the purchase of two new police vehicles, among many other things.

Librarian Vicki Jones proposed in a letter to Mayor Bernard Anderson that the Flanders estate be used as a temporary storage area for rare books, autograph collections, nonfiction titles stored in her office, and two Christmas tableaux presently at the Sunset Center annex.

The library is about to undergo repairs on its roof. Before this work is begun the estate could easily accommodate overflow materials that might get in the way, said Jones.

"Some public material has to be moved," she said. The processing of books can be done at the estate. She also suggested that the fine arts section of books might be moved to Sunset Center, near the crafts classes. But she also stated that she did not want the library to operate from three separate locations if possible, because this would mean less service will be provided, and costs will increase.

All council members agreed the Flanders estate could be used temporarily. Some questions arose as to the structural safety of the building, but no problems were anticipated.

Assistant City Administrator Ralph Cowen displayed bids on the new fire engine, and Fire Chief Robert Updike explained his recommendations. He proposed specifications to several companies, and consulted with other local fire departments, he said.

Updike said the Carmel Fire Department needs a new fire engine to replace the one purchased in 1953, that is soon to be placed on reserve status.

Carmel's insurance rating can be expected to rise, he said, if a new engine is not obtained. Insurance rating is no longer calculated on the basis of population. The rating is now done on examination of the growth area of a city. Carmel's downtown structures have little, if any, space between them, and many blocks are classified, in effect, as one building.

Chief Updike said he could not guarantee a decrease or even a temporary stabilization of the assessed valuation of property if the council were to approve purchase of the fire engine.

But one engine will have to be purchased soon, he said. The engine design that best fits the desired specifications is priced at about $100,000.

This money would presumably come from revenue sharing funds, said Cowen, The city has been setting aside money each year for this particular purchase, but it is still far short of the price. A majority of the council seemed to agree that it would be more advantageous to purchase the new fire engine, equipped with what is called a "tele-squirt," at this time. It is expected that the engine will last at least 20 years.

Councilman Gunnar Norberg said the council should consider the position of property owners in the area. Revenue sharing was intended to help them, he argued, by aiding communities in such a way so as to halt further increases in the local property taxes.

Other council members mentioned that the highest priority of revenue sharing should concern the public's safety, and this requirement would be met if the funds were to go to the buying of the new fire engine and accessories.

THE MOTION was approved by a vote of 4-1. Council members Ken Brown, Olof Dahlstrand, Florence Josselyn, and Mayor Anderson voted for the motion.

The purchase of new police vehicles was also discussed at some length.

Cowen said two police vehicles purchased in March 1971 are due for replacement during the fiscal year 1973-74. These automobiles are expected to have more than 80,000 miles on their speedometers by replacement time, March 1974, and they will have no resale value.

Cowen suggested, in a written proposal submitted to the council, that all police vehicles in the future be bought for a period of one year and then resold. Their price at such a time would be an estimated $2,000 each.

Police Chief Clyde Klaumann said Salinas and Santa Cruz police departments have bought cars under similar arrangements, and have found such a system to be very economical. These departments turn their cars in after 35,000 miles or one year, whatever comes first.

The city has already paid about $6,500 in repairs since March 1971, and more expenses are anticipated, he said. If a preventive maintenance program were to be established on new cars for the one year period during the guarantee, costs could be expected to be minimal. Most repairs would consist of replacement of spark plugs, brake work, etc. Cars would still be bought at a factory price.

A decision is urgent, said Cowen, because orders for the coming year must be made soon. Two cars are needed this year, and two the next.

A total of seven cars would eventually have to be purchased, said Cowen.

William Askew, public works superintendent, said he wanted to hire an additional mechanic for the shop on a part time basis, but his request was denied.

Dahlstrand recommended the city still send cars over the hill for repair work, but Brown said he thought it silly that the local shop could not handle the maintenance itself. Neither could agree which policy was cheaper.

Norberg said the council should study the present costs of maintaining two cars for one year. But the other council members voted to buy two cars for the upcoming year. Norberg voted no.

James Scheefel, attorney representing Jack Miller and Art Sparolini, appeared before the council to ask that the 16-unit apartment dwelling being constructed at the corner of 8th Avenue and San Carlos Street be considered a condiminium not an apartment as originally planned.

The sub-division committee approved the change. The physical structure of the building would not be altered. The difference would be a change of names indicating ownership of the units on the site, instead of a single-owner renting space.

Scheefel said the work was almost completed and the owners want a decision as soon as possible, because of matters of construction and financing.

NORBERG SAID he feared that if the council accepted this proposal on such short notice it would give other promoters an incentive to develop the area and take advantage of the council.

Hugh Bayless, city administrator, said any structure with more than four owners is legally a subdivision. Dahlstrand agreed, and said the site was in a commercial zone and therefore public hearings were advisable.

Norberg concurred, stressing the public's right to be informed about the proposed change. He objected to the suddenness of the request, and asked the council to study the matter.

The council voted unanimously to consider the proposal at its November meeting.

The Carmel Pine Cone

SECTION III

Andrew Schwartz, attorney for Paul Laub, requested the council authorize a deferred payment for an in-lieu parking fee.

The fee of $6,500 is demanded of merchants in lieu of street parking. Schwartz declared that it was "vitally important" that Laub be granted the opportunity to present a promisory note agreeing to pay the required fee with interest over a period of 18 months.

Norberg and Dahlstrand objected strongly.

"The point of an in-lieu idea was not to make it easier for anybody to establish a business in Carmel. It was not meant to provide encouragement to anybody to meet the payment on a partial basis," said Norberg.

Laub has been unable to find a parking spot within 600 feet of the buildings he leases in town. Schwartz argued that this was a common hardship on new merchants who are trying to establish a business in Carmel and who desire to expand their facilities. He suggested that the store merchandise be allowed as the security interest.

Dahlstrand said the city should not be put in the position of a banker, or be put in the repossession business.

"It's just not proper." he said.

Norberg said the business interests usually have been subordinated to the concerns of residents, and this always had been the intentions of Carmel's early founders. The ideal that nurtured this community, said Norberg, was not to encourage expansion of business.

He questioned the wisdom of allowing any basement type of business establishments like these, though they have existed infrequently in the past.

The council asked City Atty. George Brehmer, to prepare an ordinance guaranteeing the prepayment of fees in cash before permits of any kind are issued to merchants requesting an in-lieu parking permit.

At Chief Klaumann's urging, the council also decided to hire an additional parking officer for the police department, so time limit parking laws could be enforced more vigorously.

The purpose of marking tires, said Brown, is to get greater turnover in parking space, and it is to the merchants' benefit. Anderson said these laws are not intended to raise money, and he said he did not want such a strict enforcement policy to create ill will. He and Norberg voted no on the motion; the three others voted yes.

The council also agreed to give the City of Petaluma $250 to help them in their court defense of the "Residential Growth Plan" against developers.

School trustees to consider bond election

By BOB KENNEDY

HARRIS A. TAYLOR, Carmel Unified School District Superintendent this week recommended to Carmel Unified School District trustees a bond election be called to provide funds for renovation and improvements at Carmel High School, instead of a proposal to move the high school to the Middle School and move the Middle School to the high School.

"The conclusion reached by the administration," Harris reported at a special noon meeting Tuesday, "is that the district cannot justify a construction program to add a large amount of new facilities to the district inventory, and that an exchange of High School and Middle School operations is not warranted."

Harris, after an extensive study of school-aged concentrate on improving the present facilities at Carmel High School.

He outlined his recommendations on how the funds raised from a bond election could be expended.

--Rehabilitate the gymnasium at the high school, install a new roof and floor; redo the plumbing; replace all bleacher seats and utilize existing bleachers on the football field; make the current boys' locker room a team room for organized athletics; make the girls' locker room a boys' locker room for physical education; install modern lighting, and repaint.

--Increase the size of the girls' playfield by utilizing retaining walls.

--"The tricky one," Harris said, "is construction of an additional physical education unit which will house the girls' locker room. It's just not big enough to handle the job. This unit will be designed primarily for the teaching of lifetime sports and will include instructional space for badminton, dance, wrestling, judo, weightlifting, handball, paddleball, and gymnastics."

--Construction of a modern four-unit science wing.

--Rework all heating and water lines.

--Install modern lighting where warranted.

--Either remodel or build a new faculty room.

"My very rough estimate of financial data would be a million-dollar bond election," Harris said. He added, "It would cost the homeowner with a $50,000 home approximately $5 per year in increased taxes."

This should give all of us plenty to think about prior to the calling of a study session to discuss long-range housing plans," he added.

The board of education agreed to meet at noon Oct. 30 with the district's architects Fred Keeble and George Rhoda of Monterey, in an effort to speed up plans for the two school's architectural future.

Most trustees present Tuesday appeared to be in agreement with Taylor in keeping both schools at their present status, and hope for a bond election victory.

TRUSTEE Pamela Smith told fellow members: "I believe we can sell a bond election on current needs. We can't debate the priorities Harris has listed here.

"What do we consider adequate facilities?" she asked. "It boils down to proven need."

In agreement with Mrs. Smith, trustee James Miller added, "the logical thing is justify, then convince the public."

Trustee Richard Wilsdon voiced skepticism over Taylor's estimated population forecast for the next six years. He contended there will continue to be an increase in the school-age population.

Taylor, in his report, said the present school enrollment is 3,114 and he projected the enrollment would drop to 2,639 in the school district by fiscal year 1979-80. His figures were comparable with those presented by Asst. Supt. Dan Yurkovich, who predicted the enrollment at the end of this decade would drop to 2,614.

"Since the district has a total capacity to house 3,375," Taylor reported, "mathematically it appears as if all pupils can be housed for the next 10 years without substantial additional construction.

"Of course," he added, "it won't work out that way, it's mathematically impossible. The students may not be in the right spots."

Trustee Charles Snorf pointed out that even with a 10-year construction program going on, enrollment in the district has not increased. "Ninety-something new homes were sold recently in Carmel," he said, "yet our enrollment is down."

Dr. Snorf added that at Tierra Grande, there are only 39 school-age children out of 150 homes -- one elementary child for every three-and-one-half units.

Taylor added that his studies indicate new families will have students in middle school and high school age groups. "There is a decrease in enrollment," he said, "this trend is not unique to Carmel."

Taylor said it might also be necessary to shift the school assignments of 6th and 9th grade pupils.

Whether to shift the 6th grade students back to elementary or the 9th grade students back to the middle school was debated. General consensus of the trustees was it would be more reasonable to transfer the ninth-graders back to middle school.

TOM WEITZEIL received Evelyn O'Brien's congratulations on completing 25 years service with Del Monte Properties Co. Tom, who is with the company's security department, was one of the four employes to join the "Twenty-Five Year Club," and was toasted by the other members of the club at a reception held in their honor at Del Monte Lodge. Weitzeil, who lives in Pacific Grove, was presented a watch. Mrs. O'Brien is a former long time resident of Carmel.

YWCA registration begins next week

Registration is underway for the fall session of activities offered by the YWCA of the Monterey Peninsula.

Classes and group sessions begin next week. Each offering has a fee for members and a separate fee for non-members. A membership in the YWCA is $5 for adults and $1.50 for children and teenagers (6-17 years).

This fall the YWCA is initiating a special program of vocational career guidance for adults. Group sessions and individual appointments will be used to search out the person's individual employment problems.

The career guidance program can be important to those considering working for the first time, for people who have been out of the work force for a period of time and want to return, and for those now working who feel they have special problems that keep them from advancement and fulfillment on the job. Certified psychologists lead the program conducting both group and private counseling sessions.

Diversity marks the complete line-up of recreational activities. A Slim and Trim class is being offered Mondays and or Wednesdays, 9:30 a.m. to 10:30 a.m. at the USO Building, headquarters for the Monterey Peninsula YWCA.

Mrs. Lou Collier incorporates basic dance exercises into exercise programs designed to build energy and trim bodies. On Fridays at the YWCA Mrs. Collier leads a special problems exercise class from 9:30 a.m. to 10:30 a.m. Betty Jensen Veterane is conducting a specialized Figure Control class, Tuesdays 10 a.m. to 11 a.m. at Carmel Valley Manor. The program is designed for all age groups, and gives special attention to individual figure problems.

Jean Stebbins conducts continuous sewing classes Mondays from 1 p.m. to 3 p.m. Tuesdays from 7:30 p.m. to 9 p.m. Norman McBride, a second degree Black Belt judo expert, instructs in the art of self-defense. Classes will be held in the multi-purpose room of Larkin Elementary School, located at the corner of Scott and Watson Streets in Monterey.

Thursdays from 1 p.m. to 2:30 p.m. the YWCA is hostess to members of the Peninsula's foreign-born community. Over coffee, members and guests hold conversations to improve command of the English language.

This program is open to both those with no knowledge of English or those with a brief acquaintance. There is no charge for this weekly gathering. Father Dennis Guilbert teaches Beginning Folk Guitar each Thursday from 4 p.m. to 5 p.m. at the YWCA.

YWCA classes and activities are open to the public, to youth, men and women. Except where indicated, they are held at the YMCA's headquarters in the USO Building at the corner of Webster and Camino El Estero in Monterey.

poetry corner

Interwoven

World round
We find the thread
Of a familiar green --
A global bond of palm, cypress,.. Olive.

Constance Walker
Los Angeles

Tanka

Rainbow in the spray
of the garden hose, iris
imprisoned in mist;
At my feet, a scattered gold
fortune of dandelions.

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Forest Service studies coastal development plan

A LONG RANGE development plan for an area along the Big Sur coastline, roughly between Palo Colorado Canyon and the San Luis Obispo County line, is being prepared by the U.S. Forest Service.

Richard Harrell, District Ranger for the Monterey District of the Los Padres National Forest, explained the purpose of the plan to representatives of the Ventana chapter of the Sierra Club.

He spoke for an hour to a crowd of about 80 people at Carmel High School on Wednesday night.

Harrell said the forest service is developing a plan for the future management of private and public lands in a designated area along the coast -- a total of about 140,000 acres.

The various resources of the land will be determined, and what type of growth such ground can support. Allocations for certain plots of land will then be made on that basis. The land's best use will be considered, he said, as well as possible simultaneous uses. Some ground, for example, might be suitable for recreation or cattle ranching, or both.

Harrell calls such a procedure "area" or "unit" planning, a sophisticated operation that employs computers to store the necessary data that must be gathered, before final decisions about what is to be done with the area are made.

This particular section of the Big Sur coast was selected because it is a relatively homogeneous unit, said Harrell.

"It has a fairly uniform ecosystem. All the rivers in the area drain toward the Pacific. The vegetation, climate, flora, and fauna are similar. And the sociology of the users of the land, and the economic basis of the inhabitants, are also similar," Harrell said.

"We can make no decisions on private land, but what is eventually done with this land will effect public areas. To properly decide the future of public lands we must consider the adjacent private property. We need integrated land use planning. Study and analysis must be done on all the property in the unit," said Harrell.

Five steps are involved in the creation of the program.

--Informing the public of the planning unit under consideration, and asking for information they might have regarding how best to use the land. The planners are now gathering such data.

--Developing land use alternatives to determine to what possible purposes the land can be put, and consideration of what the economic result will be.

--Selecting the most likely alternative from those suggested.

--Filing an environmental statement, thereby giving the public another chance to speak out on what has been decided concerning the land's future.

--Adoption of a land use allocation plan.

Harrell said he is satisfied with the response he has received so far from interested residents, universities, and local, state, and federal agencies.

"We want to have chosen some unit plan by next June, but we're already three months behind our own schedule because we're still assembling data," he said.

HARRELL CALLED on the audience to make their suggestions known, whether it be archeological facts, geographical information, or personal history.

"Send us any information that you think might be useful," said Harrell.

Slides, with taped narration, accompanied Harrell's talk.

As American values and interests change, the narrator stated, so do the needs of people. To assure improvement in the quality of life, along with a quality environment, the people of the area must plan now for the future management of the Big Sur coastline.

Harrell said all suggestions will be considered when an evaluation is made on the land's resources and potential. What should be allowed? Where? And who will decide these questions? -- Harrell said they will probably be answered as the plan is developed.

What transportation plan will be permitted? Will a ridge road be added, or Highway 1 be broadened? Harrell said he doubted this would occur, but a few people in the crowd challenged the wisdom of giving developers another chance to build in the area.

"We're trying to project the needs and demands of many people into the future. The plan must serve all the people, as well as the land," Harrell said.

"Once areas are finally allocated for a particular use, it will probably be forever. If demands change then the plan, of course, must be changed. Provisions for review must be made. The plan is not going to be cast in concrete.

"The public will know what is being proposed. They will be able to keep an eye on the manager responsible for administering the program. The basics of the plan will not be violated," said Harrell.

The raw data, once compiled, will be available to everyone.

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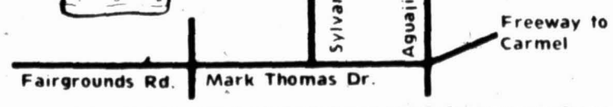

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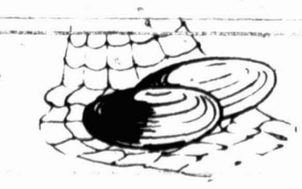

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258W

Obituaries

HALDORN

Stuart Haldorn, 87, of Atherton Drive in Carmel, died Monday in Monterey Peninsula Hospital after a long period of failing health.

Born in Butte, Montana on May 8, 1886, Haldorn had been a Peninsula resident for 50 years.

He worked as a rancher in Montana, before coming to the Peninsula with his wife, Enid, in the 1920's. She died in 1951.

Haldorn first lived on Cannery Row, but later moved to Carmel Valley, where he owned the 1,200 acre Lazy S Ranch. The property was sold to Ed Lowery in 1965.

Haldorn was a nationally known sport sailor and an avid golfer. He was founding member of the Stillwater Yacht Club at Pebble Beach and the St. Francis Yacht Club in San Francisco. The Stuart Haldorn Mercury Class Regatta, held annually at Pebble Beach, was named in his honor. He also made substantial donations to the Allen Maritime Museum in Monterey, and was a long-time member of the Cypress Point Golf Club.

There are no immediate survivors.

Funeral arrangements are pending at the Paul Mortuary.

ZAHN

Mrs. Bertha Esther Zahn, 88, of Third Avenue and Carpenter Street, Carmel, died Sunday in Beverly Manor Convalescent Hospital after a long illness.

A Chicago native, she lived on the Peninsula for 22 years.

Mrs. Zahn was a widow for many years. She leaves a sister, Adella Morgan, of Carmel.

Private services have been held in the Mission Mortuary.

MARSHALL

Dale Haldayne Marshall, 56, of Lincoln Street and 12th Avenue, Carmel, was found dead on Sept. 25 at his home. The coroner's office, which is conducting an autopsy, said he apparently died on Sept. 23.

Marshall was a practicing podiatrist who had offices at Carmel Rancho Shopping Center. A native of Sioux City, Iowa, he had been a Peninsula resident for eight years.

He leaves a daughter, Mrs. Linda Klages of Seattle, Wash.

Arrangements are pending at the Paul Mortuary.

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(Act of August 12, 1970 Section 3685 Title 39 United States Code)

SEE INSTRUCTIONS ON PAGE 2 (REVERSE)

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(Signature of editor, publisher, business manager, or owner)
I certify that the statements made by me above are correct and complete. Thomas P. Lemmon

PS Form 3526 July 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5138-25

The following persons are doing business as: HACIENDA HAY AND FEED COMPANY, at Carmel Valley Road, Carmel, California 93921.

ROBERT C. ZOBEL
General Delivery
Big Sur, California, 93920
LARRY FITZWATER
8940 Carmel Valley Road
Carmel, California 93921

This business is conducted by an unincorporated assoc. other than a partnership.

ROBERT C. ZOBEL
LARRY FITZWATER

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1973

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: September 27, October 4, 11, 18, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5139-11

The following person is doing business as CUSTOMIZED KITCHENS at Olympia Plaza, 1760 Fremont Boulevard, No. E-1, Seaside, California 93955.

KRYSTALON PRODUCTS, INC.
449 Redwood Avenue
Sand City, CA. 93955

This business is conducted by a corporation.

CHESTER T. MADERAK, President

This statement was filed with the County Clerk of Monterey County on Sepfember 18, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires December 31, 1978

Dates of Publication: September 27, October 4, 11, 18, 1973

Public Notice

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Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorneys for Administrator With Will Annexed

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY

The Estate of
EDWARD C. CRONWALL,
Deceased.

NO. MP3836
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator With Will Annexed of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, for the County of Monterey, within four (4) months after the first publication of this Notice, or within said period to present the same, with the necessary vouchers, to the said Administrator at the law offices of Perry, Freeman and Hawley, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent.

DATED: September 18, 1973.

MERRILL D. CRONWALL,
Administrator
With Will Annexed

Date of Publication: September 27, 1973, October 4, 11, 18, 1973

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F 5138-2

The following persons have abandoned the use of the fictitious business name PENINSULA WELDING AND MEDICAL SUPPLY at 785 Harcort Ave., Seaside, Calif. 93955.

The fictitious business name referred to above was filed in Monterey County on June 28, 1973.

THEODORE STROBEN
528 South Guadalupe
Redondo Beach, Ca. 90277
PAUL LEONARD PETERSON
957 Angelus Way
Monterey, Ca. 93940
PHILIP VERNE LEE
10870 Pesante Rd.
Salinas, Ca. 93901
GARY LEROY SCHLAICH
26559 Aspen Place
Carmel, Ca. 93921

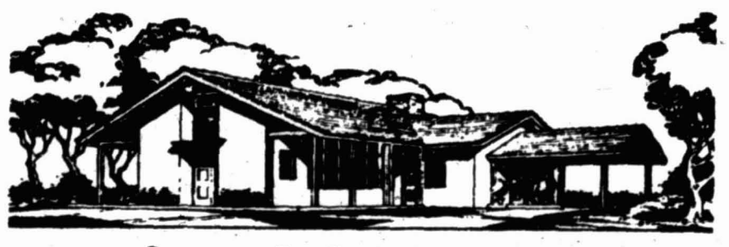
This business was conducted by a general partnership.

PAUL L. PETERSON
GARY LEROY SCHLAICH
PHILLIP VERNE LEE
THEODORE P. STROBEN

This statement was filed with the County Clerk of Monterey County on Aug. 29, 1973.

Dates of Publication: Sept. 13, 20, 27, Oct. 4, 1973

THE LITTLE CHAPEL BY-THE-SEA
CREMATORY



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Greek classes

Two classes in New Testament Greek are being formed at All Saints' Day School, located on Carmel Valley Road just west of Schulte Rod.

On Tuesday at 11 a.m., those now able to read the New Testament in Creek were invited to begin a course of selected reading, meeting once a week for an hour.

Those desiring to begin the study of Greek are invited to telephone All Saints' School (624-9171) with the object of forming a class for beginners. Both classes will be led by the Rev. Peter Farmer, Headmaster of the school.

A third class for advanced students, now reading Aeschylus, "Prometheus Bound," meets each Monday afternoon in Monterey. For further information call Father Farmer at All Saints' School.

Our Churches

WAYFARER

Minister James Warne Sanders will conduct a Communion Service on the theme "How Large A Table" at the Church of the Wayfarer this Sunday. Services are at 9:30 a.m. and 11:00 a.m.

CHRISTIAN SCIENCE

The subject of this Sunday's Christian Science Lesson-Sermon is "Unreality." Services are open to all and begin at 11 a.m. and at 5 p.m. Sunday School is held at 11 a.m. at the First Church of Christ, Scientist, Carmel, Monte Verde Street at 6th Avenue.

The Christian Science radio program, "The Truth That Heals" will be heard over station KRML at 6:30 a.m. on Sunday.

FIRST BAPTIST

At First Baptist, Carmel, we begin the Lord's Day with a family Sunday School for all ages. The adults have three classes from which to choose -- Discerning Your God-given Gifts; The Contemporary Church and the Book of Titus; and Reformation Doctrine and History.

Following the Sunday School, we meet in the sanctuary for the 11 a.m. worship hour to hear Pastor McBeth's message entitled "Gospel is God's Eyeopener."

In the evening at 6 p.m. we gather again for a Service of Communion and Healing.

ALL SAINTS

Father David Hill will speak on "The Feast Day of St. Francis" Sunday at All Saints' Episcopal Church in Carmel. A blessing will be held at 8 a.m. and 9:15 a.m. Sermons will be held at 11 a.m. and 5:30 p.m.

COMMUNITY

A world wide communion service, with the Lord's Supper, will be held at the Community Church of the Monterey Peninsula this Sunday. The 10:30 a.m. worship service will hear the sermon "What is So Great About God?" delivered by the Rev. Howard E. Bull.

New members will also be received into the church fellowship. All members, whether new or not, will participate in the communion service.

PRESBYTERIAN

"Under New Management" is the sermon topic of Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. The Sacrament of Communion will also be served. Services are at 8:30 a.m., 9:30 a.m., and 11:00

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ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CLASSIFIED ADS
THE PLACE TO LOOK

Instruction

VOICE-OPERA: Fall term with Dr. John Large to begin October 5 in Carmel. One-hour private lesson, $12. Phone 624-1004.

THE MUSIC STUDIO: Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Situations Wanted

EXCHANGE APARTMENTS -- Sausalito for Carmel area for three day week-ends and other extended periods. Have non-chic but pleasant one bedroom apartment. Exchange with one or two persons. (415) 332-1699.

YOUNG COLLEGE graduated couple desiring to "sit" while husband attends Monterey School of Language, beginning November 5th. (415) 581-7648, evenings best.

RN WISHES private duty case, home or hosiptal. Write G.W., Xox G-1, Carmel.

Altrusa Club presents check

During a dinner meeting at the La Playa Hotel in Carmel of the Altrusa Club of the Monterey Peninsula, a check for $350 was presented to Mrs. Lynn Kennedy of Castroville by Susan McReynolds, treasurer.

The check represented a grant from the Founder's Fund Vocational Aid of Altrusa International to aid Mrs. Kennedy in completing her nursing course at Hartnell College, Salinas. She will receive her R.N. degree in June, 1974. She had previously been awarded a scholarship from the local club, who then recommended her for the International Award.

An FFVA award represents an honor to the recipient, awarded because Altrusa has faith in her ability to become employable or self-employed, and to be a contributing member of her community.

During the program, Mrs. Joseph Grammatico, Pacific Telephone employment supervisor, and vice-president of the club, gave a career guidance presentation, geared to high school students.

Introductory remarks about Altrusa and its leadership role in career guidance for girls and women were made by Mrs. Cyril Church, president. The dinner and program, under the joint sponsorship of the vocational and community service committees of the Altrusa Club, was planned by Jane Hexter, Mrs. LeRoy Knight and Dr. Margaret Bennett.

Child Care

LOVING CARE for children in licensed Carmel home. Full or part-time. Reasonable rates. 624-0637.

Help Wanted

WANT TO DO SOMETHING EXTRA-SPECIAL THIS CHRISTMAS? Be an AVON Representative. Your earnings go a long way to making Christmas merrier for your entire family. Call now: 373-1770.

LOVE CARMEL-Monterey? Why not be paid for sharing your private tours -- with our visitors? Carmel Escort and Guide Service, The Mall on San Carlos. 624-7575.

MATURE PERSON for limited part time sales in Carmel gift shop. Experience not necessary. Send brief resume to Box 5545.

SALESLADY FOR retail garment store. Need some knowledge sewing. 30 hour week. Call Mr. Kester, Carmel Towel Shop, 624-5913.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5138-24

The following persons are doing business as: BOB'S WINDOW SERVICE at 305 19th Street, Pacific Grove, California.

ROBERT L. WRIGHT
305 19th St.
Pacific Grove
DONALD A. McLEAN
3850 Rio Rd.
Carmel

This business is conducted by General Partnership.

This statement was filed with the County Clerk of Monterey County on September 11, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: September 27, October 4, 11, 18, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5133 21

The following person is doing business as: GREENER N' EVER TREE FARM at 8940 Carmel Valley Road, Carmel, California 93921.

ROBERT C. ZOBEL
General Delivery
Big Sur, California 93920

This business is conducted by Robert C. Zobel.

ROBERT C. ZOBEL

This statement was filed with the County Clerk of Monterey County on June 25, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: September 27, October 4, 11, 18, 1973

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Home Services

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

Pets

AUSTRALIAN SHEPHERD puppies, $50.00. Papers. Beautiful and healthy. 372-4630.

FOR SALE -- Registered German Short Hair Pointer. $150. Call Rob Gable at 384-0920.

AKC REGISTERED Whippet puppies. Black, blue, two fawn. $50. 659-3180.

BEAUTIFUL KITTENS: nine week male pair need home. One half Abyssinian. Please call Mrs. Dillon. 667-2443.

FREE TO good home -- six week old adorable kittens - - all colors and shapes. Call 373-5928 evenings.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

Flourescent Lighting
for the bench
Workshop and Office
2 lights, 8 ft. long
$17.50
Kellum Lighting
652 Lighthouse, Mtry.

Home Services

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and-or drive your truck to your destination, local or long distance.

Expert - Professional
Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

COMMERCIAL AND residential cleaning and painting. Windows a specialty. Excellent Carmel and Pebble Beach references. 375-4984. Fritz Von Berg.

NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

HOUSE PAINTING interior and exterior. Two experienced workmen also do carpentry, remodeling and repairs. Call Nick, 624-8142.

REMODELING AND room additions - Any size and style. Free Estimates. 372-6128.

INTERIOR HOUSE painting by hour or job. Call 624-9220. Leave message.

For Sale

NORMAN ROCKWELL 1970 Christmas plate. Original etching on solid sterling. 659-4032 after 6 p.m.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. $400 or best offer. 624-1332.

MARY KAY COSMETICS - 394-3910.

NEW CONN Home Theatre organ, latest model No. 643 with rhythm unit, also Leslie speaker No. 225. $5000 for both. 624-4317.

BABY BED, chest of drawers, rug, toys, doll bed, little horse, hair dryer, miscellaneous. 624-8991.

POOL TABLE - Sears best, regulation size, white with gold felt. $175.00. Days 624-7111, evenings 659-3509.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

ELECTRIC STOVE. Excellent working order, in good condition, white. $30. Call 625-1569.

3" BELT SANDER with carrier, 8' flourescent fixture with new ballast, metal sculpture, Navajo rug, bedroom set, fishing rods and much, much more at big five family garage sale. Saturday, September 15th, 509 Melrose, Pacific Grove.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

HOUSE PLANS -- Choose from hundreds. Free details. Larry Farnsworth, Box 1841-C4, Las Vegas, Nevada 89101.

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

Autos For Sale

FERRARI 1970 Dino GT 206. Rare classic runs purrfect. Excellent condition. Asking $12,000. Take over large loan, balance cash and-or trade. 268-7171.

'71 VW Pop-top camper. 40,000 miles -- just beginning to live. Excellent running condition. Fully equipped. Radial tires. $2,650. 624-5767 after 5 p.m.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Special Notices

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Sale 25 per cent off list. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

VOICE-OPERA: FALL term with Doctor John Large to begin October 6 in Carmel. One hour private lesson, $12. Phone 624-1004.

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

TRY FLUIDEX to aid in fluid reduction. Lose weight with the Dex-a-Diet plan at Surf-and-Sand Drugs.

WIDE SELECTION of attractive, economical stationery - personal and professional available at Outlook office, Mid-Valley Shopping Center. tf

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

FATIGUED, ACHING joints, muscular soreness - try new therapeutic massage technique. For appointment call 624-6409 or 372-1653.

CHINESE AND Japanese translations and research. Characters, marks, seals, bronzes, swords, porcelains, carvings. For more information please phone 375-0182.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

YOU CAN'T imagine the lovely things we have for this year's S.P.C.A. Benefit Sale. It's at the Sunset Center in Carmel, Thursday, October 11 through Saturday, October 13, 10 a.m. to 4 p.m. Help our animals and help yourselves as well. Shop at our Sale! It's not too late to donate gifts for the sale right now. Call 624-8443. All gifts are tax-deductible.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 624-1982.

SPECIAL BLUE grass lawn sod -- 21 cents a square foot. Tarvin Landscape Contracting. 394-6689.

Wanted

GEMSTONES MOUNTED or unmounted. Old, damaged or out of style. Private, discreet. Excellent local references available. Please call 625-1991.

FAMILY OF 3 would like to rent secluded cabin October 12th thru October 15th. Will take excellent care. 624-0729.

WANTED. QUINCES for jelly. 624-0897.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

STUDENT WANTS good used typewriter. Pica type. Can pay up to $20. Leave message, phone 624 8004.

PAYING UP to $3.25 for silver dollars. P.O. Box 4257, Carmel.

Will trade LIGHT WEIGHT 12'' chain saw for 18'' to 24'' chain saw. Phone 659-2026.

TYPEWRITERS WANTED - - unfixable. Will pay cash. 659-4506.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

4 Beer Bars
1 Bottling Plant
1 Health and Natural Food
3 Women's Apparel
1 Meat Market
7 Laundry Cleaners
1 Flower Shop
1 Distributorship

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

RESTAURANT-only carry-out and sit-down fast food operation in Carmel Valley. $25,000 net potential. New equipment, long lease. Owner-agent. 659-2729, 659-4558.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 room office suite. Beautifully finished in panel and rice cloth. View of Point Lobos, half block to Post Office. $250 per month on lease. Owner-Agent. P.O. Box 396, Carmel or 659-4078 after 6 p.m.

Personals

HOUSE SITTER - caretaker will take meticulous care of your home, garden, and animals while you are vacationing. Available October 21st - December 30th. References. 624-5974.

624-3881
To Place Your
Pine Cone
Classified Ad

For Lease

LEASE - CARMEL - 4 bedroom, 3 bath house. South of Ocean -- walking distance to town and beach. Tiny ocean view. Good storage area. References required. $445 a month. Call Mr. Henry - 624-3829 or 659-2941.

WANTED: EXCEPTIONAL tenants for Exceptionally lovely unfurnished two bedroom home, available November 12th, one and a half baths, large living room, dining area, fireplace, beautiful hardwood floors, garage, lovely garden, double lot, private but close to town, mint condition, includes stove, refrigerator, drapes, louvres, $325 per month on lease to right tenants -- references required -- call (415) 566-7314 evenings and weekends.

3-BEDROOM, 3-BATH and-or 2-bedroom, 3-bath, family room. One block from beach and 1-block south of Ocean. 624-5543 or (408) 269-0372 evenings.

Vacation Rentals

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

CARMEL STUDIO apartment for 2 near ocean. $125 a week. Reserve early for special events. (408) 624-9208.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

NEAR TOWN -- sleeps to eight comfortably -- all conveniences. 624-1452 weekends, 415 - 591-5113 after six. P.O. Box 4417, Carmel.

KIHEI MAUI Beachfront house available October 15 - January 6. Sleeps four. 624-6692.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Wanted To Rent

WANT TO rent garage or large room for storage of cartons of yarn in Carmel, Monterey, or Pacific Grove. 624-5500.

WANT CARMEL garage rental for furniture storage. 624-5523.

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

DO YOU have driveway space for monthly rental (one or two cars)? Six days per week, vicinity Mission and 7th. 624-1770.

WORKING WOMAN wants rental ,near beach. $125 plus utilities ceiling; or experienced property protection for reduced rent. 624-8004.

CARMEL COTTAGE with view and privacy, furnished or unfurnished. $250. Unencumbered, single, responsible woman. 624-6672.

UNFURNISHED SMALL house or aprtment in Carmel wanted by young professional man. 624-3927, 5 to 9 p.m.

For Rent

TWO BEDROOM, 1 bath, sunroom, wall-to-wall carpeting, heatolator fireplace. $265 per month including water. Carmel Woods. Adults only. No pets. 624-1613.

DOWNTOWN CARMEL. Now Available. New 1 and 2 bedroom apartments. Mission between 5th and 6th. 624-9541 or 624-5412.

BAY VIEW penthouse apartment -- Monterey; 2 bedroom, sundeck. Carpeting, drapery, stove, refrigerator. $235 includes utilities.

MONTEREY ''CARMELISH'' house, 2 bedroom, furnished. $225. Dolly Koontz, Realtor, 373-1766.

CHARMING 2 bedroom house on bus line. Stove and refrigerator. $275 on lease. Sallie Conn Realtor. 624-1266.

NEW EXCLUSIVE, oceanview apartments. Two bedrooms, two baths, fireplace, ultra modern kitchen, private balcony, walking distance to downtown Monterey. No children or pets. Now leasing from $285 a month. Phone 372-4380.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

For Rent

CARMEL. FURNISHED two-bedroom, two-bath home. South of Ocean Ave. Near beach and town. Gardener. Fireplace. Available until May 30, 1974. Mature couple only. No pets. $285 per month. Carmel Realty Co. Betty Gross, 624-6482.

CARMEL - SOUTH of Ocean. Furnished two bedroom, one bath, ocean view, secluded garden, deck, two car garage. Bedroom and bath downstairs negotible. $375. Call 624-6309 after 6 p.m.

TWO BEDROOM furnished apartment with carport. Close to school and shopping. $250. 624-1925.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

CARMEL CLOSE-IN. Short term lease. Furnished attractive 2 story, quiet, 1 bedroom, beams, wall-to-wall carpeting, view living room, electric fireplace, private patio. Utilities, trash, cable. $225 monthly. Responsible married couple or mature woman. No pets. References. 624-9508 after 6 p.m. or P.O. Box 76.

TOLERANT LANDLORD seeks temperate tenant who enjoys tranquility and moderation. One bedroom, second floor, near post office. Unfurnished except range, refrigerator, carpets, drapes included. Pets, children discouraged. $165 couple, $150 single. Year minimum. Call 624-9633.

HONEYMOON COTTAGE. Ocean avenue between shops and beach. Completely furnished three bedroom, two bath, Box 5072, Carmel. 624-9724.

PRIVATE ROOM with kitchen privileges in Carmel home for girl college student at reasonable rent with sharing of cottage upkeep. 624-3022.

CARMEL THREE bedroom, two bath house between beach and shops. Fireplace, deck. $365 unfurnished or $400 furnished. 624-0818 week-ends or (415) 243-2387 Monday through Thursday.

FANTASTIC VIEW, Scenic Drive, Carmel. Well furnished three bedroom, two bath home plus large family room with bath. Spectacular Lanai. Washer, dryer, all utilities included. (408) 624-7479. Agent.

CHARMING ENGLISH style Carmel home on large corner lot in quiet neighborhood. 3 bedroom, 2 bath, family room, den, cathedral ceilings, stone fireplace, wall-to-wall carpets, drapes. $385. 624-7835.

FURNISHED ONE bedroom duplex near town, all utilities paid. $250.

FURNISHED TWO bedroom, one bath, den, near school, beach. $300. San Carlos Agency. 624-2510, 624-3846.

For Rent

WITHIN 1 block of I. Magnin, a very charming Carmel home. Sparkling clean and fresh. 2 bedrooms, and bath -- plus a guest suite of 1 bedroom and bath. $360, lease. Penny Howard, Realtor. 624-0104.

CARMEL SPOTLESS two bedroom, furnished, fireplace, garage, patio, gardener. Near shops. Lease. $325. 624-8805 evenings.

MOBIL HOME on 6 acres, Cachagua. Mature married couple. References. Phone 659-2026 after 4 p.m.

SMALL HOUSE - Bedroom, bath, living room. Utilities paid. Close to Carmel Valley Village. Mature single woman. Phone 659-2026 after 6 p.m.

CARMEL. UNFURNISHED three-bedroom, two-bath house. Fireplace. Children OK. $350 per month on lease. Carmel Realty Co. Betty Gross, 624-6482.

SUNNY
CARMEL VALLEY

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only $195 monthly. Call now. 659-4696.

Real Estate Wanted

FAMILY WISHES to buy home between Monte Verde and San Antonio, 2nd and 4th, 10th & 13th. (209) 464-8032. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95202.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Real Estate

LOS TULARES, Carmel Valley - 2½ acre lot with level building site. $20,000, excellent terms. 659-2814.

CARMEL FOR sale. Small house, (open) on Santa Rita between first and second west side. Modern - 2 baths. 624-3113.

CARMEL MOTEL - 13 Units - Beautiful Setting - Good Income - 624-3113.

COMMERCIAL LOT, Carmel Valley Village for sale by owner. $16,000. Call 624-7269.

DEL MESA. Deluxe one bedroom condominium near club house. 624-8973.

CARMEL VALLEY - Del Mesa patio residence, 2-bedrooms, 2-baths. Custom drapes and carpets. Principals only. 624-3274.

LOVELY MPCC HOME. Quality decor enchants this charming 2 bedroom, 2 bath dwelling. Beautiful inner patio allows privacy of the home to extend outdoors. 3121 Stevenson Drive, Pebble Beach. Owner-Agent. 375-0500.

SEDONA, ARIZONA. Homesite. 1.4 acres. Equestrian rights. $20,000 cash. Write Michael Madigan, 7218 South 78th Street, La Vista, Nebraska 68128.

SET IN A GARDEN SPOT behind an exquisite rock wall is a gem-like home recently built as a retreat or permanent home. The owners no longer need it and hope you will want to enjoy all of the thoughtful things they did to give it beauty, comfort and convenience.

It has 2 bedrooms and bath on the main floor (both opening onto a private deck) plus a large upstairs bedroom, or study, and bath. The living room features a soaring 2 story open ceiling, handsome fireplace with Heatolator, rich panelling and 2 sliding doors leading to a sunny deck. The birds and squirrels will share the yard and oaks with you! The price? $74,500. Please call and it will be a pleasure to show you.

MALCOLM E. FOSTER
REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 625-1991 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

OPEN HOUSE
SATURDAY AND SUNDAY 1-5

Canada Lane, Carmel Views. Exquisitely designed 3 bedroom, 2½ bath, family room on quiet cul-de-sac. $67,500. 624-5029.

CARMEL VALLEY - Exceptional 4 bedroom redwood home on three acres. Panoramic Valley views plus pool.

CARMEL MEADOWS - Hard to find. Spacious 1 bedroom home. Walk to beach. Views galore.

17 MILE DRIVE - 5,000 square feet. Spanish Hacienda with Pt. Lobos and Bay views. Near Del Monte Lodge and Beach Club.

RANCHO RIO VISTA - 1 acre view lot. Excellent building site.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829

Victor Vecki, 624-3793 — John C. Barsch, 1-688-5844
John P. Carlin, 659-4028 — G. Robert Henry, 659-2941

Pine Cone classified ads get results!

DEL MESA CARMEL

Perimeter location, forest view. A very private place. 2 bedrooms, 2 baths, den, professionally decorated, beautifully draped. $73,500.

JAMES FOSTER, Realtor

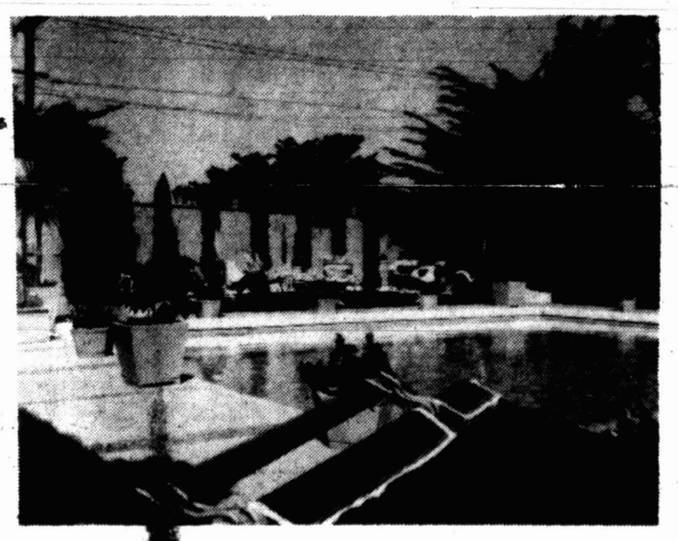
Carmel Rancho Shopping Center
Phone 624-2789

HOUSE FOR SALE BY OWNER

Less than 1 year old. Large living room - dining room, kitchen with dining area. 3 bedrooms, 2 baths, large family room and large garage. Wall-to-wall carpeting, all new appliances. North East corner 3rd and Monte Verde, Carmel. Asking $75,000. 624-0789.

OPEN HOUSE
FRIDAY, SATURDAY & SUNDAY 1-5

CARMEL POINT



A MOST UNUSUAL MINIATURE VILLA

CALL NOW FOR AN APPOINTMENT
$69,500

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock — Edythe Goode
Member Carmel Multiple Listing Service

Real Estate **Real Estate**

OCEAN AVENUE REALTY

OPEN HOUSE

A Fantastic view of the hills, the Ocean and Point Lobos can be yours from this lovely Monterey Colonial, two-story home in Hatton Fields. This unusual floor plan is very flexible with its Master bedroom suite located upstairs to catch the view. The game room, guest bedroom and bath are located on the main floor where the two-story entry is dramatically high-lighted with an open stairway, wrought iron railings and a parquet entry floor. It has an over-sized living room with Marble fireplace, formal dining room and a cozy eating nook in the kitchen. You must see this designer-built home to appreciate all the amenities that it contains. We will be only too happy to show you this $110,000 home at your earliest convenience or at our Open House on Sunday, October 7th, from 2-4 p.m.

PHONE 625-1343

Carmel — P.O. Box 3322
Leo Tanous, Realtor: Residence 624-4818
Mary Lou Bernardt, Home Phone 624-0435 — Gordon MacKenzie, Home Phone 624-2426
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UNIQUE CARMEL POINT HOME

ON THREE 'PRIME' LOTS

Gracious older two-story family home, panoramic views, impressive landscaping, 1½ blocks to beach, spacious living, dining rooms, library, 3 bedrooms, dressing room, 3 baths, charming kitchen (cathedral ceiling) with pantry-kitchen, laundry room. Two fireplaces (copper-hooded traditional marble Victorian), French doors, bookcases, shuttered, paned windows, cozy windowseats, draperies, hand-hewn beamed ceilings, antique light fixtures, random-width oak plank pegged floors, plush shag carpeting, Armstrong Solarian flooring, new avocado green appliances, abundant closet-storage space, new wide driveway off detached garage (workbench, ½ bath, gardener's shed). Beautiful brick patios, walkways, and steps enhance the dramatic setting. Towering pine and cypress trees afford privacy. Generous room for expansion. Recently painted inside and out. This 2400 sq. ft. home exudes all the charm, warmth, and romance of the past -- with the comforts of today -- in EVERY room. Realistically priced for "immediate possession" at $150,000 -- far below replacement costs. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th) -- "Ebbtide", across from "The Teahouse". Don't miss this rare opportunity to acquire a superb property and a truly lovely home originally built for a prominent industrialist.

Handsome estate for sale in Carmel Valley

3 acres in highly desirable Los Ranchitos Carmelo

An unusual opportunity to acquire a superb country residence set on 3 acres of ancient white oaks, accented by a large pond with fountain. The interiors are warm, with wood paneling and heavy beams. The spacious home has 4 bedrooms and 4 baths and a 4-car garage with electronic door openers. The Master Bedroom Suite includes a 15x20' dressing room. There's a game room, a detached studio building, and a tool house. There's a heated, filtered swimming pool with poolsweep. In short, this home is replete with every amenity you could wish for — in an ideal setting.

• 3 fireplaces with log lighters. • Kitchen with dble. self-clean ovens, 2 refrig., compactor, washer & dryer. • Outdoor stereo speakers, 10 phone jacks, lighting on time clocks.. • Water softener.. • Fire sprinkler system.. • Includes w w carpeting, draperies. • Dual heating system. • Complete thermal insulation. House footage: 4,292'. Other: 1848' Total: 6,140' • Priced at $235,000.

Robert Singhaus photos

For further information, call:

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Realtors

CARMEL POINT -- PRIME LOCATION -- A Charming Carmel cottage with 2 bedrooms, 2 baths and real close to the Beach. It is an older home but you are bound to appreciate the location and charm. Presently leased but could be available soon. We can arrange to show by appointment. Offered at $67,500.

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ON 17 MILE DRIVE
IN HEART OF PEBBLE BEACH

Protected by High Wall and massive gates; .76 ac. of absolute privacy; oak, creek setting. Tennis Court. Tile roofed house features high ceiling living room w-fire place and access to walled courtyard; down 2 steps to family size dining room; large modern electric kitchen; separate laundry; two bedrooms, modern bath; additional studio room with separate entrance for guests, office, etc. Separate guest house with bedroom, modern bath. Second large brick patio with South exposure for sunning, with view across tennis court to golfers on P.B. 2nd green; very short fairway walk to Beach Club, Lodge. Offered by Broker-owner at $135,000. Cooperation invited; (408) 624-5856. 624,5856, (415) 836-0700.

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IN PEBBLE BEACH -- Pescadero Heights -- Your own private estate! Fenced and ready for your dog! Attractive family home. Slate floor entry. Beam ceilings in living room. Extra large family room. 3 bedrooms and 2 baths, sheltered patio, quiet street. Excellent location. Ideal home for entertaining. First owners now offering this at $82,500. Terms available.

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3 Bedrooms, 2 baths, family room. All electric kitchen, laundry room. Random plank floors, goft cart garage. Easy maintenance.

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for a lovely 2.430 acres. Oak grove with a marvellous view. Seller will finance remainder for 15 years.

A Fixer-Upper With A Future

An older redwood 4-plex in Pacific Grove. Bringing in $600 per month.

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Unusually attractive 52 acres +-, plus modern 2 bedroom homes, corral, well, some permanent irrigation. A big meadow surrounded by oaks. $185,000.

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Carmel Point - $30,000
Carmel Meadows - $30,500

CARMEL ASSOCIATES

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Rod Santos, Realtor
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ALL BRICK HOUSE

Generous living room with fireplace, a delightful kitchen and 2 bedrooms. Just a step onto a large patio area rimmed with flower planters, Brick barbeque. Sunshiny area. A perfect gem for $56,000. EXCLUSIVE.

CARMEL RIVIERA

This delightful home offers a glimpse of the ocean, a living room with large corner fireplace and sliding doors leading into a generous lanai, has 3 bedrooms, 2 baths, oversized double garage and laundry room. All adds up to easy care home and garden allowing time to enjoy the private beach a jaunt away. All for $58,500. EXCLUSIVE.

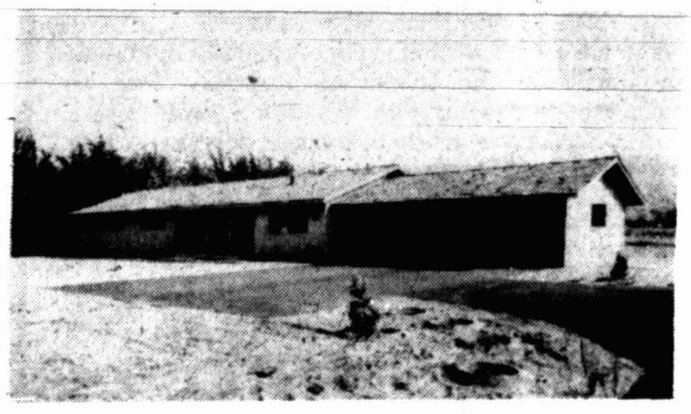
LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME — Betty Machado 624-3097
Ocean Ave.
across from Pine Inn
Box 2522, Carmel — K.O'Bannon 624-4510

These lovely new homes will be open for your inspection, Sunday, October 4th, from 1-4 p.m.

Professionally Designed Multi-Level Executive Home In Upper Pebble Beach

The ultimate in gracious living. This elegant home has a lot to offer: ceramic tiled foyer, 3 generous sized bedrooms, 2 large completely tiled and marbled baths, a formal step-up dining room, quality carpeting and lighting fixtures. The living room, with its 9-ft.-high ceiling, lovely slump stone fireplace and high grade carpeting, together with the large family room (also with fireplace and glass sliding door to a lovely deck) and all other expensive interior appointments make this almost a "CUSTOM BUILT - TAILOR MADE" home for the buyer who demands perfection. Of course there is a super modern kitchen, including garbage compactor and self-cleaning ovens. The exterior is all wood and topped off by a heavy shake roof. Property is fenced and the landscaping has been started for you. The location is great and the price is right at $78,500. May we show it to you TODAY??



CARMEL VALLEY

An active family's home, offering 4 bedrooms, 3 baths, 3-car garage, situated on one full level acre. Close to schools, church and shopping, this spacious deluxe home features a formal dining room, ultra-modern kitchen, closets galore, heavy shake roof and room for a pool or corral. It is brand new, vacant, AND YOU CAN MOVE RIGHT IN. EXCELLENT VALUE AT $75,000.

Please call for property addresses

CARMEL

Garmel corner which affords twice the view, a peek of the ocean and a view of the hills. Brand new, multi-level Carmel contemporary. 3-bedroom, 2-bath home within walking distance to town. This is an ACTION property -- priced at $59,500. CALL TODAY!! Immediate occupancy.

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THE VERY BEST

Craftsmanship and materials surpass themselves in this ideally-located 4400 square foot home. Amenities include a 2000 square foot indoor patio and pool. Colonial design, immaculately kept. Offered at $140,000. Call 373-1361 to see this superb value.

SCULPTURED OAKS & PINES

This professionally-pruned, choice level lot in Upper Pebble Beach is the ideal setting for the home of your dreams. Almost an acre in an area of fine homes. A two-level house will afford a Point Lobos view. One of a kind at $30,000. Topo map available. Phone 659-2251 for full details.

"SELL NOW"

So says the owner of this superb Carmel Highlands, Ocean-view homesite. East of Highway One on Malpaso Road. Asking just $33,500. Submit offers. Phone 624-1536 and let us show you this excellent value.

AT BEAUTIFUL OCEAN PINES

A beautifully-customized, three-bedroom condominium with a private walkway entry.

All the advantages of low-maintenance, carefree living.

This is a unique, towering-pine location, affording spectacular wide-angle views of sea and forest.

Offered at $75,000
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Pfeiffer Ridge
108 acres divided into 12 parcels
Full Ocean Views

This property is not subject to Proposition 20. Graded road, utilities — and the property is behind a locked gate, assuring privacy.

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Offices

Monterey	373-1361
Carmel	624-1536
Carmel Valley	659-2251
Pebble Beach	624-5378
MPCC	375-7024 or 375-5107

ESTATE SALE

Just listed — A sturdily constructed, redwood and stucco home, located within three blocks of the center of the village! The living room with brick fireplace and many windows, has an "over the tree tops" view of the ocean. Two bedrooms, one bath and an abundance of closets and storage space. The floors are hardwood and the ceilings have heavy redwood beams. There is a full concrete basement with laundry and lavatory. Single car attached garage. We anticipate enormous interest in this sale, so hie yourself to your 'phone for an appointment to see it, and we will present your bid to purchase. $45,000

CARMEL HIDEAWAY

This absolutely enchanting house sits at the very edge of a virgin forest, and yet is within the city limits of Carmel and close to the village. Warmth and elegant informality is its keynote, quality and quiet understatement, its theme. The exterior is of rough sawn redwood and the interior is of rough sawn Monterey pine. Architecturally designed and built with master craftmanship, it is indeed a gem. The large living room has a fireplace with slate hearth and ceiling high hand wrought copper hood, it opens onto a deck overlooking a quiet wilderness. Two bedrooms, two baths, laundry and lots of storage space. This is a very special place for someone very special. $87,500

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

Artist's Hideaway

With Fantastic Possibilities!

We just listed this charming property, which is just the thing for the imaginative family wanting something out of the ordinary.

Cut one bedroom cottage with brick fireplace in knotty pine living room, large bedroom, kitchen with range and refrigerator and carpeted throughout, even in the bath. PLUS ... Upstairs studio with small kitchen alcove, huge living area and full bath. 2 unfinished rooms downstairs, one paneled, could be bedrooms, workshop, etc., and a half bath.

All of this opens into a large courtyard entry and completely fenced yard with large oaks. Available in Pacific Grove at the low, low price of only $38,000.

Financing available below current market rates.

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1 ACRE BUILDING SITE

Fantastic view of Pt. Lobos and mountains. Rancho Rio Vista. $24,500.

NEWLY LISTED

3 bedrooms, 2 baths, open beam ceilings. Pebble Beach home with good view of Pt. Lobos and bay. Only 11 years old and asking $87,500.

3 BEDROOMS, 2 BATHS PLUS IN-LAW APARTMENT. Fireplace-den plus extra rooms. 3 stories of great potential with over 6,000 square feet of land in Carmel -- A guest house may be added. All this within walking distance to town and beach for only $78,500.

PHONE 625-1343

Carmel P.O. Box 3322
Leo Tanous, Realtor: Residence 624-4818
Mary Lou Bernardt Home Phone 624-0435
Gordon MacKenzie Home Phone 624-2426
Lee Keene Home Phone 625-1520
Robert Cole Home Phone 624-9166
James H. Smith Home Phone 373-5630

CARMEL CITY LEVEL LOT, $22,000

We know of very few lots, available at any price that are situated within the Carmel City Limits. THIS site is fairly level and rather near town, making it desirable and in what appears to be an ever-upward market, reasonable.

UPPER PEBBLE BEACH - WELL-BUILT HOME

Very spacious living room, separate dining room, 2 bedrooms, 2 bathrooms, den, all rooms are large. Double garage with extra storage room attached, kitchen with breakfast area, all appliances included, sea and hill view. Home is just 10 years young on a fully landscaped lot. $93,500.

RANCHO RIO VISTA - LOT - $15,000

Almost one acre building site in Rancho Rio Vista with frontage on 2 streets. Price $15,000.

CARMEL LOT - 7,000 SQUARE FEET - NEAR BEACH

South of Ocean Avenue almost 2 blocks, and only 3 short blocks to Carmel Beach, a fine large building site, on which you can build both a house and a detached guest house. Full price just $49,500. Exclusive.

fouratt

CARMEL VALLEY - Exceptional 4 bedroom redwood home on three acres. Panoramic Valley views plus pool.

CARMEL MEADOWS - Hard to find. Spacious 1 bedroom home. Walk to beach. Views galore.

17 MILE DRIVE - 5,000 square feet. Spanish Hacienda with Pt. Lobos and Bay views. Near Del Monte Lodge and Beach Club.

RANCHO RIO VISTA - 1 acre view lot. Excellent building site.

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Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. $64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Will consider Lease-Option for one year.

Brokers Welcome

EXCLUSIVE MPCC LISTINGS

2 bedrooms, 1 bath with wood panelled living room, den, dining room, modern kitchen and laundry room. The garage has golf cart storage. Half way between Club House and ocean. Only $52,750. See any time. Better act fast.

3 bedrooms, 2 baths with living room, dining room, modern kitchen with all built-ins. Beautiful grounds within golf cart distance to MPCC Club House. Priced to sell quickly at $59,500. Dial now for appointment.

NEW HOME SITES

Excellent level building site in quiet area among beautiful homes in Del Monte Forest. $18,000.

Across 18th Fairway of dunes course from MPCC Club House. Plans for 3 bedroom -- 2 bath house approved by Del Monte Properties and Central Coastal Commission. $23,500.

Level lot, on-top-of-the-hill with ocean view. Private access. Utilities at property line. Pescadero Point, Pebble Beach. $35,000.

JIM MUSTARD, Realtor

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Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

CLOSE IN CARMEL CHARMER -- Easy walk to shops from a delightfully decorated and landscaped one-bedroom home with an extra guest room and bath below reached with inside stairs. All the old atmosphere with high beam ceilings but in excellent condition. $65,000. Exclusive.

CARMEL WOODS FAMILY HOME - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. $79,500.00.

CARMEL CHARM ON A LARGE LOT -- Near Santa Lucia and Mission, in excellent condition with delightful landscaping. Four bedrooms (one with fireplace), two baths, dining-family room with fireplace, high beamed ceiling living room with studio window affording pleasant view of hills. On a 75x100-foot lot with privacy all around. $76,500. Exclusive.

FRONT LINE OCEAN VIEW -- A sweeping view with trees, green fairways and water on the rocks from a large two-bedroom home in the Monterey Peninsula Country Club. Entrance foyer with fireplace, vaulted ceiling living room, dining room, 17x22 master bedroom. There's also a complete orchid house. With a lot value of over $55,000 this home is fairly priced for today's market at $125,000. Exclusive.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
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Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

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Near pitch and putt golf course. $26,000. EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

WALK TO SHOPS from this spacious 3 bedroom, 2 bath, plus large studio-workshop. Kitchen built-ins including new "self-cleaning oven. $57,500.

PEBBLE BEACH 3 bedroom, 2 bath plus connected guest quarters with separate entrance. Close to Lodge and Carmel. Offered at $89,500., which is quite low for this area.

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

PEBBLE BEACH

Building lot with view. Approximately 1¼ acres. Outstanding value. Owner will finance.
$28,500

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
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CARMEL POINT LOT

OCEAN AND VALLEY VIEWS.
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OUR EXCLUSIVE.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

SHINGLED TOWNHOUSE. Views of Pebble Beach golf course and the ocean from most every room. For those who desire practically maintenance-free living this brand new home could be what you are seeking. Contemporary in design this split-level home has living room - dining area, kitchen, two bedrooms and two baths on main level with bedroom, bath and family room with fireplace on lower level. Luxurious wall-to-wall carpeting throughout. Kitchen is completely equipped from refrigerator and compactor to Ronson mixer Foodmatic center. Detached double garage with electric opener. Truly an outstanding home in a choice location! $112,500.00.

EASY, LEVEL WALK TO TOWN. Charming, rustic designed home for the buyers who want to get back to the fun of walking to the postoffice, to town, to the grocery store, to the Women's Club, to Sunset Center, located on a street that has both sidewalk and street lights. An entry hall opens to the living room with its high open-beamed ceiling and handsome brick fireplace. Sliding door to deck patio from the dining area. Fully equipped kitchen with attractive cabinetry and recessed lighting. Two large bedrooms each with its own full bath. Choose your color for the carpeting. Please call us for an appointment to see this outstanding home. $59,500.00.

LOVELY CANYON OUTLOOK. Family room and deck open to a delightful vista of wooded canyon providing quiet and privacy. Additional features include living room with fireplace, two bedrooms, large den (or third bedroom), two full baths, and double garage with electric opener. Can be shown at any time and is ready for immediate occupancy! $67,500.00.

LOTS

$35,000.00 - **CARMEL HIGHLANDS** - An acre of gently sloping land on Peter Pan Road with ocean view and oaks and pines. A lovely corner lot.

$22,400.00 - **CARMEL WOODS** - Sloping lot overlooking Pebble Beach canyon. Tree top view. Price includes contour map and plans for a four bedroom, two bath home..

$21,500.00 - **CARMEL VIEWS** - Lovely wooded area with scenic easement assures secluded privacy. Included are plans designed by Brown & Takigawa, A.I.A., for a striking contemporary home that captures views of the outdoors from every room.

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

LUXURIOUS PEBBLE BEACH HOME

1 - Drastically reduced due to owner leaving area - location tops, near lodge and polo fields. This brand new home on 1½ acres of prime view property offers the ultimate in luxurious living, with it's stunning living room, dining room, all out kitchen and decks - plus a family room that is a real beauty. The 4 large bedrooms, 3 car garage, laundry room and work shop complete the picture at the greatly reduced price of $109,500. P.S. Owner will help finance. EXCLUSIVE.

2 - ANOTHER INVESTOR'S OPPORTUNITY! 2 big beautiful 7 year old homes now offered together (they are next to each other), in Carmel south of Ocean Avenue for $150,000. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

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Lines from Lois

'Aunt Alice's House' — $72,500

Built about 30 years ago by a wonderful lady whose whole family used it as Carmel headquarters over years filled with happiness and the laughter of children. Close to town and beach. Lots of brick patios, oaks. Just listed!

Carmel Point - $87,500

Comfortable family-style charmer near beaches, bird sanctuary, where the children can walk to school. Large lot with most attractive grounds. Shake roof, random plank floors. 4 bedrooms, 3 baths, separate dining room. Rare find in prime area.

$24,500 — Palo Colorado

Well built 2-bedroom home with broad deck, storage underneath on the creek near the Garrapata Fork. Ask Hank or Don about this.

$53,500 — Pebble Beach

Best buy in the whole Pebble Beach area, a good family home in top condition. 3 bedrooms, 2 baths, story and a half with master suite upstairs.

$63,500 — Carmel

A year old Handley-built home very convenient to Carmel High and to Monterey. 3 bedrooms, 2 baths. A good value!

$69,500 — Carmel Valley — Pool!

And also a jaccuzzi. Charming post adobe in the Santa Fe tradition. Near schools, the village, airport. 3 bedrooms, 2½ baths. Ideal arrangement for guest apt.

$72,500 — Carmel — Extra Lot

The Carmel-charming cottage you've dreamed about with knotty pine, beamed ceiling, the works! Wonderful ocean view from up in Carmel Woods. Extra lot, Investigate!

$76,500 — Carmel Valley

Rustic architecture, completely at home with the sunny, rolling hills. Quiet, peaceful home for a couple. Master bedroom balcony suite. Young-in-heart home.

$87,500 — Carmel Meadows

Two bedroom-study suites allow great privacy and the friendly family room, living room, kitchen, dining areas have lovely walled sun-trap courtyard.

$92,500 — Hatton Fields Area

Family size adobe with 3½ bedrooms, 3 baths, beautiful gardens. Needs a fair amount of fix-up but it's a $125,000 house being sold in as-is condition.

10-4-73

Lois Renk

Real Estate By The Sea

Phone (408) 624-1593
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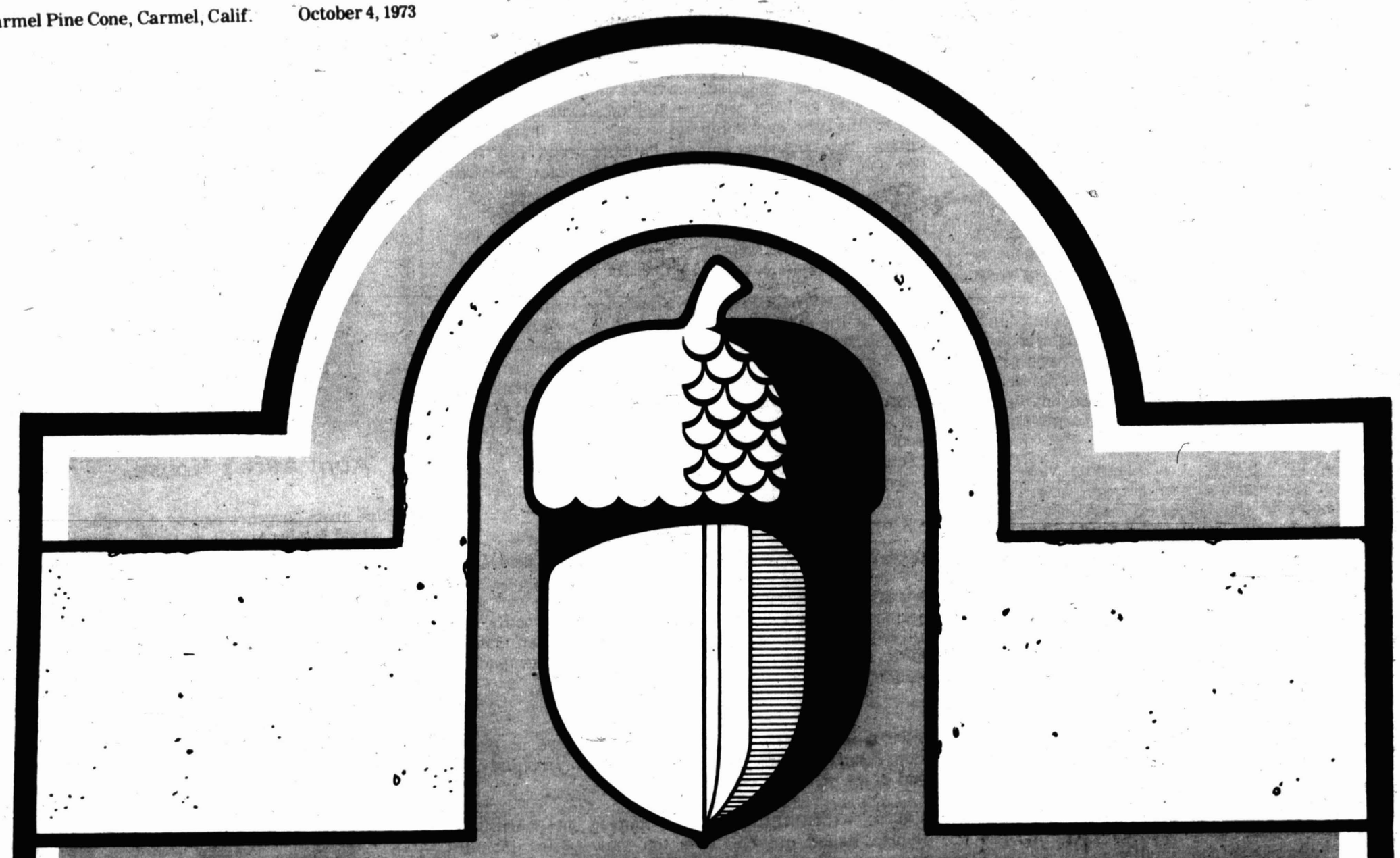

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At Aguajito Oaks you will find the finest residential homesites on the beautiful Monterey Peninsula. Eight acres of permanent greenbelt complement this 34 acre planned development with an abundance of stately oaks and pines. But don't take someone else's word . . . see Aguajito Oaks for yourself.

What's so special about Aguajito Oaks? Lots! Homesites at Aguajito Oaks afford a country living atmosphere right within the city. Only five minutes from downtown and shopping complexes, property owners will live within the city limits and enjoy total services. Complete utilities are installed underground with all improvements complete and free of assessment.

The sales office is open from 10 a.m. until 4:30 p.m. Tuesday through Sunday, so why not stop by today or tomorrow and select one of the 31 remaining homesites as the beginning of your dream home come true.

From the Royal Inn, follow Aguajito Road east for one mile until you see our sign and fountain on the left or call 372-7773 or 375-1500.

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